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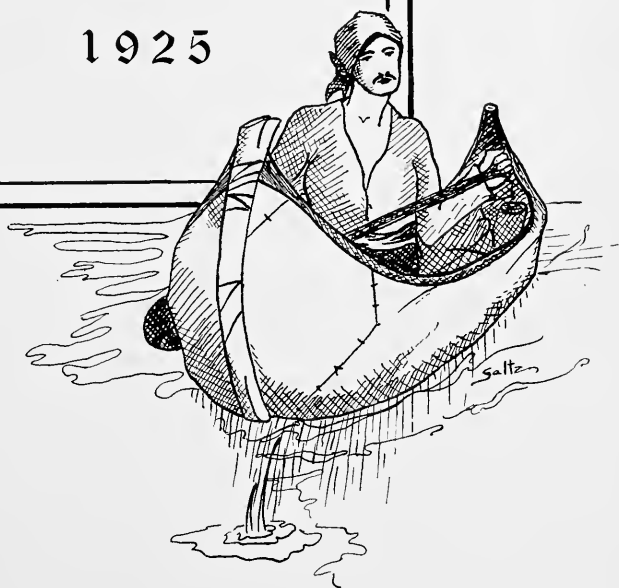
GENEALOGY
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1925

*For more as
Senior - F.H.3*

The Blue and Gold

*Many years ago, when these
fair fields of our county
were a pathless wilderness, cour-
ageous adventurers and pioneers
braved its ruggedness in the
westward march of our national
progress.*

1925



Foreword

Reader, turn these pages
and see the record of our
attainments and the tran-
scription of the spirit,
ideals and standards of
Findlay High School.



The Blue and Gold

1925

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PUBLISHED BY

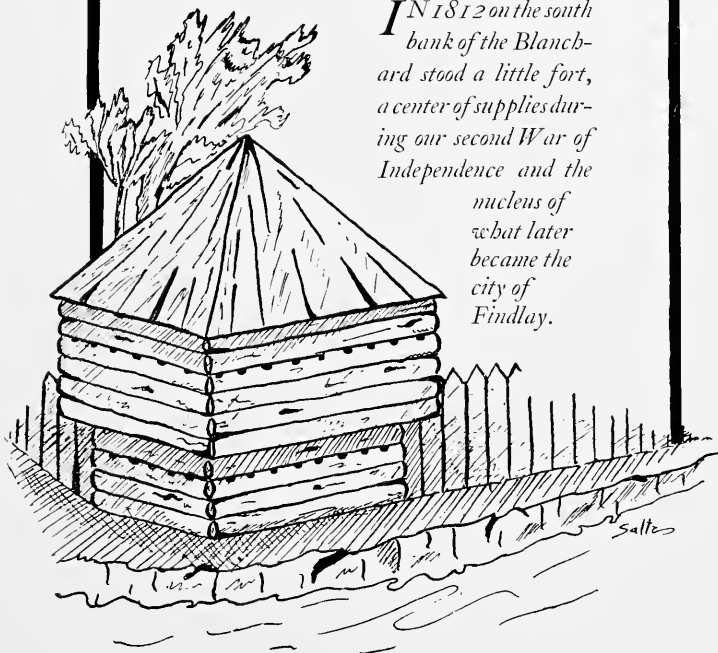
THE SENIOR CLASS

CENTRAL HIGH SCHOOL

FINDLAY, OHIO

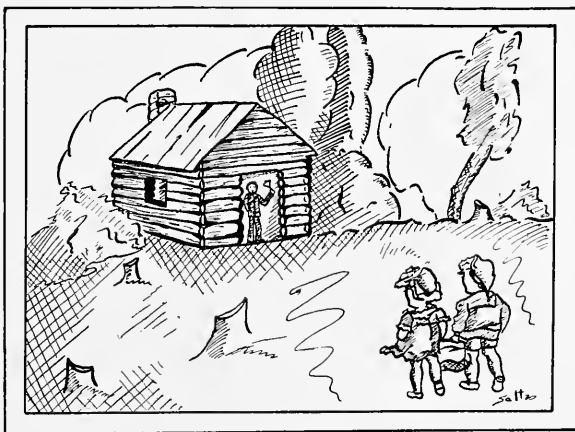
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*IN 1812 on the south
bank of the Blanch-
ard stood a little fort,
a center of supplies dur-
ing our second War of
Independence and the
nucleus of
what later
became the
city of
Findlay.*



We, the Senior Class of 1925,
dedicate this Annual to our
beloved parents, to show our
appreciation of their love and
sacrifice for us.





Faculty

Very soon pioneers took up their abode in cabins near the walls of the fort. In the midst stood the one-room school, then, as now, the bulwark of our hopes for the future. All honor to those pioneers of education who, with sturdy foresight, laid the foundation of such advantages as we now enjoy.



Blue & Gold



Blue and Gold



G.A. ROBBINS



D. HUTSON



G. STARR



L. SWINHART



Principal F.L. KINLEY



L. BALDWIN



G. MILLS



C. OVERFIELD



J. DIKEN



H. MORGAN



R. JENKINS

Blue and Gold



F. SCHULL



L. W. WIDNER



Z. JACOBS



V. H. BORGE



M. NEFF



LENA KIEFER Dear of Girls



H. MOORE



M. VOGEL



R. KUENZLI



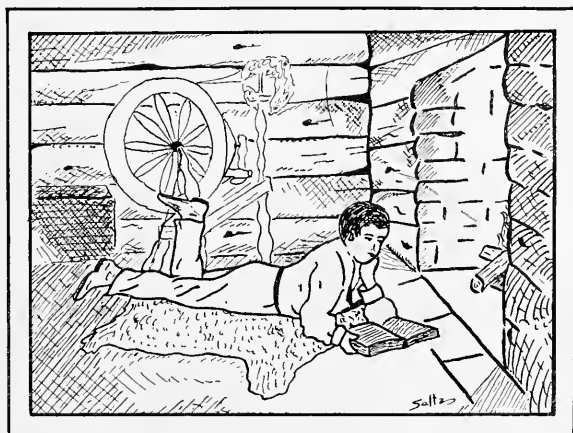
M. GROTTY



R. RUSSELLMAN



I. PERRY



Classes

The greatness of many of those old pioneers lies in the fact that they had the capacity to learn the lessons of life from such material as came into their hands. A bit of biography, a stray almanac, and a newspaper, although out-of-date, was textbook enough to them.





Old Findlay High

CLASS OF 1925

*Old Findlay High, before thy gates we stand,
Awaiting but the signal to depart.
And oh, the mingled joy and sadness here,
That comes, at times like these, to every heart.*

*Joy for a work that is—we hope—well done,
Sadness to leave these well loved scenes behind,
And those who did not rightly value them
Now wonder that they could have been so blind.*

*As we look back across the way we came
What memories fill our hearts with joy and pain!
And as the way grows clear in retrospect
We seem to tread those very paths again.*

*We see, perhaps, the things wherein we failed,
We see, much more, the things that spelled success;
We see our disappointments: 'gainst which stand
More clear our triumphs and our happiness.*

*We see our pathways, brilliant with success,
Each conquest made, each work accomplished well,
Each thing improved on, bettered, and surpassed.
Each glorious deed of which we love to tell.*

*Some memories sad, cast shadows on our path,
Beloved leaders lost for whom we mourn,
The hands that helped us through the stormy days
But from our midst on tides of fate were borne.*

*And all the countless others near us live,
Our comrades, and our leaders through the years,
They have our best of wishes in farewell,
We give them parting smiles, perhaps through tears.*

*The time is coming soon to say goodbye,
Its glory not unmingled with thoughts of pain,
The happiest of years is at an end,
We part, who knows when we shall meet again?*

*Farewell, old Findlay High, thy gates must close,
Thy loving children leave the dear old halls,
And as in after years we shall look back
Our happiest memories center round these walls.*

—RACHEL HAYWARD, '25.



Blue & Gold



President
RICHARD HOLLINGTON

Vice President
JAMES SUTTON

Secretary
GEORGE STUMP

Treasurer
GERALDINE ANDRUS

President of Honor Society
*GRACE WOODFORD

Vice President of Honor Society
*HELEN SLAGLE

*—E standing.

Blue & Gold



*NELLIE BADGER

*ELDERINE BARE

*DOROTHY MITCHEL

TREVA BARE

*MARILYNN BRIGHT

*MARTHA BURNAP

*MARTHA CHAMBERS

*ATHENA DAVIS

*MARGARET DAVIS

*FRANCES FIEGEL

*—E standing.

*LORAIN EDWARDS

*REBECCA EWING

Blue and Gold



*FAYE FOREMAN

*LAWRENCE GOODMAN

*RACHEL HAYWARD

*KATHRYN HOPPENBERG

*ALICE LOVE

*GLADYS MARQUET

*MIRIAM ROLLER

*MAE STEEGMAN

*RUTH SHANK

GENEVIEVE SWARTZ

*EDYTHE WALTERS

*ESTHER ZUBER

*—E standing.

Blue and Gold



	AGNES ARCHER	NORINE BARKALOW	
CATHERINE ALSPACH			BARBARA BARKIMER
	FLOYD BIGLEY		
BERNADINE BEAR		HELEN BILLSTONE	
	GERTRUDE BISHOP		
HAROLD BISHOP		MARY BRICKMAN	
	NORMA BISHOP	LEOTA BLACKMAN	

Blue and Gold



HENRIETTA BROWN

EDNA BURNS

FANCHON BRISTOL

IVAN BURRELL

DOROTHY BUTO

MARY BURROWS

HAROLD CARIS

PAULINE CHANEY

HELENA CHARLES

RAYMOND COLLINGWOOD

GLEN CLARK

WILLARD COLE

Blue and Gold



EVERETT COLLINS

TROLLA CRAMER

VELMA CRAMER

WAYNE CRAMER

CLARA DIETSCH

KATHRYN DICKINSON

MONTEZ DRAY

JOHN DUNFORD

GENEVIEVE DUNN

ALICE EDIE

KATHRYN DURLIAT

MERVIN DYE

Blue and Gold



REMA ESSEX

DOROTHY FEIST

DONALD EGBERT

ALLISON FELLERS

EDNA FISCUS

MURIEL FINK

EVELYN FOLK

CHARLOTTE FORD

EARL FOUT

ROBERT GLESSNER

HOWARD GARBER

DOROTHY FRY

Blue and Gold



RICHARD ALGE

DANIEL GRIFFIN

CLOYCE GROTTY

JAMES HAMMOND

EDNA HILLSHAFFER

VIRGINIA HART

RACHALL HOFFMAN

LUCILLE HUNT

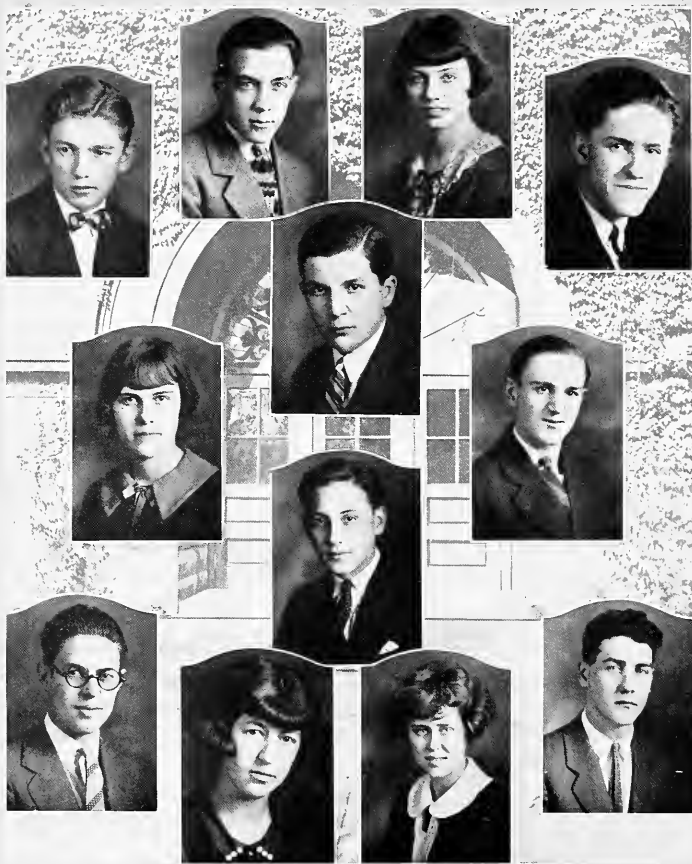
STANLEY JOHNSON

ARCHIE JOHNSTON

HELEN KELCHNER

EUGENE KENFIELD

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MILAN KING

WENDELL KING

HELEN KINSTLE

DON KITCHEN

PAULINE KRAUSS

EUGENE KRESSER

EARL KROUSE

CHARLES LEITER

CHARLES LAUBE

LAWRENCE MAINS

ISABEL LOY

ONEITA LUGIBHL

Blue and Gold



	OLIVE MATZ	ELSWORTH MARVIN	
PAULINE MARSHALL			JAMES MARVIN
	MAE MILLER		
LEATHA MILLER			LOIS MOORE
	MARTHA MORRIS		
PAUL MORRIS			KATHRYN OHL
	MILDRED NAUS	REED NEEDLES	

Blue and Gold



CLARABELLE PENNINGTON

DOROTHY PENIZER

HAZEL PETERMAN

RUTH PFEIFFER

FRANCES POCTA

WILLIAM POOLE

HELEN PRESTON

ORVALLE RIKER

BURGESS REESE

NAOMI RUDOLPH

EDYTHE ROLLER

LELA ROSE

Blue and Gold



RALPH SALTZ

CARL SATTLER

*RUTH SHEARER

IRENE SCHRIER

CHARLES SCHUCHARDT

VERA SCHWAB

VIRGINIA SHARP

RUSSELL SIMPSON

MARY SHULL

CLAIR STERLING

MARGARIETE SMITH

EUGENIA SPITZER

*—E standing.

Blue and Gold



	CARL SWINEHART	OKEY SWISHER	
ROBERT SUTTON			ERMA THOMAS
	MAUDE TINSMAN		
RALPH THOMAS		ISABEL TISDALE	
	MILO TREECE		
CLAUDE TURNER		DOROTHY DONALDSON	
	LEO URSCHALITZ	RUTH WAGGONER	

Blue and Gold



EDWARD KELLEY

JOHN SCHAFER

FRANK BROADWATER

DOROTHY WALTERS

MARY WHALEN

MILTON WILSON

GWENDOLINE WOODWORTH

FLORENCE WOOLEY

KENNETH WILLIAMS

DOROTHY YERGER

THELMA YERGER



Senior Index

RICHARD ALGE—"Dick"

Joyousness is nature's garb of health.

CATHARINE ALSPACH—"Cat"

God giveth speech to all, song to the few.

Glee Club (1) (2) (4), "Rose Maiden" (1), Rhetoricals, Eisteddfod (2) (4), French Club, Justamere Club, Campfire Girls, "El Bandido," Pageant (4).

GERALDINE ANDRUS—"Jagie"

*She was humble, she was stately,
Simplest deed she did it greatly.*

"Rose Maiden" (1), Rhetoricals (2) (3) (4), Girls' Basketball (2), Justamere (3) (4), Inter-scholastic debate (3) (4), Campfire Girls, Treasurer Senior Class, French Club, President Debate Club, Sponsor, B. and G. Staff, Sponsor of school paper, Sponsor of study hall, Chairman Finance Committee (4).

AGNES ARCHER

Disguised in look profound.

Allen Township Centralized School (1) (2) (3), Glee Club, Campfire Girls (4).

NELLIE BADGER

None knew her but to love her.

"Rose Maiden" (1), Advertising (2), Sponsor (3) (4), B. and G. Staff (3) (4), "Come Out of the Kitchen" (3), Class Treasurer (3), Bank Cashier (3), Play Committee (4), French Club (4), Honor Society (4), Latin Exhibit (3), Girl Reserves (4).

ELDERENE BARE—"Berry"

*She was a scholar, and a ripe good one,
Exceeding wise, fair spoken, and persuading.*

"Rose Maiden" (1), Justamere (3), S. C. Club, Spanish Club (4), Girl Reserves (4).

TREVA BARE

I ought to have my own way and what's more I will.

"Rose Maiden" (1), Justamere (3), S. C. Club, Spanish Club, Girl Reserves, Northwestern State Shorthand and Typing Contest (4).

NORINE BARKALOW—"Nene"

*What is women's surest guardian angel?
Indifference.*

"Rose Maiden" (1), S. C. Club, Spanish Club (4).

BARBARA BARKIMER—"Bobby"

From her friendship, one profits much.

"Rose Maiden" (1), S. C. Club, Spanish Club (4).

BERNADINE BEAR

*For she was just the quiet kind
Whose nature never varies.*

"Rose Maiden" (1), Debate (3), French Club, Justamere Club (4).

FLOYD BIGLEY

Mild and yet he satisfies.

Football (2) (3) (4), Varsity Club (4) (5).

HELEN BILLSTONE

Originality is individuality.

"Rose Maiden" (1), Eisteddfod (2) (3), "Gypsy Rover", Girls' Glee Club (3) (4), Pres. Campfire (3), Rhetoricals (3) (4), Justamere (3) (4), "Come Out of the Kitchen" (3), Sponsor, French Club, Senior Play Committee, Debate Club, B. and G. Staff, Sponsor school paper, Pres. Girl Reserves (4).

GERTRUDE BISHOP—"Gertie"

Nothing endears itself to the memory as personal qualities.

"Rose Maiden," Rhetoricals (1), French Club, Girl Reserves (4).

HAROLD BISHOP

Independence now and independence forever.

NORMA BISHOP

Good as gold, and true as steel.

"Rose Maiden" (1), French Club (4).

LEOTA BLACKMAN

A faithful and conscientious worker.

S. C. Club, Spanish Club (4).

MARY BRICKMAN

Agreed to differ.

"Rose Maiden," Cheer Leader (1), Rhetoricals (2) (3), "Gypsy Rover," Glee Club (2), Justamere Club (3), French Club, B. and G. Staff, Girl Reserves (4).



MARILYNN BRIGHT

She has a happy smile and pleasant word for everyone.

"Rose Maiden" (1), Latin Exhibit, Justamere Club (3), Sponsor (3) (4), Sec. French Club (4).

FANCHON BRISTOLL

As good to be out of the world as out of fashion.

Wharton High School (1), Basketball (2), French Club (4).

HENRIETTA BROWNE

I'm the very pink of courtesy.

"Rose Maiden" (1), S. C. Club, Spanish Club, Northwestern State Shorthand and Typing Contest, Girl Reserves (4).

FRANK BROADWATER

To be great is to be misunderstood.

MARTHA BURNAP

Another argument against co-education.

"Rose Maiden" (1), S. C. Club, Spanish Club (4).

EDNA BURNS

The quality of mercy is not strained.

"Rose Maiden," Glee Club (1), Sponsor, Bank Cashier, French Club (4).

IVAN BURRELL—"Burley"

Men who undertake considerable things, even in a regular way, ought to give us ground to presume ability.

"Rose Maiden," Cheer Leader (1), Football (1) (2) (3) (4), Varsity Club (3) (4), Hi-Y Club (3), Justamere Club, Rhetoricals (3) (4), Pres. Hi-Y Club, Capt. Football team, French Club (4).

MARY BURROWS

Good sense, which only is the gift of heaven.

"Rose Maiden," Basketball (1), Eisteddfod (1) (2), Glee Club (2), "Gypsy Rover" (3), French Club (4).

DOROTHY BUTO

Her only sin—a happy grin.

"Rose Maiden" (1), Glee Club (1) (3) (4), S. C. Club, Spanish Club, Pageant "El Bandido" (4).

HAROLD CARIS

He had a startling genius but somehow it didn't emerge.

Rawson (1) (2), Baseball (3) Varsity Club, French Club (4).

MARTHA CHAMBERS

*Choice words and measured phrase
Above the reach of ordinary men.*

"Rose Maiden" (1), French Club (4).

PAULINE CHANEY

One can not estimate what there is in a quiet fellow.

Tiffin H. S. (1), McCutchenville H. S. (2), French Club (4).

HELENA CHARLES

*Come what, come may
Time and hour run through the roughest day.*

"Rose Maiden" (1), Latin Exhibit (3), French Club (4).

GLEN CLARK—"Red"

His permanent wave is the envy of the other sex.

"Rose Maiden" (1), S. C. Club, Spanish Club (4).

WILLARD COLE

The heights by great men reached and kept were not attained by sudden flight.

Assistant Trainer (3), Bus. Manager School Paper, S. C. Club, Spanish Club (4).

RAYMOND COLLINGWOOD

A lion among the ladies is a dreadful thing.

"Rose Maiden," Rhetoricals (1) (2) (4), Basketball (2), Radio Club, Football (3), Justamere Club (3) (4), Interscholastic Debate, Latin Exhibit, Hi-Y Club (3), Sec.-Treas. (4), Debate Club, Pageant, B. and G. Staff (4), "Adam and Eva" (4).



EVERETT COLLINS

If a word be worth one shekel, silence is worth two.
"Rose Maiden" (1), S. C. Club, Spanish Club (4).

WAYNE CRAMER—"Curly"

One-half the world must sweat and groan that the other half may dream.
"Rose Maiden" (1), Latin Exhibit, "Come Out of the Kitchen" (3), French Club, Hi-Y Club (4), "Adam and Eva" (4).

TROLLA CRAMER

A little fun now and then is good for all burdened people.
"Rose Maiden," Glee Club (1), Rhetoricals (2), Justamere Club (3) (4), Debate Club, Interscholastic Debate (4).

VELMA CRAMER

You do have the best time laughing.
Freshman Orchestra (1), Glee Club (2), S. C. Club (4).

ATHENA DAVIS

*To be, rather than to seem or to have
If this be your motto you'll labor with zest,
Never content with less than the best.*
"Rose Maiden" (1), S. C. Club, Spanish Club, Girl Reserves, Northwestern State Shorthand and Typing Contest, B. and G. Staff (4).

MARGARET DAVIS

Knowledge exists to be imparted.
"Rose Maiden" (1), S. C. Club, Spanish Club (4), Rhetoricals (3), Justamere Club (3) (4), Ring and Pin Committee, Honor Society, B. and G. Staff (4).

KATHRYN DICKINSON

Works hard and gets results.
"Rose Maiden," Glee Club (1), S. C. Club (4).

CLARA DIETSCH

Cheerfulness is the very flower of health.
"Rose Maiden," Glee Club (1), S. C. Club, Spanish Club, Basketball (4).

DOROTHY DONALDSON

We grant, although she has much wit, she's very shy of using it.

MONTEZ DRAY

*Just being happy is a fine thing to do.
Looking on the bright side rather than the blue.*
"Rose Maiden," Glee Club (1) (2) (3), "Gypsy Rover" (3), Eisteddfod (2), Basketball (1) (2) (3) (4).

JOHN DUNFORD

There's a majesty in simplicity.

GENEVIEVE DUNN—"Jenny"

*Smiling in her winsome way,
She adds new friends to her list each day.*
"Rose Maiden," Rhetoricals (1) (2), Orchestra (2) (3) (4), Justamere Club (3) (4), Latin Exhibit (3), French Club, B. and G. Staff (4), Junior Play (3).

KATHRYN DURLIAT

Like, but oh—so different.
Toledo H. S. (1) (2) (3), S. C. Club, Spanish Club (4).

MERVIN DYE—"Merve"

How can he argue thus and never tire?
Football (1) (2) (3) (4), Basketball (1) (2) (3), Baseball (1) (2), Hi-Y Club, Justamere (3) (4), Glee Club (4), Pageant (4), Varsity Club (3) (4), Pres. Varsity Club (4), Rhetoricals (3) (4), Eisteddfod (4), B. and G. Staff (3).

ALICE EDIE

Yea—music is the prophet's art.
"Rose Maiden" (1), Glee Club, Orchestra (4), S. C. Club, Spanish Club, "El Bandido," Sponsor (4).

LORAIN EDWARDS

Old tunes are the sweetest and old friends truest.
"Rose Maiden," Orchestra (1) (2) (3) (4), Prize Essay (1), Rhetoricals (2) (3), Prize Essay (2), Interscholastic debate, Pageant, B. and G. Staff, Glee Club, French Club, Debating Club Sec., Honor Society (4), Musical contest (3) (4), Justamere (3) (4), Girl Reserves (4), Eisteddfod (4), Sponsor (3) (4).



DONALD EGBERT

The other wise man.

"Rose Maiden" (1), State Typewriting Contest (3), Pres. S. C. Club, Spanish Club Hi-Y Club, Northwestern State Shorthand and Typing Contest (4).

REMA ESSEX

*Quiet and unassuming, not offensive to anyone.
She tries to do her duty the very best she can.*

Rawson High (1), French Club, B. and G. Staff, Sponsor of Study Hall, Girl Reserves (4).

REBECCA EWING

*Such dignity hath she.
Such gentle mien.*

"Rose Maiden" (1), Sponsor (3) (4), Latin Exhibit, French Club, Honor Society, Ring and Pin Committee (4).

DOROTHY FEIST

'Tho I'm always in haste, I'm never in a hurry.

"Rose Maiden" (1), Second Prize Essay (3), S. C. Club, Spanish Club, Glee Club, "El Bandido" (4).

ALLISON FELLERS—"Alley"

Nature hath designed us to be of good cheer.

FRANCES FIEGLE

Accomplishments were native to her mind.

"Rose Maiden" (1), Latin Exhibit (3), Pres. French Club, B. and G. Staff, Editor-in-chief School Paper, Honor Society, Sponsor (4).

MURIEL FINK

Somebody we will be mighty proud of some day.

"Rose Maiden," Prize Essay (1), Latin Exhibit (3).

EDNA FISCUS

Never sigh when you can laugh with me at everything.

"Rose Maiden" (1), Sponsor, French Club (4).

EVELYN FOLK

Do well and right and let the world sink.

Mt. Blanchard H. S. (1) (2), French Club (4).

CHARLOTTE FORD

*One of the few, the immortal names
That was not born to die.*

Ashley, Michigan, H. S. (1) (2), French Club (4).

FAYE FOREMAN—"Boswell"

A lovely girl is above all rank.

"Rose Maiden" (1), Glee Club (2), Vice-Pres. Campfire Girls (3) (4), Justamere Club (3), Pres. Justamere, French Club, Pageant, Rhetoricals, Sponsor, B. and G. Staff (4).

EARL FOUT

What! Cans't thou say all this and never blush?

"Rose Maiden" (1), Football (1) (2), "Come Out of the Kitchen," Justamere Club, Manager Latin Exhibit (3), French Club, Hi-Y Club, Interscholastic Debate, H. S. Cashier, Ticket Manager, "El Bandido" (4).

DOROTHY FRY

She is often seen but seldom heard.

Spanish Club (4).

HOWARD GARBER—"Buttercup"

Mirth is God's medicine.

Eisteddfod (1) (2) (3) (4), "Rose Maiden" (1), "Gypsy Rover," Musical Contest, Pageant, Senior Quartet (4).

ROBERT GLESSNER

*Gladdened the earth with his thought
And ripened thought into action.*

"Rose Maiden," Orchestra (1), Eisteddfod (1) (2) (3) (4), Football (1) (2) (3), "Gypsy Rover," "El Bandido," Glee Club (1) (2) (3) (4), Radio Club (2), Rhetoricals (1), Band (1) (2) (3), Sponsor Study Hall, Musical Contest, Interscholastic Debates (4), French Club, Hi-Y Club, B. and G. Staff, Senior Quartet, Play Committee, B. and G. Quartet (4).

LAWRENCE GOODMAN—"Goody"

Men of courage, men of sense, and men of letters are frequent; but a true gentleman is what one seldom sees.

"Rose Maiden," Eisteddfod (1) (2), Glee Club (2), Rhetoricals (2) (3), Juniors Pres., Hi-Y Club (3) (4), Justamere Club (3) (4), Latin Exhibit, "Come Out of the Kitchen" (3), Editor-in-Chief of the B. and G., French Club, Debate Club, Interscholastic Debates, Honor Society, Ring and Pin Committee (4).



CLOYCE GROTTY

*All the women in the world would not make me
lose an hour.*

Football (2) (3) (4), Bank Cashier (3) (4),
Varsity Club (3) (4), Spanish Club, S. C. Club
(4).

DANIEL GRIFFIN—"Dan"

He is well paid that is well satisfied.

St. Michael's School (1) (2), French Club (4).

JAMES HAMMOND—"Shiek"

I will be brief.

Rhetoricals (2), Spanish Club (4).

VIRGINIA HART—"Ginny"

*And when a fellow is in the case, you know all other
things give place.*

"Rose Maiden" (1), Bank Cashier (3), French
Club (4).

RACHEL HAYWARD

I am a part of all that I have met.

"Rose Maiden," B. and G. Staff (1) (3) (4),
Rhetoricals (2) (3), Cheer Leader (3) (4),
Justamere Club (3) (4), French Club, Latin
Exhibit (3), "Come Out of the Kitchen" (3),
Play Committee, Sponsor, Honor Society, Girl
Reserves (4).

EDNA HILLSHAFFER

Sometimes I sit and I think: other times I just sit.
"Rose Maiden" (1).

RACHALL HOFFMAN

Like the swell of some sweet tune.

"Rose Maiden," Orchestra (1), Basketball Capt. (2)
(3) (4), French Club, B. and G. Staff (4).

RICHARD HOLLINGTON

*He has a head to contrive,
A tongue to persuade,
And a hand to execute.*

"Rose Maiden," Eisteddfod (1) (2) (3) (4),
Rhetoricals (1) (2) (3) (4), Glee Club (1)
(2) (3), Radio Club, Football (2) (3),
Justamere Club (3) (4), "Gypsy Rover," French
Club, Debate Club, Interscholastic Debates, Senior
Quartet, Sponsor, School Paper, Pageant, B. and
G. Quartet, Class President (4), Chairman Cam-
paign Friendship, Pres. Literary Club, Latin Ex-
hibit, Hi-Y Club (3) (4).

KATHRYN HOPPENBERG

*In thy heart the dew of youth,
On thy lips the smile of truth.*

"Rose Maiden" (1), S. C. Club, Spanish Club,
Sponsor, Pres. Home Room, Honor Society (4).

LUCILLE HUNT

"Whose little body lodged a mighty brain."

"Rose Maiden," Glee Club (1).

ARCHIE JOHNSTON

I always get the better when I argue alone.

"Rose Maiden" (1), Eisteddfod (2), B. and G.
Staff (1) (4), Football (3) (4), Varsity Club
(4), Glee Club (2), "Gypsy Rover" (3), Or-
chestra (2), "Adam and Eva" (4).

STANLEY JOHNSON

*Can anything be so elegant as to have a few wants
and to serve them one's self?*

"Rose Maiden" (1), Hi-Y Club (4).

HELEN KELCHNER

*Very quiet and sedate,
When you know her she's just great.*

Garrettsville H. S. (1) (2), French Club, Girl
Reserves (4).

EUGENE KENFIELD—"Lefty"

Popularity is power.

Duquesne U. (1), St. Michael's H. S. (2), Base-
ball (3), Basketball (3), Varsity Club, Cheer
Leader, B. and G. Advertising Solicitor (4).

EDWARD KELLEY

Capacity for joy admits temptations.

Rhetoricals (1) (3) (4), "Rose Maiden" (1),
Justamere Club (3) (4), French Club (4).

MILAN KING

They laugh that win.

Spanish Club, S. C. Club (4).



WENDELL KING

Ask me no questions and I'll tell you no fibs.

"Rose Maiden" (1), Rhetoricals (2) (3) (4),
French Club, Justamere Club (3) (4), Hi-Y
Club (3) (4).

DON KITCHEN

A thinker is a person.

HELEN KINSTLE

Thought will not work except in silence.

Logan H. S. (1) (2) (3).

PAULINE KRAUSE

None but herself can be her parallel.

"Rose Maiden" (1), French Club (4).

EUGENE KRESSER

I'll not budge an inch.

St. Michael's H. S. (1) (2), Justamere Club (3)
(4), French Club (4).

EARL KROUSE

Hope not for impossibilities.

"Rose Maiden" (1), Spanish Club (4).

CHARLES LAUBE

*I shall always consider the best guesser the best
prophet.*

St. Michael's H. S. (1) (2), French Club (4).

CHARLES LEITER

The busy have no time for tears.

Oberlin H. S. (1) (2), "Come Out of the Kit-
chen," Boys' Glee Club (3), Eisteddfod (3),
"Sylvia" (3), Spanish Club, Sponsor Study Hall
(4).

ALICE LOVE

Tenderness is a virtue.

"Rose Maiden," B. and G. Staff (1), Glee Club
(1) (2) (3) (4), Orchestra (2) (3)
(4), Sponsor, Pres. Spanish Club, S. C. Club,
Pageant, Honor Society, "El Bandido" (4).

ISABELLE LOY

Who is it can read a woman?

Van Buren H. S. (1), Basketball (2) (3) (4).

ONEITA LUGIBIHL

The best work in the world is done by the quiet.

"Rose Maiden" (1), Glee Club (2) (3), Justa-
mere Club, Rhetoricals (3) (4), French Club,
Pageant, "El Bandido" (4).

LAWRENCE MAINS—"Punk"

*Nicknames stick to people and the most ridiculous
are the most adhesive.*

Football (2) (3) (4), S. C. Club, Spanish Club,
Varsity Club (4).

GLADYS MARQUET

*The deed I intend to do is great, but what, as yet,
I know not.*

"Rose Maiden" (1), S. C. Club, Spanish Club (4).

PAULINE MARSHALL

A blithe heart makes a blooming visage.

"Rose Maiden" (1), Justamere Club (3), Sponsor
(3) (4), French Club (4), "Adam and Eva"
(4).

ELLSWORTH MARVIN

The hearing ear, and the seeing eye.

Spanish Club, S. C. Club, Assistant Editor of Busy
Bits (4).

JAMES MARVIN

It is tranquil people who accomplish most.



OLIVE MATZ

To be strong is to be happy.

Bowling Green H. S. (1), Spanish Club (4).

LEATHA MILLER

They accomplish most, who faithfully and diligently toil.

Justamere Club (3) (4), Sponsor, Debate Club, French Club, Orchestra (4).

MAE MILLER

Concentrated sunshine.

Glee Club, "Rose Maiden" (1), S. C. Club, Spanish Club (4).

DOROTHY MITCHELL

Her words are trusty heralds to her mind.

"Rose Maiden" (1), Sponsor, Justamere Club, French Club, Honor Society (4), "Adam and Eva" (4).

LOIS MOORE

Kind words are the music of the world.

Glee Club, "Rose Maiden" (1), French Club (4).

MARTHA MORRIS

*Happy am I, from all I'm free,
Why aren't they all contented like me?*

Glee Club, "Rose Maiden" (1), S. C. Club, Spanish Club (4).

PAUL MORRIS

*I slept and dreamed that life was beauty;
I woke and found that life was duty.*

French Club (4).

MILDRED NAUS

Music is the universal language of mankind.

REED NEEDLES

Short sentences drawn from a long experience.

Rhetoricals (2), Hi-Y Club (4), "El Bandido," Eisteddfod, Glee Club, Treas. Home Room, Pageant, B. and G. Staff (4).

KATHRYN OHL

Who gives sunshine to others deserves much herself.

Fostoria H. S. (1) (2), Girls' Glee Club (3) (4), Eisteddfod (3), "Sylvia" (3), "El Bandido" (4).

CLARABELLE PENNINGTON

Enjoy the present day, trusting very little to the morrow.

"Rose Maiden" (1), French Club, Sponsor, Campfire Treas. (4).

DOROTHY PENTZER

A smile for everyone she meets.

"Rose Maiden," Basketball (1), "Gypsy Rover," Eisteddfod (2) (3) (4), Glee Club (2) (3) (4), "Sylvia" (3), "El Bandido," S. C. C., Spanish Club (4).

HAZEL PETERMAN

Gaiety is the soul's health; sadness is its poison.

"Rose Maiden" (1), Justamere Club (3) (4), Rhetoricals (4).

RUTH PFEIFFER

A little, tiny, pretty, witty, charming darling.

"Rose Maiden" (1), Justamere Club (3) (4), French Club (4), Rhetoricals (3).

FRANCES POCTA—"Lily"

Debate is masculine, conversation is feminine.

"Rose Maiden" (1), Eisteddfod (1) (2), "Gypsy Rover" (2), Glee Club (2), Rhetoricals (1) (2), Sponsor (3) (4), French Club (4).

WILLIAM POOLE—"Bill"

*Chance is blind and is the sole author of creation,
"Adam and Eva" (4).*



HELEN PRESTON

The noblest mind the most contentment has.

Rhetoricals (1), S. C. C., Spanish Club (4).

RUTH SHANK

Ambition, like a torrent, never looks back.

"Rose Maiden" (1), Latin Exhibit (3), Justamere Club (3) (4), Sponsor (3) (4), French Club, B. and G. Staff, Honor Society (4).

ORVILLE RIKER

The price of wisdom is above rubles.

French Club (4).

VIRGINIA SHARP

I shall always consider the best guesser, the best prophet.

S. C. C., Spanish Club (4).

BURGESS REESE

For what I will, I will, and there an end.

Varsity Club (3) (4), Football (3) (4), Hi-Y, Spanish Club, S. C. C. (4).

RUTH SHEARER

Cheerfulness is an offshoot of goodness and wisdom.

Mt. Blanchard H. S., "Rose Maiden" (1), Justamere Club, French Club (4).

EDYTHE ROLLER

On their own merits modest girls are silent.

"Rose Maiden" (1), French Club (4).

MARY SHULL

Silence that wins, where eloquence is vain.

"Rose Maiden" (1), Vice-Pres. Spanish Club, S. C. C. (4).

MIRIAM ROLLER

You have a memory that would convict any author of plagiarism.

"Rose Maiden" (1), Rhetoricals (2), Justamere Club (3) (4), French Club (4).

RALPH SALTZ

Every artist was first an amateur.

Hi-Y Club, S. C. C., Spanish Club, Assistant Editor School Paper, B. and G. Staff, Northwestern State Shorthand and Typing Contest (4).

CARL SATTLER—"Droopy"

A gentleman makes no noise.

Orchestra (2) (3) (4), Band (1) (2) (3) (4), Eisteddfod (2) (3) (4), "Gypsy Rover" (2), "Sylvia" (3), "El Bandido" (4), Varsity Club (2) (3) (4), Hi-Y Club (3) (4), French Club (4), Basketball (2) (3) (4), Baseball (2), B. and G. Staff (4).

LELA ROSE

Agreement exists in disagreement.

"Rose Maiden" (1).

NAOMI RUDOLPH

Small in stature yet her mind is large.

"Rose Maiden" (1), Spanish Club, S. C. C. (4).

IRENE SCHRIER

Be gone, dull care.

Thou and me shall never agree.

Glee Club, "Rose Maiden" (1), Orchestra, S. C. C., Spanish Club, Pageant, "El Bandido," Girl Reserves, Eisteddfod (4).

VERA SCHWAB

Curiosity is one of the forms of feminine bravery.

"Rose Maiden" (1), Rhetoricals (1) (4), Justamere Club (3) (4), French Club (4), Glee Club (1).

JOHN SHAFER

You may get a large amount of truth into a small space.



CHARLES SCHUCHARDT—"Shuey"

Hold the fort—I'm coming.

"Rose Maiden," Baseball (1), Rhetoricals, Glee Club (2), Justamere Club (3), Vice-Pres. Varsity Club (4), Treas. Varsity Club (3), Eisteddfod (1) (2) (3) (4); Football (1) (2) (3) (4), Basketball (1) (2) (3) (4), French Club (4).

RUSSEL SIMPSON—"Red"

Talent is something, but tact is everything.

French Club, Sponsor Study Hall (4).

HELEN SLAGLE

A mind full of knowledge is a mind that never fails.

Basketball (1) (2), Eisteddfod (2), Glee Club, Rhetoricals, Interscholastic Debate, Latin Exhibit, Campfire Girls (3) (4), Sponsor, B. and G. Staff, Justamere Club, Vice-Pres. Honor Society, Vice-Pres. Debate Club, French Club, Ring and Pin Committee (4).

MARGUERITE SMITH

All's well that ends well.

Arlington H. S. (1) (2) (3), Spanish Club (4).

EUGENIA SPITZER

A song will outlive all sermons in the morning.

Forest H. S. (1) (2) (3), "El Bandido," Glee Club, Eisteddfod (4).

MAE STEEGMAN

Honor is the reward of virtue.

"Rose Maiden" (1), Sec. Spanish Club, S. C. C., Honor Society, B. and G. Staff (4).

GEORGE STUMP

Inspiration and genius—one and the same thing.

Hi-Y Club, Student Athletic Manager, Pres. Home Room, Varsity Club, Sec. Senior Class, S. C. C., Spanish Club, B. and G. Staff (4), "Adam and Eva" (4).

CLAIR STERLING—"Doc"

A man may smile and smile and be a villain.

JAMES SUTTON—"Mutt"

*No sinner, nor no saint perhaps.
But—well—the very best of chaps.*

Rhetoricals (1) (2) (3) (4), "Rose Maiden" (1), "Gypsy Rover" (2), Hi-Y Club (3) (4), Eisteddfod (1) (2) (3), B. and G. Staff (3) (4), Vice-Pres. Class and Home Room, Sponsor Study Hall, Justamere Club (3) (4).

ROBERT SUTTON

Second thoughts, they say, are best.

"Rose Maiden" (1), Football (3), "El Bandido" (4).

GENEVIEVE SWARTZ

I never trouble trouble until trouble troubles me.

"Rose Maiden" (1), Eisteddfod, Glee Club (1), Latin Exhibit (3), French Club, Orchestra (4), "Adam and Eva" (4).

CARL SWINEHART—"Shakespeare"

He multiplies words without knowledge.

Bellefontaine H. S. (1), Radio Club, Interscholastic Debate (3), "Come Out of the Kitchen" (3), Justamere Club (3) (4), Hi-Y Club, Debate Club, Pageant (4), "Adam and Eva" (4).

OKEY SWISHER

Politeness is the flower of humanity.

"Rose Maiden" (1), S. C. C., Spanish Club (4).

ERMA THOMAS

Oh, this learning! What a thing it is!

"Rose Maiden" (1), French Club (4).

RALPH THOMAS

The manly part is to do with might and main what you can do.

"Rose Maiden" (1), S. C. C. Spanish Club (4).

MAUDE TINSMAN

To spend too much time in studying is sloth.

"Rose Maiden" (1), French Club (4).



ISABEL TISDALE

I dread no toil; toil is the true knights' pastime.

"Rose Maiden" (1), Eisteddfod (1) (2) (3) (4),
Rhetoricals, "Gypsy Rover" (2), Glee Club (3)
(4), "Sylvia" (3), French Club (4).

MILO TREECE

Good humor is always a success.

Rhetoricals (1), "Rose Maiden" (1), Astronomy
Club (2), Spanish Club, Baseball (4), Study
Hall Sponsor (4).

CLAUDE TURNER

Comb down his hair—look—look! it stands upright.

"Rose Maiden," Rhetoricals (1), "Gypsy Rover,"
Glee Club (2) (3) (4), Eisteddfod (3) (4),
"Sylvia" (3), Hi-Y Club, French Club, "El
Bandido" (4).

LEO URSCHALITZ

Imagination rules the world.

St. Michael's H. S. (1) (2), Band (3), French
Club (4).

RUTH WAGGONER

Music is the poetry of the air.

Glee Club (1) (2) (3) (5), Pres. (1), Eistedd-
fod (1) (2) (3) (4) (5), Rhetoricals (2),
"Gypsy Rover" (3), French Club, Orchestra,
Sponsor, Pageant, Solo for Debate (5).

DOROTHY WALTERS

A happy disposition is a gift of nature.

"Rose Maiden" (1), S. C. C. (4).

EDYTHE WALTERS

Music resembles poetry.

Delores, Colorado (1) (2), Spanish Club, S. C. C.
Club (4).

MARY WHALEN—"Mazie"

Who gives sunshine to others deserves much herself.

"Rose Maiden" (1), "Gypsy Rover," Glee Club,
Rhetoricals (2), French Club (4).

MILTON WILSON

I love sometimes to doubt as well as know.

KENNETH WILLIAMS

*Why worry about my size? Napoleon was a little
man, too.*

S. C. C. (4), Football (2) (3) (4), Basketball
(4), Varsity Club (4).

GRACE WOODFORD

The great secretary of nature and all learning.

"Rose Maiden" (1), Eisteddfod (1) (2) (3) (4),
Winner of Scholarship Prize (2), Rhetoricals (2)
(3), Glee Club (2) (4), Sponsor (3) (4),
Justamere Club, Sec. Junior Class, "Come Out of
the Kitchen," Latin Exhibit, French Club, Debate
Club, Pageant, "El Bandido," Musical Contest,
Pres. Honor Society (4).

GWENDOLINE WOODWORTH

Good things come in small packages.

FLORENCE WOOLEY

There's melody at her finger tips.

Glee Club (2) (4), "Gypsy Rover" (2), "Sylvia"
(3), Eisteddfod (2).

DOROTHY YERGER—"Dot"

Bid me discourse and I will enchant thine ear.

Fosteria H. S. (1), Rhetoricals (2) (3), Justamere
Club (2) (3) (4), Spanish Club (3) (4),
School Paper Sponsor, Cashier, Debating Club,
Vice-Pres. S. C. C., Editor "Bizzy Bits," Orator-
ical Contest, Girl Reserves (4), "Adam and Eva"
(4).

THELMA YERGER

She could play the savageness out of a bear.

"Rose Maiden" (1), French Club (4).

ESTHER ZUBER

*She is pretty to walk with,
And witty to talk with,
And pleasing to think on.*

St. Michael's (1) (2), Orchestra (3) (4), Glee
Club (3) (4), Eisteddfod (3), Treas. French
Club, "El Bandido," Pageant, Honor Society (4).



The Tale of '25

"How can we be happy?" asked the four sons of the merchant-prince, their father.

"You not happy!" exclaimed the parent. "What more can your heart desire? Any treasure of the earth is yours for the asking: lustrous pearls of the Orient, glittering diamonds that lie deep in the caverns of Africa, jeweled temples so beautiful man forgets he is mortal, gold, and so much it can never be counted. No? You will have none of these? Listen, my sons, I will give you each a kingdom with absolute sway! And you scorn that? My sons, do you know I have made myself a Midas to keep you as princes? And you—you want nothing less than the world in one gulp!"

"But," said the sons sadly, "we never asked for gaudy treasures. They do not make us happy."

"Oh, sons, one must have riches to be happy. But perhaps you are right. Perhaps riches alone cannot give happiness, for I am not happy. Let us search the world over for this elusive something. Let us meet here again in the fourth year."

So the quest was begun. Sooner or later each of them decided he must consult the institutions of learning in such a weighty matter. The proud father sought advice of renowned sages versed in ancient philosophy, men of rare ability. The four entered neighboring schools of humble character.

At the end of the allotted time they again met and each was certain he had succeeded. The merchant-prince, eyes burning with the pride of triumph, proclaimed that his was the only solution. Said he, "Happiness is the state of being pleasantly deceived. To be happy you need only to convince yourself that you are happy."

"No," cried the first son, "that is not true! The only way to be happy is to do your best in everything you attempt. I have proof." Then he showed them a High School team playing a tense game of basketball. "They are supremely happy as long as they do their best, whether they win or lose. And likewise, these." They saw a group of students earnestly concentrating on their studies.

"That is too nerve-racking!" exclaimed the second. "To enjoy life you must be care-free, light-hearted, never grow up and always sing or whistle. Listen!" And they heard the sweet melody of High School voices blending in perfect harmony.

"All these are not sufficient," came a voice from the third. "An essential of happiness is self-respect and respect from others. You cannot attain this unless you are strictly honest. It is better to be a good man than to be a good student, athlete or musician. Look at these!" There appeared a room of students taking a test. The teacher had stepped from the room but every one kept intent on his own paper and his own work.

Then the fourth exclaimed, "But all of you have overlooked the shortest road, the only road to happiness. It is the broad highway of service. Here are examples." They beheld the many High School Clubs teeming with active boys and girls never expecting honor or recognition of their labor—the plays and debates carried on with the unselfish spirit of helping the public enjoy themselves and develop their minds.

Each of the five still clung to his own theory. The argument waxed hot. A youth standing near by, wearing a ring marked XIX-XXV, spoke aloud, "I have experienced all these factors of happiness. You must take them as a whole. True happiness lies in doing your best, joyfully, honestly and in a spirit of service."

—HELEN SLAGLE, '25.



In the Days of King Richard

The great halls rang with the merry din of the diners at the king's royal table. All were hilarious and happy and the great wine bowls were not yet empty. The flare of the torches and the light from the huge log fire cast dim shadows over the massive stone walls and all was cheery and comfortable. The king sat in his accustomed place, his courier, the Mutt, singing champion of the terriers and poodles, at his back. The court jester, King, thus named for his royal imitations, was causing the merriment by imitating Lady Rebecca riding her aide's—Baroness Badger—bicycle. Countess Pennington almost laughed, but not wishing to be like the rest, she smiled. Pee Wee Egbert, chief serving man, turned to look at the fun and dumped the roasted goat in Lord Collingwood's lap. That cut and dried gentleman much sought after by their ladyships: Dorothy Mitchell, Alice Love and Kathryn Hoppenberg. Be it known that Lord Collingwood met Lady Faye Foreman secretly, which if Sir Ivan Burrell, stalwart knight of the round table, had known would have meant a duel. For his clumsiness, Man-at-arms Dye, heaved Pee Wee down to the music room. Sterling's mixed quartet, composed of Rema Essex, Norma Bishop, Leo Urschaltitz and Milton Wilson, were sawing out the "old oaken bucket."

The dinner being spoiled, all preceded by Treece and Riker, royal torch bearers, left the dining hall, except the knights and men-at-arms. Bringing up the rear, strutting along, came the wards of Sir Lawrence, damosels, Frances Pocta and Mary Brickman. They were taking some bits of food to their friend, Lady Gertrude Bishop, who had suffered a sudden heart attack on seeing the king's nephew, Prince Poole, visiting for the first time.

The doors had closed after them and the knights were conversing gaily, when suddenly a mysterious darkness enveloped them, and a figure in dazzling white armor appeared in their midst. He said only a few words and was gone. "Sir knights, beware the Black Knight who will come for tomorrow's tournament. No need to harm his squire, Kelly, just a simple-minded red-headed lad."

Duke Hammond, a man of influence and fashion about the castle, was the first to find his voice, "Let us choose Sir Griffin to meet the Black Knight with Sir Swisher and Sir James Marvin, his armor pages." All agreed. At this point the bearers of the royal Collypops came tripping in on their skates and at spoofing Spitzer's command, the entire group of Mary Burrows, Virginia Sharp, Trolla Cramer, Olive Matz and Fanchon Bristol, began to dance dainty little Maiden Helen Billstone's new creation. "Who Will I Dodge Tonight?"

A trumpeter came in and interrupted the "Dance of the Seven Snails," by Genevieve Swartz, Egyptian dancing girl, to announce the grand march in one-half the hour glass.

Court ladies and gentlemen, bedecked in their gayest finery, filled the great ballroom. The musicians, almost hidden from view behind palms, were filled with the spirit and spirits; thus good music. Alice Edie played the harp, Esther Zuber twanged the taubijou, while Florence Wooley tolled her eyes and clapped the cymbals, Mildred Naus was making soulful sounds dispense from Carpenter Collins' saw. Duke Fout and Duchess Marilyn Fout gave a beautiful little dance, The Forget-Me-Nots. Finally, after watching several dances the King, not to be outdone, selected Maiden Ruth Pfeiffer and became one of the dancers. But alas! The ever-present cur terrier belonging to little Mary Whalen, a

Blue and Gold

maiden still in her teens, jumped from his chair at a loud bang of the cymbals and darted among the dancers, tripping Lord Broadwater and Sir Ellsworth Marvin, whom the king in turn fell over. It took the combined efforts of Dorothy Buto, Martha Chambers and Dorothy Feist to drive the pest from the room. But such were the duties of the Royal Order of Dueling Brooms. We took it in fun. Lady Virginia of Hart took charge of her friend and conveyed her to a seat near the Lieutenant Governor, Sir Glessner, healer of hurts.

To the surprise of all but the King, the royal train of Princess Genevieve of Dunn was announced. Her royalness marched up leaning slightly on Archduke Leiter's arm. Directly following came Prime Minister Stump and Lady Margaret Davis, chaperon of the princess. The rest of the train followed.

Maids of the winebowls, Athena Davis, Helen Kinstle and Agnes Archer, were kept constantly busy. Since the tournament was on the morrow all were celebrating.

Outside the night was beautiful, and Lady Ruth of Waggoner Hall was enjoying it alone. Presently Treva Bare, Greek serving girl, brought out a cloak and little Maiden Evelyn Folk brought a night eye glass. A group of maidens of Princess Genevieve's court joined her and they chatted merrily. There was Gladys Marquet, Lieut.-gov. of Sweezonia's daughter; Vera Schwab, daughter of Duchess DeHighbrow; Miriam Roller, the court historian's niece; Murial Fink, sister of captain of the guard, and Mary Shull, ward of king's treasurer.

They heard Turnkey Reese and Gatekeeper Robert Sutton arguing with a stranger and decided to go and take a walk. Looking in an open doorway they beheld the maids of the Moaning Heart, Edna Hillshafer, Leota Blackman, Edna Burns and Bernadine Bare, gossiping. Continuing they ran into Henrietta Brown, Onieta Lugibihl and Dorothy Pentzer, maids of the king's clean kitchen, taking their bun-bursting exercises. Imprudently interrupted Soothsayer Swinehart mumbling sweet nothings in the ear of Lady Helen Slagle.

In the gateway stood a little group. They easily picked Duchess Andrus among Damosel Catherine Alspach, Peeress Ruth Shank, Innkeeper of Cologne's daughter, Baroness Dorothy of Yergerville, Bonesetter Bigley and Cranberry Cramer. On inquiry they learned the Black Knight had arrived. Marquis Kresser and his nieces, Lois Moore and Naomi Rudolph, were talking to him.

The tournament day dawned clear and bright. Bathing Instructor Barkalow and her morning dip class, dipped, and Lady Clara Dietsch drowned again. Breakfast preparations began. Assistant chef, Velma Cramer, was first on hand. Leatha Miller, Martha Morris, Erma Thomas and Pauline Marshall are of the Irish apple smashers squad; Maude Tinsman, Dorothy Walters, Edythe Roller and Pauline Chaney, all table girls for one morning. All were there.

Fly Fellers, court bug around, and Sir Buttercup Garber, twin bug around, could be seen bugging on the royal pink attentively watched by Trainer Turner. Soon Lady Woodford and her party of court ladies, Thelma Yerger, Edythe Walters, Helena Charles, Isabelle Loy, Martha Burnap and Helen Preston, departed on horseback for a jaunt in the woods. Maids Lucille Hunt and Kathryn Dickinson, keepers of Baroness Hoffman's clothes press, ran for their wooden horses, and hastily built a fire.

In the tournament field little Squire Williams was followed about by village maidens, Pauline Krauss, Isabelle Tisdale and Irene Schrier, as he made note of all the entries. Another group, Gwendoline Woodworth, Dorothy Fry, Kathryn Durliat and Helen Kelchner, danced around Old King Cole as

(Continued on Page Thirty-nine)



Senior President's Message

The Seniors of '25 have reached the first ridge on the road to Success. The steps are high and broad and the climb is a long one. Yet the seniors have won only their first battle toward that goal. Education has done for the mind of man what the sun has done for the planet beneath our feet. Education has driven away the clouds of brutality, superstition, ignorance and hatred. Don't be ashamed of your little knowledge. But be ashamed if you do not add to it, whenever you can. Yours is the greater shame if you fail to make it useful to your fellowmen. Climb to the high place, and make yourself somebody; then, people will listen to you.

There are only two classes of human beings in the world—the useful and the useless. The useful class consists of those whose work, besides maintaining themselves, does good to others. The useless class, unfortunately large, consists of absolute drones whose work, concentrated exclusively in their own welfare, does no good to anybody. To which class do you belong?

To attain this success we must have industry, self-denial and enthusiasm. We must not be satisfied with what we have done. Be dissatisfied with your supply of information and try to get more, no matter how much or how little you may have. "Well enough is a sleepy, harmful, humbug; avoid its presence." Never let "well enough" alone—make it better. Everyone is knocked down at least once. It is the getting up that tests a man. Opportunity comes like a snail but once it has passed you, it changes with a fleet rabbit and is gone.

The three most ardently desired qualities of man are self-control, justice, and imagination. We need self-control for our equilibrium; justice, the compass of our lives, for our guidance; and imagination for our creative power. "Equilibrium, direction and creation," are a trinity desirable and unconquerable.

Success lies not in achieving what you aim at, but aiming at what you ought to achieve and pressing forward sure of achievement here or hereafter.

The president of the class of '25 expresses to all the members of the class and to the committees his thanks and appreciation for their aid and cooperation in making this year a success.

—R. R. HOLLINGTON.

In the Days of King Richard

(Continued from Page Thirty-eight)

he played his windpipe while Simple Simpson and Page Stanley Johnston put up the targets for the archery.

Princess Rachel, queen of the tournament, sat near the King with her serving girls, Loraine Edwards, Frances Feigle, Charlotte Ford and Edna Fiscus, near at hand. The two lines of knights faced each other. The king gave the signal, they charged forward. Many were dismounted in the first crash. The Mighty Sir Alge seized a sword from the dead body of Sir John Shafer and killed Sir Thomas. Sir Grotty had got aid of Sir Kitchen and Sir Krouse, but on clashing with Sir Alge the sword of both pierced the other at the same time. Damosel Mae Steegman cried—with glee. The honors finally went to the side of the Black Knight, who would not even raise his visa to acknowledge it.

In the archery contest, Robin Hood Mains defeated all by splitting a wand balanced on Marguerite Smith's nose. In the javelin throw Sir Caris won by

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Blue and Gold



*By the shores of Blanchard River,
By the gleaming, deep blue waters,
Lay the peaceful village Findlay—
One of Buckeye's fairest daughters.*

*In the midst of many others,
Rose a red brick building tall,
Rose the brand new High School annex
Loved so well by students all.*

*Many things the teachers taught them.
Of nature, science, and language, too.
Treading in the paths of great men,
Working hard as they would do.*

*And the wisest High School student
Took from every book its treasure.
Learned the secret arts of knowledge—
Found in them enduring pleasure.*

—MILDRED BARGER, '26.



Blue and Gold



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Harlan Folk
John Folk
Joe Foster
Carl Gohlke
Earl Haley
Harold Hamilton
Clyde Harpst
Robert Harris
William Hochstetler

Donald Hammell
Charles Harley
Charles Kenney
William Kirkbride
David Wiest
Worth Kramar
Edwin Leach
Carl Learey
Mack Learey
Robert Malcolm
Martin Mickey
Calvin Miller
James Miller
Tom Mitchell
Donald Morrell
Earl Muller
Dwight Neeley
Thomas Orndorff
James Parker
Stewart Peltier
Frank Peterman
Marion Pfeiffer
Dotson Powell
Wayne Cresser
Forrest Pressnell
Arthur Rectorschek
Curtis Rishel

Milton Robinson
John Russell
Merle Saasser
Ferrall Schneider
Everett Sealy
Willis Shade
Charles Sherard
Aral Shroy
Harold Sites
John Snyder
Joseph Snyder
Clyde Sorenson
Walter Spangler
Harry Stanfield
Lloyd Stanfield
Charles Stocking
Ralph Teatsorth
Wellman Tinsman
Morris Warner
James Weakly
Denver Williams
Ralph Wisely
Joe Wyant
Henry Wolgamot
Hayes Wyant
Harold Yarger
Carl Young



GIRLS

Dorothy Adams
 Georgia Agner
 Gail Baes
 Margaret Bair
 Mildred Barger
 Leonora Basye
 Moleta Beltz
 Elizabeth Bristoll
 Leda Carden
 Evelyn Collins
 Virdie Conaway
 Gertrude Cope
 Margaret Curtiss
 Cecyl Davis
 Kathryn DeHaven
 Marguerite Dennis
 O'Dessie DeVore
 Donna Dochterman
 Pearl Dorsey
 Dora Doyle
 Doris Dukes
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 Ruth Edie
 Wanda Edwards
 Kathryn Farnet
 Christina Fischer
 Marian Fold
 Lillian Fornes
 Helen Frost
 Dorothy Frye
 Esther George
 Dorothy Gilbert
 Dorothy Gillespie
 Naomi Gordon

Wilma Hafenbrak
 Helen Haley
 Marie Halstead
 Pauline Harpst
 Genevieve Harris
 Beulah Hendricks
 Kathryn Hildebrand
 Alice Hines
 Mildred Hosman
 Aileen Jefferts
 Genevieve Jordan
 Kathryn Kemppher
 Marguerite Klotz
 Helen Koontz
 Violet Lunn
 Marguerite Marvin
 Katharine Mertz
 Mary Miller
 Eula Moore
 Katharine Moorhead
 Rose McCarthy
 Lucy McCoy
 Margaret McGriff
 LaVon McIntire
 Dora Newcomer
 Julia O'Neil
 Cora Otley
 Emma Oxley
 Mary Porter
 Eva Powell
 Irene Pierce
 Ellen Plotts
 Ima Price
 Mae Pulcheon

Alfreda Reames
 Carrie Rinehart
 Helen J. Robinson
 Mary Russell
 Esther Sausser
 Helen Seiple
 Helen Severns
 Violet Sheldon
 Juanita Shreve
 Mildred Singleton
 Eugena Snyder
 Lena Snyder
 Geneva Sorenson
 Olive Spence
 Amy Swartz
 Gertrude Swinehart
 Mildred Swisher
 Ruth Timmerman
 Gladys Traucht
 Hattie Treier
 Pearl Urschaltz
 Florence Walters
 Helen Walters
 Marguerite Weakly
 Kathryn Wertz
 Mildred Whipple
 Geraldine Wilson
 Lillian Wise
 Mabel Wise
 Dorothy Wisley
 Thelma Wisley
 Dorothy Woods
 Nellie Yoxtheimer



Junior President's Message

"You can't cheat the game, in the long run, whatever it is—pleasure, reputation, success, self-indulgence—sooner or later you must pay for it," are the words of Thomas Meighan, a stage star of extraordinary character.

Ought we not bear this logic in mind and live up to it? This old game of life must be played fairly and we can't do it unless we play the game according to rules. We know our rules, we can judge ourselves, we can find out whether or not we are fouling the game.

Hit that line of temptations hard and sally through them with a determination that only can win. Often we may be cast aside, down the crooked path. We dislike to acknowledge we are going astray, but then, right there, is the time to buck up, turn about, dig our toes in and fight out of the "rut."

If we are among those who are not "playing the game fair," whether it be in the classroom or elsewhere, that is the place to straighten up and for the benefit of the other fellow, hang out our true heart-felt sign.

We will have our opportunity sometime and unless we have the favor of man and a clear conscience, it will be exceedingly difficult to attain our ambition's purpose.

If we wish to be looked on with joyous grace by the Almighty, if we wish to be watched with great favor by Man, we must go into the game, thoroughly convinced and determined to play the game fair according to the rules set down by the all divine Master!

—HAROLD KOONTZ, '26.

"Class of '26"

(Apologies to Chaucer)

*When that September with its school bells ringing
The heart of quiet Student has set singing,
And even Laggard heard the call of duty,
Then e'en for him does study hold some beauty.*

*Befell that in that season on a day
In Findlay at the school house as I stay,
Ready to start on the new school year
I must admit 'twas with no little fear
That I embarked upon this fearsome voyage—
There came to share the journey strange with me
A goodly number in one company.
With much ado, each being eager
To have his friend to be our leader,
We chose from out the whole company
The one who seemed best fitted to be.
(Our wisdom was thus e'en so early shown
'Tis easily seen by those to whom he's known.)*

*Upon our journey to Sophomore Town,
Our company had won a great renown,
Because of our talent in every line
Our group, they said, was very fine.
In Music and Sports and Dramatic Art*

Blue and Gold

*Each one of our members had some part—
So finally tired, but happy, too,
We came to a place well known to you.*

*As for rest we stopped at Sophomore Town,
We met a company of great renown,
And so together we cast our lot.
(Our former rivalries now mattered not.)
In this larger company we gained such praise
That our friends will be proud of us all of our days.
'Twas seen in both our work and our fun
That two companies are always better than one.
Thru all of this trip we worked and we worked—
I hope it is true that none of us shirked,
'Till at length we came to place by the sea
Where we stopped for a time at the sign of the "Three."*

*Before we started to Junior Land
(The one to me most near at hand)
We chose from out the united throng
The one who from Freshmen led us along.
And so having lost our "Freshmanish" fears
We followed our standard of previous year
And added more praise to our plentiful store
By giving a play which made them cry "More!"
This Junior Class Play, "Thank You" by name
Has won for its cast an enviable fame;
To further prove our greatness in Art
There was a great Opera in which we took part.*

*We limited not ourselves to this line,
In everything else were considered quite fine.
Represented in all—in every contest,
We liked this part of our journey the best.
At last greatly pleased and much wiser, too,
We stopped at a place I've mentioned to you—
This place, I must say, the best I know how
Is the place where I sit as I write to you now.
An Inn by the way, a most pleasant place,
Where tired friends are cheered by a kind smiling face.
As I sit and I write, I think of the past
And say that I'm glad the trip's o'er at last.
But in spite of my words—I'd like you to know
That I'm glad there's still part of my journey to go.
So give your best wishes and high honor, too,
To this jolly group which sends greetings to you.*

—ALFREDA REAMS. '26.



“Our Blue and Gold”

*Oh, joy! what is in store for us
As we turn these pages through?
'Tis mirth and gaiety that come
When we welcome it anew.*

*This Blue and Gold will ever be
Your staunch and loyal friend,
Recalling you to happy days
When on life's way you trend.*

*'Tis a never ending pleasure
As we leaf it thru and thru,
To recall our happy school life
That we long to thus renew.*

*If the Blue and Gold be near you
At the times you're feeling blue,
The golden rays of our colors
Will cease your sorrows, too.*

*Our school days we will often see
As on time's wings we fly,
When e'er we lay our cares away
And dream of Findlay High.*

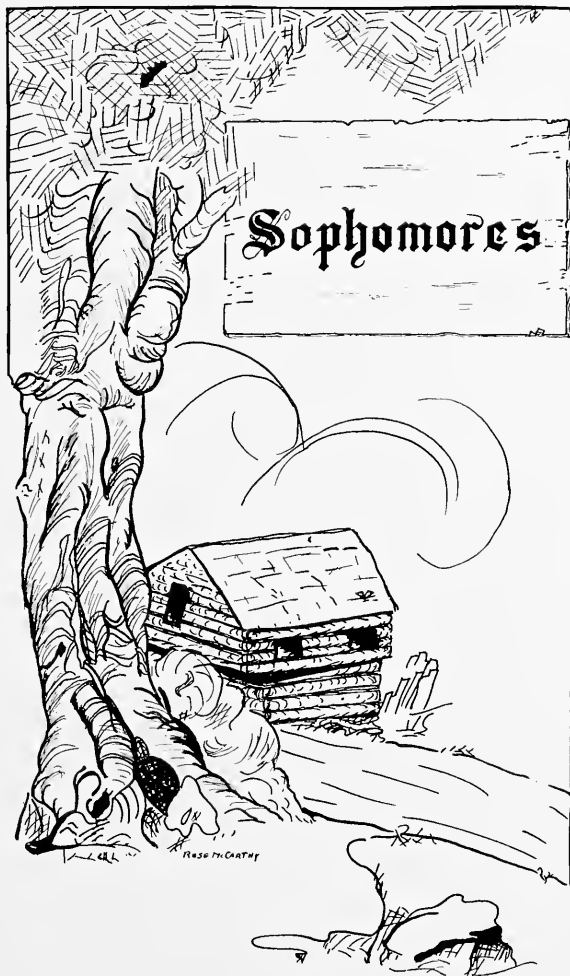
—LILLIAN FORNES.

The Purpose of High School

*To spend at least four years of pain
Again, again and yet again,
While working hard with might and brain—
Is this the purpose of High School life?*

*To gather facts from far and near,
Upon the mind to hold them clear,
And knowing more may yet appear—
Is this the purpose of High School life?*

*To get from books what e'er they say
More sincere friendships every day;
To better yourself and the school away—
This is the purpose of High School life.*





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Jerome Harris
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Raymond Hill
John Hollington
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Paul Jones
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Fred Kirkbride
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Robert Ludi
Donald Lusk
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Orval Miller
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Donald Pringle
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Max Ritter
William Roth
Charles Sattler
Donald Sattler
Charles Sausser
Millard Schrote
Stanley Shultz
Forest Slough
Glenn Snyder
Herman Stegman
Harry Switzer
Richard Thomas
Arthur Thompson
Martin Thompson
Clifford Tinder
Jasper Trece
Robert Warner
Charles Warrell
Lewis Watts
Leonard Wilkins
William Winkle
Clair Woodruff
Harley Woods
Amil Yockey
Gordon Slagel



GIRLS

Garnet Allen
 Mary L. Altmeyer
 Lula Arthur
 Jane Ashbrook
 Betty Baker
 Florence Baker
 Helen Baker
 Martha Barkimer
 Aline Bastine
 Pauline Bennett
 Alice Blackburn
 Vera Blackman
 Ruby Bond
 Mabel Bowers
 Mabel Brown
 Marion Brown
 Lucile Brundigo
 Isabel Carpenter
 Helen Carrothers
 Rachel Cattell
 Burdeen Cole
 Florence Crawfis
 Edith Crosser
 Bernadine Crozier
 Mildred Danklefsen
 Audrey Day
 Dortha Denison
 Pauline DeVore
 Dorothy Doty
 Mary Doyle
 Fern Dray
 Ella Elster
 Mabel Erwin
 Dulcie Ex

Irene Foltz
 Mabel Fry
 Martha Galloway
 Mary Grant
 Inez Hallowell
 Mary Hartman
 Helen Hirscher
 Georgi Hock
 Florence Hodge
 Blanche Hoffman
 Helen Honecker
 Louise Hosler
 Pearl Hosler
 Marguerite Houseman
 Mabel Jordan
 Mary Lamping
 Dorothy Leach
 Anna Loy
 Bernice Lunn
 Mary Lou McCarthy
 Pauline McMahon
 Edna Meecker
 Beatrice Mertz
 Margaret Misamore
 Lois Moore
 Katherine Moore
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 Ana Rose
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 Decima Sheely
 Glenna Shull
 Bernice Smith
 Ruth Stanfield
 Lilah Stauffer
 Myrtle Steinman
 Vivian Stewart
 Martha Stout
 Marjorie Taylor
 Ruth Taylor
 Donna Torrance
 Marian Vorhees
 Deloris Watkins
 Helen Weekly
 Genevieve Wineland
 Mearl Wineland
 Hattie Wisoley
 Hazel Wolgamuth
 Margaret Satterly



Sophomore President's Message

If at first we don't succeed we'll try, try again. That is the only way to find success. We can not all reach a goal, because we all have different talents, motives and different aims to work toward.

We try to do certain things and if we work hard enough we will be sure to reach a satisfactory goal. We are the ones that will make the future; it is up to us to have a high purpose in life.

We look forward to ultimate success, thus we will become better students and later, better citizens as we are the ones who will step in and take the place vacated by our fathers.

We all have a certain goal to strive for, whatever the course may be, smooth or rough, let us each pick a path that is fitted for us, and ascend it to a highest and noblest goal.

The man that has no set aim in life cannot hope to rise, to the positions of life vacated by our father. Whatever our positions in life may be, we hope that through our influence here, we shall have bettered our school and community as well as ourselves.

—CHARLES CRAMER, '27.

Sophomore History

At the beginning of the school year when class meetings for the Juniors and Seniors were being held, much to the surprise of everybody, the Sophomores also had a meeting. At this meeting Mr. Kinley informed the Sophomores that, if, at the end of a month, their conduct had proven to him that they were capable of organization, they would be given that privilege.

One month later another meeting was held in which a custom of years was broken, when the Sophomore class was allowed to organize. Charles Cramer was elected President; Ralph Gillespie, Vice-President; Charles Hackenberger, Secretary, and Ollie James, Treasurer.

The Sophomores were given only one chance of showing their ability. This was in their Chapel Service in which Charles Cramer, John Hollington, Mel Davis, Ralph Gillespie, Stanley Shultz, Helen Honecker and Mildred Price represented their class very creditably.

—MARGARET ROLLER, '27.



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We wish to take this space to thank Mr. Hutson, Mr. Robbins and Mr. Kinley for the work that they have done on this annual, for without their hard work and efforts, this publication could not have been a success.

* * *

Student Self-Government

Probably one of the ultimate aims of every school is Student Self-government, in as complete a form as possible. In this school, as in others, there has always been a cry for Student Government. In the past year this has been granted us in a remarkable degree. In the Concentration Study Hall, in the Library, in the unpatrolled halls, we see the foundation of a system of Student Government. The more we prove ourselves worthy of these privileges, the sooner we shall be granted that which we all desire—complete Student Self-government. We are proud to see our school, in this important respect, rising to the level of the foremost schools in the country, and we hope in the near future to have a system of Student Self-government that shall be unexcelled anywhere.

* * *

The Girl Reserve

A year ago a new club was organized by some of the boys of Central High, a club which stood for the highest ideals of Christian character. This year the need was felt by the girls for a similar organization, whose purpose should be to raise the standards of character among the girls.

The Girl Reserve was organized. It has not, as yet, been fully developed here, but in view of its success in other schools, the high ideals embodied in its code, and the splendid way in which the girls are taking it up, there can be no doubt about its success here. What the Hi-Y has meant to the boys, what it has done to promote development of character and friendship, all this we hope and know that the Girl Reserve will mean to the girls.



Home Rooms

At the beginning of the year a great deal of comment and criticism was heard about the new system of Home Rooms. The old Assembly Hall was an institution, hard to break away from. But students, let us admit that the new system is far more successful. In place of the noise and confusion of the Assembly, there is the order and quiet of the smaller room. In place of the big room where it was hard to accomplish any project, there is an efficient system of cooperation between the Home Rooms with a certain friendly rivalry to increase the interest. So once and for all students, let us cease to sigh for the old Assembly, and let us try our best to cooperate and make the Home Rooms a success.

—R. H.

* * *

Preparation for College

College is one of the words that interests many of us today as high school students. Since a large per cent of us will go to college next fall we are interested in college. But although we expect to go to college, I wonder how many of us realize seriously that we are preparing for it now, right here in high school? The work we do every day in our school life will foretell what we will do in college. Colleges realize this, so before accepting us, they look up our past record in high school. No one can hope to get more out of his subjects than he puts in them and no one can hope to get a better preparation for college than he gets for himself. The harder we work in high school the better preparation for college we will have. We should all realize this and in preparing for college, we should do our best and work harder in high school so that we can do more efficient work in college and in our life after we have left school.

—L. H. G.

* * *

The New Building

For many years we have hoped and prayed and longed for a new school. At last our prayers have been answered. We have a splendid new building, probably second to none in the state. We are all proud of it, and we have a very practical way of showing our pride. This is by taking care of it. It is now in all the glory of its newness, but how will it stand the wear of the years? It is principally to us, to whom it has been first entrusted, that the responsibility of keeping it beautiful falls. If we, the first classes to use the new school, set the example of treating it as a trust which has been placed in our care, this feeling of respect will be handed down to future classes, and in later years we may come back, and, seeing the school as well cared for as when we left it, we may be proud that we were the ones to set the example.

—H. D. K.



Push

We have in old Findlay High, as in every other place, two kinds of people, those who "push" and those who must be "pushed." Any tendencies this way or that, now, will follow us in the days of our worldly life.

You know whether you are a "pusher" or not. You know easily whether you are one of the persons that keep the rest from being one hundred per cent, or whether you are the one who must be constantly pleaded with to show a sign of school spirit.

The "pushers" and "pushed" are sorted out again and again, in school banking, in putting over a play, an operetta, an athletic schedule, a debate or any activity. In all these things the one who hasn't the fire of school spirit is brought out.

What a school old F. H. S. could have if the principal, the teachers, and the students in charge of any project, would not be forced to plead, to beg, to "keep on our heels" all the time in order to get us to do what we should! What a record we might make and what a standard we might set, if we would all do the "pushing!"

—H. D. K.

* * *

Can't Stand Prosperity?

Findlay High School is one of the most efficient schools in this section of Ohio. A gymnasium capable of holding 1500 people is at our disposal. There are lockers for every student. The gymnasium contains all the necessary equipment—horizontal bars, flying rings, Indian clubs and wands. We have a sufficient number of showers. The building is new, modern and up-to-date. We students have everything that tends toward the perfect development of mind and body.

But, are we going to profit by these advantages. Are we in that great class that is "spoiled by prosperity." The majority of students are not obtaining the maximum efficiency that may be obtained.

We have the advantage of a wonderful school. But we can be spoiled by it. The classes of other years have not had the chance we have. But they turned out good teams and good students. It is evident our school spirit is not in accord with our school. We do not seem to realize that a wonderful school requires an equally wonderful school spirit.

The advantages which we possess are liable to make us soft. We have a chance of stepping out of the class of ordinary schools and getting among schools of first-class standing. This can only be accomplished by a more efficient student body and more *school spirit*.

—A. J. C.



Don't Be A Knocker

Don't be a knocker! How many of us today know people that are continually knocking someone or growling because things didn't go their way. Do we like them? No. Why? Because we know that they are for themselves and themselves only and that if things didn't go their way they'll knock. If something doesn't just go the way that you wanted it to, don't knock it. Don't say that everybody else is wrong and that you're the only one that's right but join in with the crowd and help to accomplish what is undertaken. Don't go around continually knocking something that is going on that you do not agree with. Remember, other people have ideas and brains also. If you are continually knocking you will be spotted. People will know that you are always down on anything but you and yours, and what can you accomplish alone?

Be a booster. Help in every way you can to make things go over successfully. But we do not mean that if something is going on that you don't approve of and that you know is wrong not to show your colors, where you stand, and what you believe. Hit the line hard, when you know you're right.

If some one has mistreated you, go to them, tell them and don't be continually whining around about it. Anyone can grumble when the weather's bad but it takes someone who truly appreciates life to pass on a cheery word. Anyone can smile when everything goes right but it's a different song when everything goes wrong and things look dark. That is when we start to grumble, criticize, and knock. But our great men, in history and in present day life, were undaunted by hardships. They kept continually on and didn't knock every little thing that didn't suit. So don't be a knocker, be a booster.

—L. H. G.

* * *

Cooperation

Students, do we appreciate our Faculty? How often we hear a student say, "Oh, that teacher doesn't know anything." But are we fitted to judge? Of course, there are inferior teachers, as there are inferiors in every branch of work. But are we qualified to decide which ones are inferior? Even if we know, have we the right to say so? We owe it to the school to all pull the same way. Nothing can be accomplished in any group if some people are pulling one way, some another. Even if we cannot agree with a certain teacher's method, let us try to keep still about it. Certainly after a teacher has spent several years and a great deal of money in preparation for his work he should know more about it than we. But no matter how much a teacher knows if he is handicapped by criticism and unfriendly feeling, he can accomplish nothing. So for the sake of the school it is to be hoped that in the future we can get away from this habit of finding fault with the people who, more than all others, are interested in our success.



Chapel

One of the most vital activities of the school this year is the chapel exercises. This is the first year that chapel has been conducted altogether by groups or clubs. Owing to this fact, an interest has been created among the clubs to present chapels that are worth while. Thus everyone receives many benefits and much good from it. From week to week as the different clubs or groups take charge, not only do those who take part in the exercises derive benefits from it, but all of those who have the privilege to attend. Thus a better atmosphere of true school spirit and of doing good and right is created. For the first time in the history of the school, sentence prayers have been introduced in chapel and everyone in chapel, both those who offer prayers and those who listen, derive benefits. It can be said that the spirit of the high school is better than in past years and although some of the clubs may have helped in accomplishing this, perhaps the most dominant factor has been chapel. For not only does this chapel teach the students of high school to live up to higher standards of Christianity but it also helps them and gives them the foundation upon which to build.

—L. H. G.

* * *

Character

This word means much to us. In fact it is one thing by which we are governed most, for no man with a bad character can ever rise very high. Character is what we really are, while reputation is what people think we are. Of course, what people think we are means much to us but if we have a good character we will also have a good reputation. If someone takes us wrong and tries to broadcast it and thus break down our reputation, we must have the character to withstand and rise above it. Character is worth all the riches or anything else in the world. What does it profit a man as far as being looked up to and respected if he is a millionaire and has a bad character? People shun him knowing that he does no good in the world. But if a man is poor and has a good character do not people respect him because of his good character and is he not able to look the whole world in the face knowing he is doing right? Since our character means so much to us we should strive to develop one that is good so that we will be able to look anyone in the eyes, knowing that we are doing our best and what is just.

—L. H. G.



The Springtime

*Oh! when stars peep out at night time
And the moon is rising high
Then's the time to go a strolling
'Neath the shelter of the sky.*

*Then's the time romantic feelings
Seem to swell up in one's breast;
Then's the time when nature's glory
Seems to be her very best.*

*One just seems to float to dreamland
Perched upon a fleecy cloud—
There is nothing inharmonious,
Nothing boisterous, nothing loud.*

*Harken! hear that faint sweet tinkling
Sweetly steal upon the air—
Sounds just like a fairy frolic
'Stead of what was really there.*

*Cattle loiter near the river,
Seems as if they like this night.
And their bells go tinkle! tinkle!
'Neath the round moon's silvery light.*

*Fragrant odors of the springtime
Reach our nostrils,—sweet and pure.
What a blessing God gives mortals.
Lovely springtime of the year.*

*All our lives contain a springtime,
Let us keep them sweet and pure;
Let us be quite unattracted
By life's artificial lure.*

*Let our youth be always noble
Then shall be no need of fear.
As the harvest time approaches
In the autumn of the year.*

—FAYE FOREMAN, '25.



The Parable of the Two Students

And behold, when it cometh time when all students are summoned to come and bow themselves down before his great majesty, the professor of literature and common sense, there file one by one before his gracious presence and sit themselves down reverently in most humble silence. When all are gathered, he openeth his mouth and speaketh, saying: "Students, I give to thee each, a command; go ye and fast and labor for forty days until the feast of the Passover when ye shall bring to me such products on parchment as thy fertile brains produce."

And so saying he bade them do as they were commanded, and humbly his subjects lifted themselves up and departeth from him.

Now there is among them, a most unfortunate conscientious student who saith to himself as he ploddeh homeward, "I shall be most painful and studious while carrying out his majesty's command; I will fast and study hard, so that when I open my lips to speak all men shall listen reverently." And so saying he goeth his own way and doeth as was commanded of him.

Yet there is also among these royal scribes and gentiles, a student who taketh matters lightly and saith to the world, having heard his master's words, "Verily, verily, this is indeed a task which he layeth upon our shoulders. But I shall worry not, neither shall I do my own work." And so saying he blithely and joyfully goeth his own way.

Now in the meantime, the conscientious student doth fast and work laboriously, while his brother, the joyful student, freely and without care spendeth his time and shekels gluttonously in the ale-house feasting and making merry; bearing no thoughts of or burdening his mind with the cares of the morrow.

And so when the time is full come and the eve of the Passover is well nigh due and the conscientious student layeth aside his work, ceasing to devour knowledge, and resteth himself in the complete assurance that his labors are done. But lo, when the sand has passed thrice through the hour glass, a figure appeareth in the door of the bedchamber and doth stealthfully glide to the uttermost parts of the room seeking the desired manuscript. Behold, the usurper seeth the treasure, graspeth it in his hands and seeketh retreat. But verily, as he retreateth, the robbed one arouseth from his slumbers and discovereth the situation and recognizeth the robber—for behold! it is his fellow student.

So, therefore, at the break of day, the bereft one hasteneth to his majesty and mourneth unto him saying, "O master, for forty days have I labored and not eaten, neither have I slept. But, behold, when my task is finished, a brother student stealth into my bed chamber and taketh with him the fruits of my labors. Oh, woe unto me!"

Then openeth the master his mouth and comforteth the grieved one saying, "Weep not, thou faithful one, for the wicked shall be made to suffer and the virtuous shall receive his reward among the righteous."

And when the hour of the day is come when all the learned ones gathereth themselves again before the king of knowledge, the unlawful one who hath robbed his brother of his labor cometh before the teacher and boweth down before him saying, "Master, here is the result of many days of fasting and laboring."

But, behold, when he ariseth and looketh into the eyes of his master, he seeth there an angry yet piteous gleam, and the master openeth his lips and saith, "Verily, verily, I say unto you, he that doth not his own work but taketh unlawfully from his neighbor shall be made to receive damnation among the wicked. But he who doth his own work shall prosper, for verily, verily he that doth as was commanded of him shall seek his reward in heaven."

And the shameful one boweth himself out in anguish and casteth aside his garments, girding himself in sackcloth and throweth his body prone upon the ashes.

—GERTRUDE SWINEHART, '26.

Success

Success is the goal of all ambitious, energetic and self-respecting young men and women. Unfortunately, however, there are many, many people, even some who possess a high degree of intelligence, who do not have in their minds the correct meaning of the word, "Success." It will be found, almost without exception, that if a man is asked his idea of success he will tell you that to be successful you must engage in some enterprise or business that makes for you a large amount of money, with which one may build a magnificent home, with wide and beautiful grounds, have a host of maids and butlers, and a garage full of automobiles.

We have very many instances, if we just look around us, where such an idea of success is proved entirely absurd. For example, suppose a man who is held in high esteem by the community in which he lives thinks out a plan to "get-rich-quick." If he is a very smart person or above the average of the community, he will probably be able to carry out his scheme. For our



purpose we will suppose it works, as a great many of them do, and these honest, hard working people in the community are defrauded of their hard earned money. Do you have any idea this fellow is a success? Certainly not. With his ill-gotten money he may have a grand estate and all that goes with it. But he is not happy and therefore he is not successful because happiness and success go hand in hand. They are inseparable companions.

Now we will select another man from this same community who is the sole dependence of a little family, and, who, realizing this dependence, toils day in and day out at some honest occupation which is necessary to the life of the town. For an example we will say he is a farmer, for we know that farming is a very vital cog in the wheels of the nation. This man earns very little more than is needed to support himself and his family. Even then he is more than willing to labor and strive all the harder for his loved ones because he is happy with them. Such happiness as this man possesses cannot be overshadowed by a meagre income. Therefore this man is a success, even though he does not live in a gilded palace and ride in shining carriages.

Even now, however, some will probably disagree with me as to whether this fellow is a success or not, but I feel confident their views will coincide with mine in a moment.

In these three simple but all important rules are contained the ways and means of becoming a successful and happy man or woman. First, perform needed services and make the world a better place in which to live; second, make ourselves and others so far as we can, healthier, happier and stronger physically; third, free ourselves and others as much as possible from worry, care and mental anxiety or stress.

Now, taking these fundamental laws, or rules if you wish, into consideration I ask you, has not this man, we have taken for our last example, fulfilled every requirement? He most certainly has and for that reason is a complete success and is therefore happy. On the other hand, has not the fellow, used in the first case, been undeserving of the rights and freedom which he was allowed to enjoy in the community, and have not the people of that community misplaced their trust? The people, without doubt, have put their confidence into an unworthy man and have been robbed outright of their hard-earned savings and property. This man, knowing that he has brought despair and sadness into hearts that were once happy and carefree, will be tortured night and day by his conscience, a relentless torturer. You see then how utterly impossible it would be for this man to be happy, even if he did have millions of dollars and all that it could buy. It could buy neither happiness nor success. We have for proof that these statements are true, thoughts of great meaning and consequence in our lives. It was uttered by Him to whom we are indebted for everything that we have and everything that we are, "What doth it profit a man if he gain the whole world and suffer the loss of his immortal soul?"

Therefore, fellow students, when we go out into this wide world let us be sure and set our goal high and never lose sight of it through fire or water. When setting that goal, keep in mind that this is the age of the specialist, both in character and in occupation.

Success and Happiness are not as most people think them, namely, material qualities, they are spiritual and consequently can neither be bought nor sold, won nor lost. The sooner the fact is discovered by all classes of people, the better off the whole world will be.

Of course, it stands to reason that a certain amount of material prosperity is necessary to success and happiness, with the conditions we have existing in the modern world. However, this type of success varies with the age and community in which one lives. As you will see, an excess of material prosperity is sometimes a detriment rather than a help to success and happiness. One usually finds that an over amount of material things tends to decrease spiritual growth, and, for this reason is a death blow to success and happiness. But so long as material prosperity must be acquired to assist one in developing spiritually, so long do these material things serve him as a ladder with which he shall ascend to that high mark toward which he has aimed, Success and Happiness.

The foundation of this great and wonderful structure, Success, is made up of the following six qualities: Integrity, Industry, Intelligence, Intensity, Initiative, and Interest. They all begin with "In" and they must be *in* the person.

These qualities all being spiritual in their nature cannot be bought. They can be developed only through contact with the Great Spirit, the Creator of all things, both spiritual and material. Our most common medium is prayer, truly a great and powerful gift to all mankind from Him.

In other words, true success is based upon the reaction of the true religious side of our lives, our homes and our business. Therefore, fellow classmates, before we attempt to enter upon this broad sea of life to strive for our goal, Success and Happiness, let us not forget that nothing can be done without Him who made us.

—EUGENE L. KENFIELD, '25.



"Lolly Pops"

*All down our pleasant thoroughfares—
And up our broad Main Street
They saunter, singly, or in pairs—
Or gangs of them you meet.
With bulging cheek, sweet drooling lips—
A skewer of splint'ry wood
Aslant a mouth that scarce can close
On "such a much" of good.
Two for a nickel
Better than pickle.
Chocolate, butterscotch,
Peppermint flavor.
Grape or vanilla
Whichever you favor.
Lemon is good but will make your mouth pucker,
Two for a nickel—"Let's get a sucker."*

—GENEVIEVE DYE, '26.

"Dreams"

Dreams are the dawn of ideals and guide the life goals. The American people are coming to realize more and more every day the real meaning of "Dreams." The educational institutions throughout the nation are finding it profitable to stress them and to present to students the facts about our daydreams, which have heretofore been overlooked and shunned.

In childhood we dream of play, and enjoyment. The little child plays with his toys, imagining or dreaming them real and placing himself in command of them. What is more impressive than just such a scene as this in a home? Should these things be taken away, the unknown guiding power would be overruled, and the bright light of life would be dimmed to the child; his dreams destroyed, and all ideals broken down. Life would then become an inevitable drudge with no glaring feature.

Why does the little girl delight in playing with dolls, imagining herself the mother, admiring them as a mother does her child, and pretending them life-filled beings? They are the dreams that have been handed down through generations to them, that is resulting in the exalting of womanhood and the destiny of our nation. Likewise the little boy plays with toys, which are the very image of our modern commercial essentials, which are merely the cornerstones to the ever raising pillars of our mighty nation.

In the primary grades of school the child is read fairy stories, and taught to visualize the beauties of these wonderful stories or dreams. In this manner the imagination of the child is given scope for advancement by the method of involuntary attraction of the mind.

As the child advances through the grades into high school, he is given the opportunity to stress the imaginative powers to the paramount height, through the deep channels of literature. To understand the finest of arts, literature, he must be able to dream as the poets dreamed, think as the authors thought, act as the playwrights wrote. He must dig down into the abysses of deep thinking of the master minds of the founders of the magnificent art, and unveil the innumerable passages concerning moral standards, beauties of nature, and life plans.

In doing this the youth is opening the doors of his store of dreams, to allow a plan of life to enter, and as it enters, the doors are closed behind it, the youth graduates from high school, his life plan is securely bound within the walls of his dreams, left there to grow and lead and guide him over the road of life to the pot of golden success at the end.

All through his course of life, whether he enters college or not, that unseen plan or power is his light, always ahead showing him the right from wrong, dictating to him and placing the realization upon him that the goal is ahead. When the goal is reached, the aged man relaxes, and opens the doors of that great treasure vault of dreams. They dance and play before him to his contentment. He is relieved of his burdens and receives the rest he has gained, to await the extinction of the ever dimming light of life. When he will meet his "Saviour," and hears Him say, "Well done, thou good and faithful servant," he will see that those dreams were his God-given guide to Eternity.



The Wail of a Minor Poet

Once upon a midnight dreary, while I pondered weak and weary,
Vainly seeking inspiration, seeking it and nothing more;
While I nodded, nearly napping, suddenly there came a tapping,
As of something gently rapping, rapping at my mind's closed door:
" 'Tis an idea," I muttered, "rapping at my mind's closed door.
Only this and nothing more."

Ah, distinctly I remember, when school started in September,
That they told us in the springtime they would print our Blue and Gold
And 'twas up to us to hustle; all we had to do was rustle
Round and take subscriptions 'till we had a thousand sold.
Merely that, just take subscriptions 'till there were a thousand sold.
Else they'd not print Blue and Gold.

So I started out with smiling. Soon my friends I was beguiling.
Urging them to buy a copy, one or two or even more;
And I know they'll not regret it, for it's good; indeed, I'll bet it
Is the best that any High School has been known to print before.
Never has a High School paper been so good as this before—
Best 'twill be forevermore.

"Now," I said, "my task is ended." And my energies I bended
To the learnings of my lessons, French and Latin, History, Lit.
For the staff will see it printed, properly set up and tinted;
I have nothing more to do now, just enjoy reading it.
I look forward with much pleasure to the joy of reading it,
Reading every little bit.

So, as was my custom daily, went I to my Lit class gaily,
Knowing not that trouble waited with her arms outstretched for me.
For I learned to my great sorrow, that I must upon the morrow
Bring to class some contribution suitable for B. and G.
I, who cannot write, do bring a thing to print in B. and G.
'Tis an awful task for me.

So I pondered weak and weary, in the midnight hours so dreary
Vainly seeking inspiration. Should I write in prose or verse?
Should I try my hand at fiction? Should I use a high class diction?
Or would plain short words be better and the long ones be much worse?
Prose or poetry, truth or fiction, which was better, which was worse?
On me rests the Muses' curse.

So I nodded nearly napping 'till an idea came tapping,
Tapping gently for admittance at my mind's fast closed door,
And the message that it gave me reached me just in time to save me.
For I felt my brain was reeling with the burden that it bore.
And my reason seemed to totter 'neath the burden that it bore.
I was crazy, nothing more.

So I reached out madly, blindly, for this idea so kindly
And it whispered words of wisdom, words to comfort and to thrill,
And it said to me, "Why worry? why this fussing and this flurry?
If you've nothing worth the saying, it is better to keep still
There are many people talking; very few are keeping still."
"Here is one," I said, "who will."

So I ceased my ponderings weary, on this midnight dark and dreary,
And I laid me down in comfort and I slept 'till dawn of day.
As to my repose—I'd earned it; and my lesson I had learned it
Just keep still until I know I've something that's worth while to say.
I'll not write for publication, for I've nothing much to say:
I shall always do that way.

—GRACE WOODFORD, '25.



"Life and Its Seasons"

If all of life were summer time, if the winter of sorrow and adversity never came, what might happen? Would there be a real romance in our living? Would we have that enthusiasm for progress that characterizes progressive life? These are questions bearing on the subject, "Life Has Its Seasons."

A popular author wrote sometime ago, "If Winter Comes." He made the thinking public pause. He struck a responsive chord in human life. Why did we stop and ponder his suggestion of the coming of winter into our lives? Because our lives are ordered on a seasonal basis. There is a time for joy, there is a time for tears. "Into each life some rain must fall." Novelist, poet, master, all of them agree that life is up and down. We thrive on variety.

An all-round character needs some winter in his life. The chilling blasts make oak trees. In the tropics they would be weak and full of sap. The chilling blasts of adversity and sorrow have put the oak in many a character. That life that has had a fine blending of the seasonal, bringing it many experiences, is the stalwart life.

—HAROLD YERGER, '26.

Of All the Noises

A rather wide subject to write about, noises. In a school such as F. H. S. one is liable to hear quite a variation of noises. It seems as though someone or something must be making a noise all the time. Of course, it is usually the pupil. In several of the study periods, when it is almost impossible to study, I have tried to detect the noises and class them as to their families. I find they run from the cry of a baby to the squeal of a pig, and further yet, to the whistle or working of an engine. It was quite a study.

While in the course of this study I hear, all at once, a new noise. I could not classify it under the heads I have made, so I left it in a class by itself. The atmosphere created by this mysterious sound was very disagreeable. Not only in the study hall did I hear it but in the classes also. It is those awful pipes! Their clank, clank, clank, in their unique rythm would, I believe, drive us mad from fright in the dark and does in the daytime hinder us much. Many times they come in handy to give those a rest who do not have their Geometry prepared, but O my! It's terrible! I can't state the reason for this noise but would someone only give me strength to invent a pill for such ailments.

—MEDFORD BELL, '26.

F. H. S. in 30,000 Years

Recently discoveries have been made indicating that a civilization existed at least 10,000 years before any of our present records. In "The World's Daily Record" of March 17, we read:

"Very important discoveries regarding the 'Past Civilization,' mentioned in our early records, were uncovered by Prof. Zlatovratske in the great Ohio Desert. The excavations center about a large building, probably a school.

"The ruins are in a fair state of preservation, due to the dry climate. Even pieces of what might have been a red curtain were found among the ruins of what seemed to be a stage. Nearby a queer mass of wire and wooden rigging were removed. Many suppose this to have been some sort of musical instrument.

"From a careful study of the ruins, the building had been remodeled or added to at different times and hopes for the greatest discoveries are centered in the newer end, where already several important findings have come to light.

"One of these is a bundle of manuscripts on the history and events of the times, probably compiled by a student. The parts already translated seems very disconnected, but mention is made of 'The Teapot Dome,' perhaps over the kitchen; all attempts at uncovering it have proven fruitless as yet.

"The most important finding is that of some kind of journal called the Blue and Gold, as nearly as can be deciphered. This will probably give us an insight into the civilization and school life of the times and lead to other discoveries in the future. Many of the pictures are still distinguishable. Among these are pictures of the building but they do not show the location of the 'Teapot Dome'."

—CARL SWINEHART, '25.



Smile On!

No matter what troubles or cares may beset you,

Smile on, smile on!

Your worries and troubles to no place will get you,

Smile on, smile on!

If you meet a person who snubs you or laughs,

Smile on, smile on!

When it comes to real problems, now, who'll stand the gaff?

Smile on, smile on!

If you don't have a lesson thru no fault of yours,

Smile on, smile on!

Your heart will sure comfort you, so why the fears?

Smile on, smile on!

Be gentle and patient and humble and kind,

Smile on, smile on!

Your cares and your hardships then you'll never mind,

Smile on, smile on!

Don't think you're the only one in this wide world,

Smile on, smile on!

Acknowledge your betters and your flag won't be furled,

Smile on, smile on!

So try it out, if you've worries or cares

Smile on, smile on!

I know it will work out with pleasure to spare,

Smile on, smile on!

—ESTHER ZUBER, '25.

A Bit About Chapel

The Chapel Services of Findlay High School are growing better week by week. The students are gradually taking a more reverent and a better attitude. Some things are to be expected of a Senior in high school, the lack of which might be overlooked in a Sophomore. For instance we might overlook the lack of intelligent appreciation in a Sophomore. But should a Senior or even a Junior come to Chapel and show a disrespect for himself and others, he evidently has failed to get that mental development for which he has come to Findlay High School.

The Chapel Services are held only once every week and are short. Should there be a few who fail to appreciate anything beyond a "pep" rally, they surely should have learned by now to have sufficient control to remain quiet so that others may enjoy that which they themselves do not.

I remember the story of a woman who trailed after a circus parade carrying a banner on which was written, "Prepare to meet thy God" and other such verses of scripture. This certainly was ridiculous and out of place but it would seem a greater tragedy to see a student come to Chapel and talk, jest, laugh, or even go to the extent of making fun of others who have a reverent attitude, while the Chapel Service is being conducted.

The woman mentioned above lacked intelligence but surely this is not pardonable in a high school student.

The expression, "An all around man" is still heard, and all students are expected to enter into the student activities which form an important part of our school life. It doesn't take brains to manifest "pep," but it does take some intelligence to know and give it its proper place. This is by no means a matter of morals. The fundamental attitude must be the same in this respect no matter what is one's vocation.

Beyond a doubt the student body of F. H. S. is above the ordinary, and we endeavor to stand together in all things, giving all sides of school life just consideration. Cannot we expect in this very vital phase of our school life the cooperative and mutual respect of each individual?

—MARY LEAREY, '26.



A Short Talk to Our Engineers of the Future

It's a big thing for anyone to take on this job of being an engineer, and yet it is one of the pleasantest and most interesting and useful jobs a young man can tackle. It's a good thing for a fellow in high school to know what an engineer's knowledge consists of. A man in this profession is a person who understands how to apply the laws, forces, and materials of nature and can do it.

Before taking up any particular branch of engineering you must absorb the broad, underlying principles. To learn then, the engineer must study certain sciences which deal with what man has so far found out about nature's laws and materials. Here are the sciences: Mathematics, Chemistry and Physics.

One point to be stressed is the usefulness of mathematics. With a sound knowledge of mathematics the other two sciences are conquered more easily. You see that just liking electricity does not make you an electrical engineer: you must like to work at it with figures.

It is not necessary to delve into every little corner of research to become a success, but to achieve your aim. You might as well make up your mind to put in some good hard licks in the classroom laboratory and after school hours.

The successful engineer must be an educated man aside from engineering. He must be able to hold his own against other kinds of men. The man who understands engineering but has not a fund of general knowledge or is lacking in familiarity with the arts, will find it difficult to rise above the position of expert clerk. The engineer may wear rough clothes at work but he must be able to wear good clothes as well.

History, literature and languages are valuable assets to the engineer. He must know the world of men. Accuracy is one quality an engineer must possess. Some young men hesitate to take engineering as a profession, because it is a crowded one. In this connection it should be remembered that there are not and never will be too many great engineers.

—JOSEPH SNYDER, '26.

With Apologies to Robert Burns

*Be there a man ye know today
That you dislike, an' a' that,
You think your better than he is,
But are you sure, an' a' that?
For a' that, an' a' that,
Ye may be good, an' a' that,
But he may think the same as you,
An' know it's true, for a' that.*

*Perhaps ye haw more power than he,
Perhaps your rich, an' a' that,
But can ye judge yourself aright,
And still be sure, an' a' that!
For a' that, an' a' that,
What makes a man, for a' that?
Is it wealth, or is it power,
Or something else, for a' that?*

*He may not ha' a bit o' school,
He may be poor, an' a' that,
But still be upright, strong, an' true.
A man's a man for a' that;
For a' that, an' a' that,
He may be right, for a' that,
"An honest man's the work of God,"
So are you sure, for a' that?*

*Have you the power to judge who's right
When judgment comes, an' a' that?
He may be first to see the light,
Did you e'er think o' a' that?
For a' that, an' a' that,
Next time you meet, an' a' that,
Don't disregard his welcome hand;
A man's a man for a' that!*

—CHAS. KENNEY, '26.



Activities

In the pioneer days of Hancock County the settlers observed Muster Day, a day of festivity and revelry, which relieved the toils and hardships of opening a new country. The many activities of Findlay High School create an interest in the work of the school and provide a means for that outlet which is such a necessary factor in education.





“Dere Teachers”

*Sometimes we think of our teachers
As beings, in knowledge wise,
Who are hired by the district school board
To punish our mischief and lies.*

*At times we think we fool them,
But when the grades come out
We find that they saw thro us,
And cut our grades, no doubt.*

*Then, think of the time, dear teachers.
When you were “just kids” in school,
When you sat on hard, stiff benches
And learned the golden rule.*

*Can’t you see little Dale Hutson
At the head of the spelling line,
A chewin’ his gum with all his might
As the teacher looks at the time!*

*Ah! who are these two little girls
Who are pulling each others’ hair?
Oh! they are Gail Hill and Mae Fasset
Scrapping over a chair.*

*And just as Gail gives Mae’s pigtail a yank
And declares she’ll have that chair,
Up steps an overgrown lanky boy
And ties the chair to her hair.*

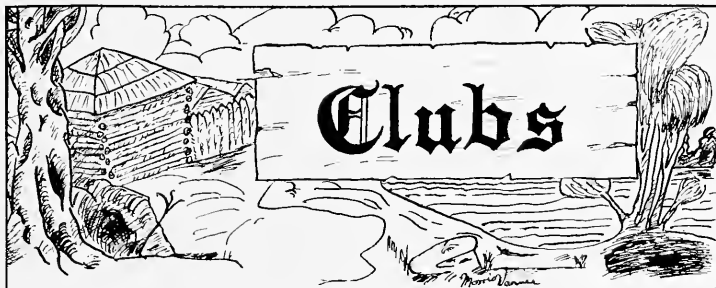
*“Curtiss Folk,” yells the teacher, in anger,
“Come here and get down on your knees
While I slap, with this ruler, your knuckles,
And see if that’s cure for a tease.”*

*“Oh, teacher,” cries Rosa, suddenly,
“Ugh! see what I found, a whole bunch!
I’ll bet that naughty Fred Kinley
Put bugs and flies in my lunch.”*

*“Oh, dear,” cries little Ruth Jenkins.
Trying hard not to cry,
“I gave George Lee a lollypop
And now he won’t gimme his pie.”*

*So teachers dear, when your patience is tried
By some petty things that we do,
Please don’t forget that once on a time
You all were “just kids”, too.*

—HELEN BILLSTONE, '25.



The Faculty Club

The Faculty Club! What an awe-inspiring name! I suppose you are wondering What? Who? When? Where? so perhaps a few words of explanations are in order.

What? This club is unique in its purpose, for it endeavors to soothe the troubled minds of its members and erase the furrows of care from their brows by giving them once each month an evening of unalloyed pleasure!

Who? The personnel of this club is limited to the High School teachers and Special teachers. If the men are so fortunate as to be happily married, their wives and children are included.

When? This question might perhaps be better answered by quoting from the constitution of this far-famed organization: "The time for the meeting of this club shall be the third Monday night of each school month, unless otherwise arranged."

Where? The answer to this contains the secret of the club's many good times. In October the members were invited to betake themselves to a pleasant spot "far from the maddening crowd" and here were found quantities of weiners, buns, gallons of coffee, and all the other things necessary to make one enjoy an outing like this.

In November the committee in charge made ready a real "honest-to-goodness" turkey dinner in the dining rooms of our cafeteria. Just ask Mr. Hutson if he enjoyed it!

Then in December Santa Claus came—yes, he did!—to visit the Faculty Club, because the news had come to him in his mansion at the North Pole that these people had been unusually good the past year. So, after a bountiful Christmas dinner this jolly old fellow gave each and every one some gift peculiarly suitable. Now, how do you suppose he knew Mr. Matteson needed an A B C book?

And so throughout the year each month has brought its Faculty Club party, January a Farmers' and Farmerettes' party (the kind where you pull taffy and eat pop-corn), February a dinner at The Iron Lantern in Bluffton, April "encore un diner" as the French would say, at the Tea Room in Bowling Green, and May—but who can predict what that month will bring?

No doubt your curiosity is now uppermost, trying to guess who the officers of such a successful club can be, and when I tell you they are Mr. C. J. Folk, President, and Miss Helen Moore, Secretary-Treasurer, you will know it is largely due to their efforts that the club has been, and is, so worthwhile.



Senior Commercial Club

A visitor to F. H. S. relating his experiences there:

"But what attracted my attention most was a group of students who had quietly assembled in Room 108. My curiosity got the better of me and I decided to see just exactly what it was all about. As I entered the room I noticed that everybody was writing on slips of papers which I found out later were votes. The results of this election were:

President	-	-	-	-	-	-	-	-	-	DON EGBERT
Vice-President	-	-	-	-	-	-	-	-	-	DOROTHY YERGER
Secretary-Treasurer	-	-	-	-	-	-	-	-	-	KATHRYN HOPPENBERG

"Then I decided to ask what this organization was. An enthusiastic member answered in reply to my inquiry, 'This is the Senior Commercial Club. Did you ever hear of it before?'

"Have I heard of it? I most certainly have; I was once a member of it myself," he replied.

And now we leave our visitor wrapped in enchanting memories of his happy membership in this club.

The first meeting of this organization was held in October. Every two weeks on Thursday at 3:30, Room 108 was the meeting place of the Senior Commercial students. Reviews of business topics, playlets, general discussions and the like were given by the members. Now I see this question in your eyes, "How were they able to do all this?" This is our reply, "Through the aid and work of Miss Fassett and Miss Hudnell. Had it not been for them, our year could not have been so worthwhile."

As the school year closes, the members of this organization are reluctant to think that with the final festivity, which is the banquet, they cease to be members of this association but they will cherish always the memories of pleasant times in this club.

—MARTHA BURNAP.



The Justamere Club

OFFICERS

<i>President</i>	-	-	-	-	-	-	FAYE FOREMAN
<i>Vice-President</i>	-	-	-	-	-	-	RAYMOND COLLINGWOOD
<i>Secretary</i>	-	-	-	-	-	-	LEATHA MILLER
<i>Treasurer</i>	-	-	-	-	-	-	CARL SWINEHART

This year there was a change in the manner of taking in new members. Since there was no Junior Effective Speaking Class, the Junior members were taken into the club by a two-thirds vote of the Senior members after their applications had been signed by three Senior members and the faculty advisor.

The Justamere Club had charge of the Thanksgiving Program. After such a successful program they were given charge of the Washington's Birthday program. This was presented with equal success. They also had charge of the first chapel service in the year 1925.

Special attention has been paid by the club to short plays this year. At the various meetings throughout the year short one-act plays have been given. These help to make the social affairs very entertaining.

Eight out of ten positions on the debating teams were held by Justameres. Findlay's representative in the Oratorical Contest this year is also a Justamere.

Since Findlay Senior High has a gym of its own, the various clubs were allowed to sell candy at the games. The Justamere Club sold candy at the Kenton game and at the county tournament. This sale proved very successful.

Miss Spangler is "big sister" of the club this year. She fills the position very well. Why shouldn't she? She is a charter member of the club and was its first Vice-President. For this reason, she has a very deep interest in the club.

Since so far, this year has been such a success the Justameres are justified in looking forward to the remaining part of the year for equal success.

—MARY PORTER, '26.



Our French Club

<i>President</i>	- - - - -	FRANCES FEIGEL
<i>Vice-President</i>	- - - - -	WENDELL KING
<i>Secretary</i>	- - - - -	MARILYNN BRIGHT
<i>Treasurer</i>	- - - - -	ESTHER ZUBER

There is a club in Findlay High
Whose members will graduate bye and bye.

A club that's true to purposes high,
A student's talents and gifts to try.

Officers it has just four in all
Who received the honor early last fall.

It possesses the aid of Mademoiselle Hill
Who teaches us all our r's to trill.

Wish you a member of this club to be?
You must first attain the grade of G.

And when the end of the month comes 'round,
Those from the country flock into town.

At someone's place we hold rendez-vous
And there we attempt to parlez-vous.

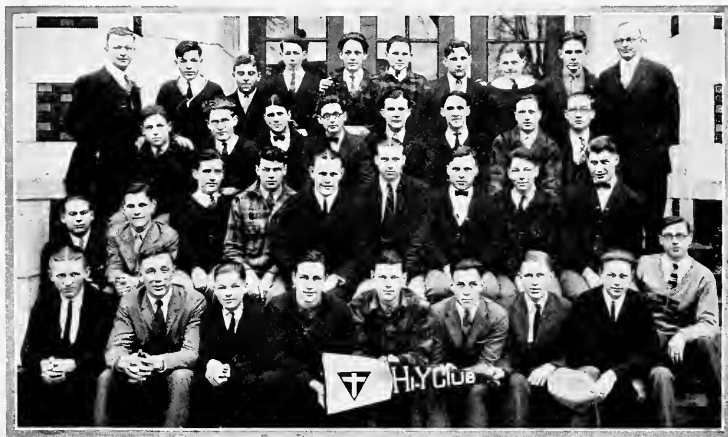
Laugh at our stammers, yes, you may,
But we will show you some fine day.

For French professors we'll sometime be,
And go to Europe fair France to see.

—CLARABELLE PENNINGTON.

[illegible]

—KATHRYN HOPPENBERG.



Hi-Y Club

President - - - - - IVAN BURRELL

Secretary-Treasurer - - - - - RAYMOND COLLINGWOOD

The Hi-Y Club of Findlay High is now in its second year. It is a national society and has a national purpose, platform and dynamic. Our purpose is "To create, maintain and extend throughout the school and community high standards of Christian Character." We believe that this purpose, when carried out, will do the most possible good for the club members, for the school, and for the people of the community.

Our platform is based upon the idea that to develop ourselves on a four-square basis, we must keep our speech, our sports, our mind and our life clean. With this idea in mind we took as our platform Clean Speech, Clean Sports, Clean Scholarship and Clean Living.

The power of the Hi-Y Club lies in the fact that it has a strong dynamic. Without this dynamic we could do no good. We realize that not all of our number have developed this side of their lives, but we know that they must develop that side of their lives if they want to become real Hi-Y men. Our dynamic is "Contagious Christian Character."

During the past year the Hi-Y Club has carried out the following program: A banquet for the Fostoria Hi-Y, two stags by which we hoped to create better Fellowship, administering of six chapel services, a Mother and Son's banquet, a fathers' meeting, personal work with the boys in the High School and last, but not least, the Campaign of Friendship successfully finished.

The Hi-Y Club had for President, Ivan Burrell; Secretary-Treasurer, Raymond Collingwood. In addition to our own officers we were guided by our adult leader, Mr. Burton Houseman. We also had an advisory board, consisting of Mr. Kinley, Mr. Barrett, Mr. Zeigler, Mr. Lindsay, Mr. Westfall and Mr. Davis.

With our fine work behind we are graduating. With the fine purpose of the Hi-Y Club we can see nothing but success for the High School and the Hi-Y Club.

—IVAN BURRELL, '25.



The Varsity Club

Last year a new club was organized in Findlay High School. This club was composed of sixteen lettermen. Their letters were won by some sort of sport—football, basketball or baseball. These sixteen members drew up the by-laws by which the club still abides.

Now the club has increased its membership considerably owing to the new letter men from athletics of this year. The first and third Wednesdays of every month finds a group of peppy fellows, heartily enjoying a delicious lunch at the "Coffee Shop" across the street from the school house. After lunch a short business meeting is held, usually followed by some agreeable program. These meetings instill in the hearts of our young athletes a spirit of friendship among the several members and our able coach and advisor, "Jim" Aiken.

The club stands for clean athletics and clean scholarship. Its purpose is to better all school activities, especially athletics. A club with such a creed and purpose is surely worthy of much consideration. But a creed and purpose are worthless unless the proper spirit is employed to carry them out. In carrying out these high aims, the same old fight is used as is used in our contests. This fight won for each member a letter as well as his membership. Therefore, we are sure that determination rules in our club. We try to apply our athletic teachings to the game of life, playing fair at all times and with a sound determination.

At present we are planning our annual initiation for the letter men who are not yet members. We feel confident of its success. The knees of our candidates have been trembling for nearly a week. Our goat, however, does not kick much. The future of our club remains on these new members along with a few old ones who are not in the graduating class. To them we wish the greatest success and we hope that the slogan "carry on" will always be in their hearts, or to use a more familiar term, "keep the old fight."

The officers of the club are: President, Mervin Dye; Vice-President, Cloyce Grotty; Secretary, Clifford Glathart; Treasurer, Ivan Burrell. Mr. Aiken has ably succeeded Mr. Fletcher as our advisor. He is a man of high ideals and is a great asset to our club. We cannot give too much thanks to Jim for his time and energy spent upon us. We surely hope that he will be here next year to carry on his splendid work.

—MERVIN DYE.



Debate Team

<i>First Speaker</i>	-	-	-	-	-	LAWRENCE GOODMAN
<i>Second Speaker</i>	-	-	-	-	-	GERALDINE ANDRUS
<i>First Alternate</i>	-	-	-	-	-	ROBERT GLESSNER
<i>Second Alternate</i>	-	-	-	-	-	TROLLA CRAMER

On the 26th of February Findlay High School was all astir. The auditorium was decorated in colors which it had not seen for sometime. The colors were the famous "Red and Black," which means Fostoria.

On the evening of this day Fostoria met Findlay to debate on the question: Resolved, That the Child Labor Amendment should be adopted to the Constitution.

Fostoria very ably upheld the affirmative side of the question and arguments were presented by George Slatter, Myron Lybiengood and Dan Warren.

Findlay upheld the negative side of the question and from the minute the debate started until it closed there was much excitement in the auditorium.

Much to the regret of Fostoria but much to the joy of Findlay the negative got the decision by a vote of two to one.

The negative based their argument on the following points: First, the amendment is giving too much power to Congress and is taking away state rights; second, the amendment is unnecessary because state legislation is adequate; third, the amendment is undesirable.

On the 11th of March Findlay's negative team again debated the same question, with the same arguments but with different opponents. This time the negative travelled to Bowling Green to debate with their affirmative. Again as before the Findlay negative team won the decision by facts and sound logic. Last, but not least, Findlay won two musical numbers from Bee Gee.

Mr. Folk, with the assistance of Miss Spangler, did much for this team in carrying it through to success. The negative team and Findlay High School wish to send them a vote of thanks at this time.



Debate Team

<i>First Speaker</i>	-	-	-	-	-	RICHARD HOLLINGTON
<i>Second Speaker</i>	-	-	-	-	-	HELEN BILLSTONE
<i>Third Speaker</i>	-	-	-	-	-	JOHN RUSSEL
<i>First Alternate at Lima</i>	-	-	-	-	-	GERTRUDE SWINEHART
<i>First Alternate at Findlay</i>	-	-	-	-	-	EARL FOUT

On the evening of February the 26th, Findlay's affirmative team put up a hard fight but Lima won a unanimous decision. The team was very disappointed but not downhearted; they had learned much from their defeat and were determined to make their next debate a glorious victory.

The question for debate was: Resolved, That the Child Labor Amendment should be adopted to the Constitution. The affirmative team first, cleared up the misconceptions of the question; second, showed that Child Labor is a national problem and State laws are inadequate; and third, proved that the amendment is desirable and absolutely necessary. The affirmative upheld their points very well and made Lima work hard for their decision. The glorious part of this debate was that defeat made each debater stronger and more determined to make the next contest a grand victory.

Findlay's violinist, Loraine Edwards, saved the day for us at Lima by winning the violin solo with laurels. The end of this found a stronger and more determined team coming back to Old Findlay High.

We know the affirmative wouldn't fail us, for on March 11 in Central High's "indoor woods" our team won a glorious victory over Kenton. What's more, our musicians, Ruth Waggoner, Rose McCarthy, Claude Turner, Pearl Urschaltz, carried off all the honors.

Although this debate was a hard, stiff fight, our debaters won.

The affirmative debated the same question, used the same arguments as before, but handled them with more ease and assurance.

They also sent a vote of thanks to the coaches. They wish that Interscholastic Debates may never die out in our High. That each year the student body will more fully realize that debates are an important factor in school life.

May Findlay High's debaters grow in number and in strength.



The Debate Club

The year of '24 and '25 marks the birth of a new club in our school. The Debate Club, under the direction of Miss Spangler and Mr. Folk, was organized by forty members of the student body who were interested in the maintenance and promotion of the interest in debating in Findlay High School.

Early in the year the following officers were elected:

<i>President</i>	- - - - -	GERALDINE ANDRUS
<i>Vice-President</i>	- - - - -	HELEN SLAGLE
<i>Secretary</i>	- - - - -	LORAIN EDWARDS
<i>Sergeant-at-Arms</i>	- - - - -	EARL FOUT
<i>Treasurer</i>	- - - - -	HARRY STANFIELD

The club met every Monday after school for the purpose of studying argumentation and debate. Each of the first twelve meetings was in charge of one of the four groups into which the club was divided, the subjects for discussion being those concerning the principles and technique of debate. At a special meeting the club had the honor of being addressed by the Attorneys Pendleton and Bope on the subject, "A Debate as the Judges See It," from which much valuable information was received. Later in the year, however, parliamentary law was taken up and numerous interesting drills practiced in that line.

The Debate Club sponsored the Interscholastic Debates, furnishing material and support to the teams, and from it the reception, decorating and social committees for both debates were chosen.

Though the club is just getting launched into its career many results of its labors have already been seen, and we look to it for many things in the future, one of which is the installation of Interclass Debating.

—GERTRUDE SWINEHART. '26.



The Eisteddfod

For the third successive year Findlay High School has won the banner at the Eisteddfod. We are especially proud of our success this year because our competitors came prepared and determined to win, for they don't like our monopoly on banners. We won a total of 99 points, Lima Central won second place with 61. We were represented in every competition. Here is the way our points mounted up:

	Place	Points
Alto Solo—"Who Knows"..... Nellie Yoxtheimer	2nd	2
Girls' Trio—"Pleading"..... Helen Koontz, Dorothy Gilbert, Dorothy Wisely	1st	12
Boys' Glee Club—"Who's That A Calling".....	1st	30
Soprano Solo—"May Morning"..... Grace Woodford	tie for 2nd	1
Mixed Quartette—"Ol' Carlina"..... Catherine Alspach, Dorothy Adams, William Fleming, John Hollington	2nd	5
Tenor Solo—"Waiting Alone"..... William Fleming	2nd	2
Baritone Solo—"Noon and Night"..... Claude Turner	2nd	2
Mixed Chorus—"Bridal Chorus".....	1st	45

The Boys' Trio, composed of Mervin Dye, Harold Koontz and Claude Turner, sang "When Dawning Springtime," and the Girls' Glee Club sang "Amaryllis," and although they sang very well, the awards were given to other competitors. The adjudicator was Professor Alfred Hartzell, of Cincinnati. Helen Koontz, Rose McCarthy and Dorothy Gilbert were our accompanists. We won the most of our points through chorus work, and we wish to express our appreciation of Professor Morgan's fine work, for he certainly did much in training, directing and inspiring us to work and keep the banner at home.

—L. E., '25.



The Boys' Glee Club

The melodious notes of the Boys' Glee Club burst from the auditorium Monday morning. They are having their weekly practice. Findlay High should be proud of this bunch of fellows. Although they haven't appeared much in public this year, they have broken up into quartets and furnished music many times for our chapel services.

This club has beautiful harmony. It is very remarkable that their voices blend as they do, for most of them are Sophomores and this is their first year in this kind of work. But you can always depend on these fellows to do their bit. They have taken part in the musical activities of the school year: The Christmas pageant; the annual operetta, "El Bandido," and the Eisteddfod at Findlay in which the Glee Club sang "Who's That A Calling," by Lawreer. They were also represented in a trio, "When Dawning Springtime," by Di Capua, and tenor and baritone solos.

After all the results of their fine efforts, the part which they played in all the musical activities of the school year have been very successful. Much credit goes to Mr. Morgan, their director, whose teaching has greatly benefited every individual in the club.

—DOROTHY WISELEY, '26.



The Girls' Glee Clubs

The Girls' Glee Clubs have played quite an important part in the musical life of our school. This year, for the first time, there were two such clubs: A Sophomore Glee Club composed of over forty girls who met each Wednesday; the other, a club of about fifty Junior and Senior girls, meeting on Friday. These girls received some real valuable training and have made much progress during the year. That their ability has been appreciated is evident by the fact that they have furnished music for public entertainment several times, such as the Parent-Teachers' meetings and the Dedication, besides being well represented in Chapel programs, Rhetoricals, the Operetta, the Eisteddfod, and other musical activities. The accompanists, Rose McCarthy for the Junior and Senior girls' club and Pauline DeVore for the Sophomore's, helped to make them a success. Mr. Morgan, who just came to our school this year, took up the work with such vim and enthusiasm that he deserves most of the credit.

—L. E., '25.



The Orchestra

The orchestra has furnished music for

- | | |
|------------------------------|--------------------------------|
| 1. The Junior Play | 6. The Dedication of the Annex |
| 2. The Blue and Gold Banquet | 7. Basketball Games |
| 3. The Farmers' Institute | 8. Operetta |
| 4. Thanksgiving Rhetoricals | 9. Senior Play |
| 5. Christmas Rhetoricals | 10. Senior Commencement |

The personnel of the Orchestra:

Violins—Alice Love, Esther Zuber, Mildred Naus, Loraine Edwards, Genevieve Swartz, Leatha Miller, Irene Schrier, Helen Walters, Pearl Urschaltitz, Doris Ebersole, John Miller, Olie James.

Clarinet—Margaret Roller, Simeon Andrus, Max Ritter, William George.

French Horn—Carl Sattler.

Tuba—Donna Torrance.

Piano—Ruth Marjorie Waggoner.

Cornet—Carl Leary, Clarence Earley, Gerald Ewing.

Trombone—Harry Switzer, Allen Ballinger.

Saxophones—Thelma Yerger, Robert Sutton, Carlotta Patterson, John Snyder, Lavon Copeland, Victor Bonnell, John Hollington.

Xylophone—Alice Edie.

Drums—Genevieve Dunn.

Director—Mr. Morgan.

—LORAIN EDWARDS, '25.



The Findlay Public School Band

Every Monday night after school the fellows gather together at the high school and have band practice. They have worked very hard and have been successful.

What would F. H. S. do without this band? They have been very loyal and have played at every one of our games. Don't you remember the game at Scott, when the fellows needed encouragement, the band marched on the field with lots of pep and gave the fellows that fighting spirit? Yes, and it gave us the spirit, too. Everyone remembers that.

The Public School Band is composed of school boys, most of them in the eighth grade. Many of these boys have never had an instrument in their hands until this year. So it is remarkable what they have accomplished. Now there are fifty-three members and it is still increasing. They have the fighting spirit to work ahead. So look out for our band!

Mr. Chapman, their director, deserves a great deal of credit for the way he has brought them together and so skillfully directed them every week. If you wish to see their pep just step into the High School on Monday night and hear them practice.

THE BAND

Clarinet—Joe Cole, Ralph Tinsmore, William Crofoot, Donald Switzer, Robert George, Max Ritter, Richard Beard, Donald Brooks, Maurer Maurer, Merle Sausser, James Shepard, William Deeds, Richard Huston.

Cornet—James Clark, William Shepard, George Hosler, Gerold Haummore, Harold Hanna, Robert Dreisbach, Elam Day, Albertus Solomon, Harold Martin, Richard Inscho, Joe Biery, Clarence Early, Herbert Crozier, Tom Timberman, Harold Hartman, Emery Snyder, Richard Wittmyer, Carl Learey, John Cramer, Richard Pierce, Roscoe Butler.

Trombone—Glen Whistler, Allen Ballinger, William Beal, David Weist, John Jeffers.

Saxophones—Walter Smith, Victor Bonnell, John Snyder.

French Horn—Donald Stattler, Robert Moorhead.

Drums—Ralph Farling, Frederick Gohlke, Maynard Ritter, Harlo Haley, Donald Lusk.

Baritone—Dory Ebersole, Clifford Essex.

Tuba—Frank Tremains.

—DOROTHY WISFLEY, '26.



"El Bandido"

The Annual Operetta given by the Musical Department of Findlay High School was given on Thursday and Friday nights, March 26 and 27. The beautiful costumes and the graceful dancing made the operetta the most delightful of several seasons.

The plot centered around the mistaken identity of a young painter. As the plot thickened two love affairs developed. However, the intricacies were untangled and the story ended happily.

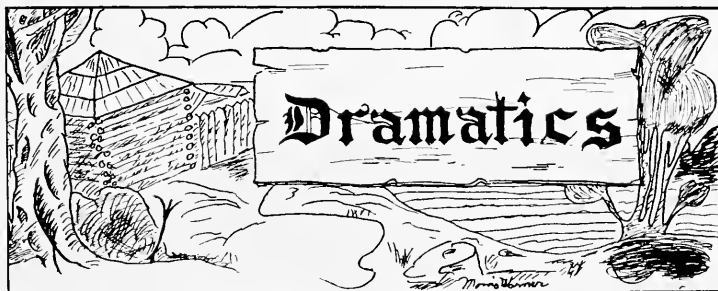
Helen Koontz, as Cyrilla, and James Sutton, as Don Manuel, the artist, carried off their parts in a very effective manner. Their voices blended beautifully and the acting of both was exceptionally fine. Bob Glessner, as Bartola, and Harold Koontz, as Don Grandee, provided the humor and won much applause from the audience, especially in their number "To Be a Politician." Another love affair was woven about roles of Kathryn Alspach, as Zaida, and Donald Perkins, as Juan. They played their parts exceptionally well and their duet was one of the hits of the evening.

Other characters who ably handled their parts were Billy De Lind as the night watchman; John Hollington, as Tona; Medford Bell, as Captain Lozono, and Lewell Mays, as Carlos.

A great deal of praise must be given to the chorus, whose work was splendid. Miss Hill and Miss Baldwin had charge of the staging while Mr. Morgan had charge of the music. Not enough can be said how the work of these teachers has been appreciated. The choruses were accompanied by the High School Orchestra, with Ruth Marjorie Waggoner at the piano.

Earl Fout deserves much credit as business manager and stage manager.

—DOROTHY WISFLEY, '26.



Christmas Rhetoricals

The Christmas program was a pageant entitled, "When the Star Shone." This was a story of the day when Christ was born and the scene was laid just outside the gates of Bethlehem. The characters were townsfolk and their costumes and speech gave the Biblical spirit which pervades the whole play. Raymond Collingwood, the Rabbi, and Faye Foreman, his wife, acted their parts well. The Wise Men also were very impressive. As this was the day when Christ was born, both History and Prophecy were there. These parts were ably taken by Ruth Marjorie Waggoner and Grace Woodford. The part of the servant, portrayed by Ralph Carlin, and the Shepherds gave a note of sincere faith to the play. The children from the Lincoln School added reality. The chorus of townsfolk was made up of music students.

The whole pageant was very well presented and showed careful training, while the costumes proved to be beyond expectations.

Other characters were:

Wise Men.....	HAROLD KOONTZ
DAVID WEIST, MEDFORD BELL	
Shepherds.....	LEWELL MAYS
MERVIN DYE, DONALD SATTLER, HOWARD GARBER	
Roman Soldiers.....	CARL SWINEHART
RICHARD HOLLINGTON	

Thanksgiving Rhetoricals

On the Friday before Thanksgiving, all the students assembled in the auditorium to hear the program given by the Senior Effective Speaking class. The usual program that is given on Thanksgiving was expected, but when the play, "The Courtship of Miles Standish," was so ably presented, the old story became delightfully new. The players were well chosen, and they seemed to really live over the lives they portrayed. Every member of the Effective Speaking class took part, and Leatha Miller introduced the characters.

Between the acts, the readings, "Farmer Brown's Thanksgiving" by Vera Schwab, and "Her Very First Turkey" by Genevieve Dunn, were enjoyed. The High School Orchestra furnished the music.

The characters were:

Pricilla Mullin.....	FAYE FOREMAN
Miles Standish.....	LAWRENCE GOODMAN
John Alden.....	RAYMOND COLLINGWOOD
Mary Chilton.....	GERALDINE ANDRUS
Squanto, the Indian.....	MARTIN MICKEY
Elder Brewster.....	CARL SWINEHART
Mrs. Brewster.....	HELEN BILLSTONE
Sarah.....	HAZEL PETERMAN
Ship Captain.....	IVAN BURRELL
Other Settlers.....	RICHARD HOLLINGTON
WENDELL KING, JAMES SUTTON, EDWARD KELLY	
BERNADINE BEAR, ONEITA LUGIBHL, LORAIN EDWARDS	

Blue and Gold



"Adam and Eva"

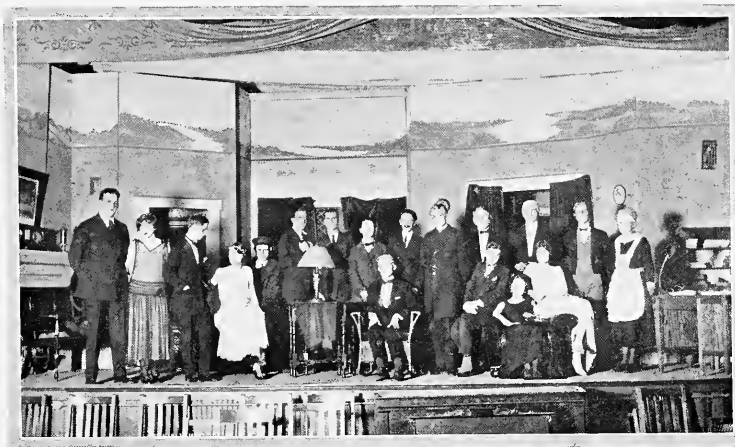
Even the Seniors of '25 like scenes of real humor, romance, adventure and actual facts. For their final appearance before the public the Seniors chose the comedy "Adam and Eva" as their class play.

Adam and Eva is the story of a wealthy business man who has the power to rule his "extravagant" family only by his check book. The father's young business manager who dreams of a family as waiting before the fireside for the return of their father gets a chance to trade places with the irritated father. But the young man soon finds himself in the same state of desperation as the father had been. With the cleverness and skill of a real hero he fools the family into believing that their father's business has failed. Many amusing scenes result from this sham.

Unfortunately this annual must go to press before this event takes place but under the supervision of a hundred per cent coach, Mr. D. D. Hutson, we feel it will be a huge success.

The characters are:

<i>James King, a rich father</i>	GEORGE STUMP
<i>Corinthia, his parlor maid</i>	DOROTHY MITCHELL
<i>Clinton DeWitt, his son-in-law</i>	ARCHIE JOHNSTON
<i>Julie DeWitt, his eldest daughter</i>	GENEVIEVE SWARTZ
<i>Eva King, his younger daughter</i>	DOROTHY YERGER
<i>Aunt Abby Rocher, his sister-in-law</i>	PAULINE MARSHALL
<i>Dr. Jack Delamater, his neighbor</i>	WAYNE CRAMER
<i>Horace Pilgrim, his uncle</i>	CARL SWINEHART
<i>Adam Smith, his business manager</i>	WILLIAM POOLE
<i>Lord Andrew Gordon, his would-be son-in-law</i>	RAY COLLINGWOOD



Junior Class Play

What is more entertaining than a clever comedy, acted so well that it was almost real. In short, this is the story of the Junior Class play, "Thank You." It was the first achievement of the Juniors as an organization and it certainly was a success. For two nights old F. H. S. auditorium was packed to capacity and for two nights the Class of '26 accomplished a feat never to be forgotten in the annals of Findlay High. Watch us next year!

The plot is centered around Diane Lee, a charming young French girl, who arouses the sleepy, typical old New England town of Dedham from its usual daily procedure. She is the niece of David Lee, rector, who is a man with good intentions, and is hindered by a stingy, narrow-minded vestry. Kenneth Jamieson, son of a millionaire, comes to Dedham to take care of his aunt's funeral. Here another explosion takes place when he falls in love with Diane. Quite a scandal is created but after much quibbling and arguing, especially in the vestry, Mr. Cornelius Jamieson, Kenneth's father, comes to the rescue. The rector's salary is raised and instead of a perfunctory "thank you" he gets money for his charitable purposes. As usual, everything ends to perfection.

Much credit must be given the coaches, Miss Ruth Spangler and G. G. Starr, who so earnestly and faithfully toiled to make "Thank You" a success.

Following are those students who made the Junior Class Play a success: Alfreda Reames, Harold Yerger, Anthony Cunningham, John Russel, Jane Robinson, Edwin Leach, Harry Stanfield, Carl Young, Mary Porter, Harold Hamilton, Joe Snyder, Ralph Teatsorth, Theron Edie, Henry Wolgamot, Charles Kenney, Esther Sausser, Helen Frost and Medford Bell.

—MEDFORD BELL, '26.

Blue and Gold



The Voice of Central Hi

FRANCES FIEGEL, *Editor*

RALPH SALTZ, *Senior Assistant Editor*

HAROLD KOONTZ, *Junior Assistant Editor*

WILLARD COLE, *Business Manager*

DONALD EGBERT, *Circulation Manager*

BONADINE WINELAND, *Sophomore Assistant Editor*

The Newspaper is one of the most recent organizations of Old F. H. S. After the new annex was built and our High School began the eventful year of 1924-25, we needed one more thing to make our new routine complete—a newspaper. So the first one came out in January, '25. Richard Hollington, Willard Cole and Ralph Saltz acted as a temporary staff. Soon after a committee from each class chose the staff for the rest of the year. Frances Fiegel was made editor; Ralph Saltz, assistant Senior editor; Harold Koontz, assistant Junior editor; Willard Cole, business manager; Donald Egbert, circulation manager; Miss Lena Kiefer, critic; C. A. Robbins, faculty business manager, and Bonadine Wineland, assistant Sophomore editor.

The staff has worked hard and faithfully and has put out some very clever newspapers, issued twice a month. The organization has been successful and aims to make the Newspaper one of the best, if not the most vital, of all activities of Findlay High School.

—BONADINE WINELAND, '27.



The Honor Society

<i>President</i>	-	-	-	-	-	-	GRACE WOODFORD
<i>Vice-President</i>	-	-	-	-	-	-	HELEN SLAGLE
<i>Secretary</i>	-	-	-	-	-	-	DOROTHY MITCHELL
<i>Treasurer</i>	-	-	-	-	-	-	MISS HUDNELL

Allow me to introduce to you Miss Honor Society. She just came here in February. None of her family ever lived here before, although she has sisters in many cities of our United States. It is largely through the efforts of last year's Honor Class that Miss Honor Society has come among us. They realized what her fine influence could do for the school and recognized the fact that some such personage was needed. She has very high ideals and is very particular about her companions, choosing them for their Service, Character, Scholarship and Leadership. Though we know there are many in our school who possess all these qualifications, yet she must limit her circle of friends to those who stand in the first fourth of their class. Furthermore, no more than fifteen per cent of the Seniors can she choose, and only ten per cent of the Juniors, the latter being welcomed at the end of the year. If any fall below the requirements, they are dropped from her acquaintanceship and deprived of the right to wear her emblem, a pin with the letters S. L. S. C., indicating her standards. Twenty-two Seniors and eight Juniors have been chosen and under her inspiring leadership have banded together to help Central High in any way possible.

Feeling the need of doing something to prevent our new building from becoming littered with paper and plastered with gum, this organization sponsored the printing of some signs, "Keep Senior High Clean." These have been placed around the building and we hope will help to remedy the situation.

Nor is this the last that will be heard of the colleagues of Miss Honor Society. Though they got started rather late this year, Miss Honor Society will remain in our school next year, and with a fine new band of helpers selected the end of this year will do all in her power to make Findlay Senior High one of the best schools possible. But the old friends will not be forgotten. They will remain her friends, still wearing her emblem and upholding her ideals.

—GRACE WOODFORD, '25.



Sponsors

To each of the Senior girls, whom Miss Kiefer chooses to act as sponsors, is given a group of Sophomore girls. The Senior girls are to become acquainted with the new girls. This is done, for example, by parties, hikes, taffy pulls, and various other affairs, carried out by each group or, many times, several groups together. This system helps to give the new girls a welcome and an "at home" feeling when they first come into our school, and it helps us to become acquainted with them.

Later in the school year there are Miss Kiefer's wonderful parties. At these parties points are discussed about our appearance and personality. Some of the questions which come into every girl's mind about the proper dress for school, are solved by these discussions. Examples of other points discussed are: The way your outward appearance reveals your character, whether your first opinion of a person is based on character or appearance, and which of these two are more important in a lasting friend.

Now we hope, Sophomore girls, that the sponsors of this year have measured up to the qualities of a true friend, for our aim is to create a bond of friendship between you and the rest of the student body and between you and the principles and ideals of our school.

Sincere
Pleasant
Obedient
Never failing
Sagacious
Optimistic
Reverent
Such friends let us be.

—EDNA FISCUS, '25.



Girl Reserves of Findlay High School

OUR OFFICERS

<i>President</i>	-	-	-	-	-	HELEN BILLSTONE
<i>First Vice-President</i>	-	-	-	-	-	WILMA HAFENBRACK
<i>Second Vice-President</i>	-	-	-	-	-	RUTH WAGGONER
<i>Secretary</i>	-	-	-	-	-	CARRIE RHINEHART
<i>Treasurer</i>	-	-	-	-	-	ESTHER SAUSSER

Advisory Committee

MISS BARNES	MISS KIEFER	MISS SWINEHART	MISS MILLS
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Slogan

To face life squarely

Purpose

To find and give the best

Code

Gracious in manner

Impartial in judgment

Ready for service

Loyal to friends

Reaching toward the best

Earnest in purpose

Seeing the beautiful

Eager for knowledge

Reverent to God

Victorious over self

Ever dependable

Sincere at all times

OUR PURPOSE

To establish a bond of friendship and to promote Christian living among the girls; and to serve the community in which we live as Christian citizens.

These high aims and slogans surely speak for the Girl Reserves. Although it is a new organization in Findlay High we have started with a bang and we are going to keep right on with lots of pep and spirit.

Our first undertaking was to have the afternoon session of the Young People's County Conference. Here's to the Girl Reserves! May they grow to be the best club in F. H. S. and may they leave a long trail of glorious history behind them.

—HELEN BILLSTONE, '25.



Campfire Girls

There are in Findlay High School three Campfires. Miss Jenkins is guardian of the A-Na-Ki-Sin, the Misses Perry and Olson of the Mak-Ka-Ah-Wee and the Misses Deitsch, Bright and Neff of the Ta-Wa-Quap-Tewa. These Campfires have been doing splendid work throughout the last year. We have sewed for poor people, conducted a doughnut sale, had a mothers' and daughters' banquet, earned money to go camping, held chapel and served at the Y. M. C. A. We have held our regular weekly meetings, our ceremonials, and hikes. We attended the State Convention at Cleveland where we learned the values of good fellowship and cooperation which are the essentials for a good and active organization. May Campfire continue always to spread its influence over the girls' lives so that as Campfire Girls they will live up to the best that is in them!



Home Economics Club

The Home Economics Club was organized in the latter part of January by the girls of the Home Economics classes. During the first meeting the following officers were chosen:

<i>President</i>	-	-	-	-	-	-	-	-	AUDREY DAY
<i>Vice-President</i>	-	-	-	-	-	-	-	-	DOROTHY DOTY
<i>Secretary</i>	-	-	-	-	-	-	-	-	HELEN CARROTHERS
<i>Treasurer</i>	-	-	-	-	-	-	-	-	THELMA SCHNEIDER

The club meets monthly with dues of five cents a month. Any girl in the Home Economics classes is eligible for membership.

The purpose of the club is for research, and to gain some knowledge of subjects not covered in the regular course of study. This may be accomplished by reports and talks by people interested in Home Economic Work. The purpose is also to meet and know each other socially.

The club is sponsored by Miss Coffland, teacher of Home Economics.



The Junior-Senior Reception

Perhaps the crowning event of the school year was the annual Junior-Senior Reception. The Seniors could not have received a more cordial welcome than the Juniors gave them; everyone will readily agree to that. The hall was artistically decorated in the colors of the two classes, which was greatly enhanced by the attractive colors worn by the girls present. The Juniors had arranged a wonderful program, consisting of toasts presented by several members of the Junior class. After the program, dancing and games furnished the medium of entertainment.

Social Activities of the Clubs

DEBATING:

The subject for this paragraph, as has been previously stated, is "Debating." Sounds almost natural to the old speech the second or third speaker gives as his opening words. But debating is a little off the subject now, as we are to talk of the club's social events. If anyone is desirous of having one good laugh, come into Debate Club meeting some Monday evening. It is, indeed, amusing the way they strive to uphold "Robert's Rules of Order." The Debating Club must be commended for their kind receptions and lunches that they gave the visiting debaters. Food will do wonders, and with this thought in mind, we find the club a complete success in all ways. As far as willing members to work hard on programs for others, we can find no club with such a cooperative group of real helpers.

COMMERCIAL:

What may it be, we ask, that keeps the world a unit? Oh! now we have it after ponderous thinking. It is Commerce. So it is that the Commercial Club of F. H. S. derived its name. They can never forget their good times this year. What was more enjoyable than the Hallowe'en Party at Clara Dietsch's. They love "spooky" things. Christmas and eating came hand in hand into F. H. S. over night. Santa Claus had arrived at last, and oh! what gifts. Earl Krouse was the fitting host to another grand affair; all pleasure and no work. One of the most enjoyable meetings was held at Miss Fassett's; the program was exceptional. All through the year the Commercial Club had such affairs. Work and play together is their motto.

VARSTY:

The club, like the Grecian Empire, is composed of stalwart men. It holds within its bounds all the boys winning a much coveted "F" in their school activities. It seems that the biggest part of this club's social life was spent with a fork in one hand and a "hunk" of bread in the other, their chairs drawn close to the table so all morsels might be stopped before reaching the floor. The Varsity Club enjoyed short programs, so they must be talented more than in athletics alone.

FRENCH:

Ouvrez vos livres a page vingt, du livre de la secretaire. French! French! French! Don't

Blue and Gold

make me speak it. I always get so mixed up. It wasn't long though 'till I had realized that if I expected to get any pleasure out of our meetings I'd just have to wake up. The first occasion for this necessary surplus of French came at the first meeting of the year when "Little Red Riding Hood" knew no English and was forced to speak French. Oh, what a blow! As time went on I became more educated. The studio of Genevieve Dunn must have had some effect, and on several instances I understood a word here and there. The French Club can never forget the able manner in which Miss Crates presented France to them. In fact, all our meetings gave us ideas for future thought.

SPANISH:

So this is Spain! Well, well, that is indeed amusing, and right here is F. H. S., too. But then those Spanish Club members are capable of almost anything. This group is indeed a commendable organization and everything they work upon seems to turn out satisfactorily for all. It seems that no one could wish for any better time than the Spanish Club gives its members. Especially the one encounter called the "Kid Party" was very entertaining to all those fortunate enough to participate in the enjoyable event. The Spanish Club appears to be a smooth running society, and one makes no mistake in complimenting this worthy group.

JUSTAMERE:

A club of deceiving name, but of sterling qualities and ideal members. We find that their social events are of the best and deserve a great deal of criticism for their genuine good times. As was the proper entrance to this hilarity, they engaged "Santa" for one night, and had gold (?), "frank and sense," and "Myrth." The popcorn and candy were of the best. (Don't tell them there isn't a Santa Claus; they're so happy.) Perhaps the most fun of all for the Senior Justameres, was the initiation of their Junior friends. Genevieve Dunn acted as hostess. This proved such a success and such a grand place that "Jenny" again welcomed them to her studio, this time to bring out the dramatic art of the club. May their success be always this great!

HI-Y:

This is one of good old Findlay High's stand-bys. The Hi-Y Club, although with very serious stands, never did neglect the social side, and they never would let anyone beat them at it, so, as a result, a most successful social year was spent by the club. The first thing they had was a party for all the boys in the school, which everyone enjoyed. On other occasions their parents were their guests. Of course, such a gallant group could not possibly omit the girls. That meant another dinner party; and try and keep a good time from that conflict.

Thanks to a Junior Organization. It looks like this club would continue its outstanding events for many years, and of course, they will grow better as they go. May this club always do its best.



The Yarn of the Melon Feast

(With apologies to Gilbert)

*'Twas on the walk that rounds our school,
Where crowds of students swirl,
That I found alone, on a piece of stone,
A sickly-looking girl.*

*Her hair was awry, and her eye was dull,
And awry and dull was she;
And I heard this wight on the stone recite
In a singular minor key:*

*" 'Twas in the good car 'Essex Coach'
That we rode so full of glee,
And when we stopped right out we hopped
So full of fun were we.*

*"And all of us were very near starved,
(We hadn't had food since noon)
So we took the treats which were lots of eats
And all were stuffing soon.*

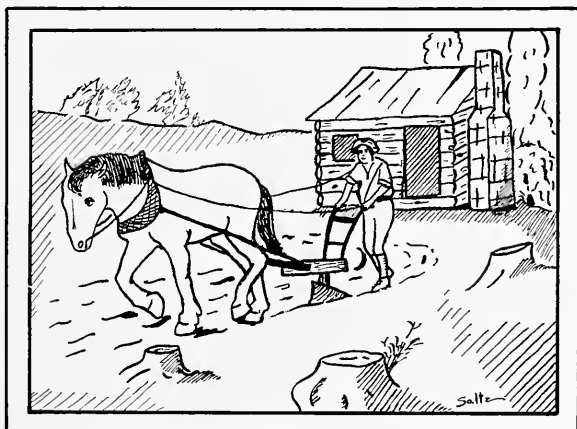
*"Oh, we ate a melon and olives ripe
And a pickle to help 'em along;
And cookies sweet, instead of meat,
And cheese as we sang a song.*

*"For an hour we'd neither worry nor care
'Till to set began the sun.
Then leaving behind a melon rind
We began the homeward run.*

*"We couldn't sing and we couldn't smile,
And we couldn't laugh nor play;
But we sat and moped and couldn't joke,
So this I have to say:*

*" 'Ne'er eat a melon and olives ripe,
And a pickle to help 'em along,
And cookies sweet instead of meat,
And cheese, as you sing a song'."*

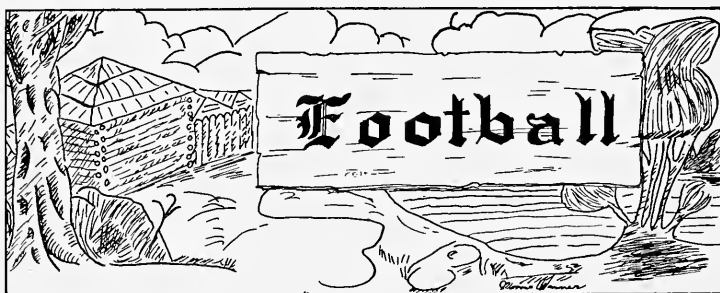
—HELEN JANE ROBINSON, '26



Athletics

The courage and dauntlessness of those early tillers of the soil have silently but powerfully reminded us of the virtue that lies in the cleanness of our school athletics.





Season of 1924

Two weeks before school began football practice started under "Mighty" Jim Aiken, one of the boys from Washington and Jefferson College who "showed California." He had less material to work on than any coach here has had since Mr. Fred Ross coached Findlay High School Athletics.

Nothing daunted by this, however, he started teaching the fundamentals of football and it wasn't long until he had developed several real boys, undreamed of as valuable players in former, pre-season, weeks of football enthusiasm. It was these inexperienced fellows that gave much help toward the fairly successful completion of one of the hardest schedules Findlay High School has ever undertaken.

We did not go through the season undefeated. Carey brought a scrappy, determined team over here and administered us our first defeat. Three games later Middletown took us across by one touchdown. Our next defeat, at the hands of Toledo Scott, was the most heartbreaking of all. But the game is lost to us forever and in future years when we are searching the records of the school for old memories we will see: 1924, Findlay 6, Toledo 7.

But the season of twenty-four is now history and as we look back over our record we think of the stanza by some unknown author:

*When the Great Scorer comes to mark against your name
He will not ask whether you won or lost,
But how you played the game.*

BURRELL—Our captain finished his fourth year of football in a manner that he should be proud of. In all of Burley's four years he missed but one or two practice sessions, and those when he was at the doctor's. He was a worker, conscientious, and faithful and any of his teammates can honestly say that, in every sense of the phrase, Burley "played the game."

GROTTY—Cloyce was the mainstay and backbone of our team. Whenever we needed two or three yards Grotty could always manage to get them. He's the kind of a fellow that always takes a couple steps after he has been tackled. He'll get along.

WILLIAMS—Ken was the idol of the Findlay football followers and well he deserved to be. There was not a regular on any of the teams we played as small as Kenny and there were few that could catch him. He showed lots of ability and lots of nerve and all his acquaintances are proud to know him.

REESE—Burgess always played "heads up" football, a fact that he proved when he was down under Copeland's punt and made the touchdown against Scott. He has played his last football game for Findlay High School.



YOUNG—Cow's playing days for F. H. S. are over but rumor has it that he is not quite through with the game yet. He sure ought to make a good coach if he's near as good at teaching as he is at stopping the forward motion of an oncoming ball totter. Good luck, Youngy!

GLATHART—Clif played a good game at center and always got the ball back where it belonged. He has done so well during his last two years on the gridiron that he was elected Captain for next year. Good luck, Clif! (*Editor's Note.*)

ROSS—Joe played a good game and always did his best when called upon. Although out a good deal on account of injuries he was usually there when needed.

SATTLER—Charley is another Sophomore letter man. He is expected to be one of our valuable linemen next year. He gained a lot of valuable experience this year so that next fall he will be able to start right out like a veteran.

PLOTS—Bud, though only in his second year in High School, came out last season and won for himself a place on the varsity at tackle. He has two years more in which to develop himself and he won't disappoint anyone or we miss our guess. Come on, Bud!

HURLEY—Charley was one of the several "finds" of the season. He played a consistent game all fall in the backfield and great things are expected of him in the future.

CRAMER—Cocky Cramer deserves his nickname, is president of his Sophomore class and can play football. There's the dope on Cocky.

COPELAND—Cope's trusty toe often sent the 'ole pill back into the opponent's territory. At Toledo he made that record-breaking kick that resulted in our touchdown. He'll be back.

SCHUCHARDT—No news can be told here about Shuey. Everyone takes it for granted that he can play football. Sufficient to say that he came through again this year with his stuff and some people are probably still wondering what hit 'em.

MAINS—Another Mains! Lawrence carried on the work of the end position in a creditable fashion and deserves much credit. We lose him this year and he leaves a hard place to fill.

Blue and Gold

PRESSNELL—Tot was out practically all season on account of an operation. However, he was able to get into the Scott mess for a little while and had not the center sent the ball short he probably would have won that game for us. Tough, Tot!

DAVIS—Mel is another Sophomore and judging from his work this year he will be one of our most valuable men in the next couple of years. Come on, Mel, show 'em.

DYE—Merve was out most of the season on account of injuries and sickness but while he was able, and once or twice when he really was unable, he was right in there showing his stuff.

KRAMER—Worth is another lightweight but he handles himself nicely and with a little more weight he will show them all. Do it K.!

JOHNSTON—Archie was out a good deal, due to injuries, but when he was able to play his specialty was intercepting passes. We lose him this year through graduation.

ORNDORFF—Chauncey has been out for football several years and this year he got his letter. He played in several games and did well for a light fellow.

—CLIFFORD GLATHART, '26.



Blue and Gold



Capt. Burrell



Kid Grady



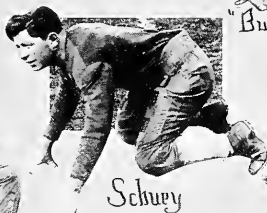
"Bull"



Gopeland



"Cow"



Schury



Plotts



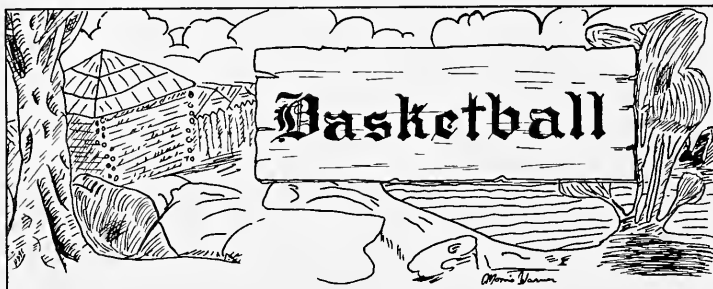
"Punk"



Cliff



"Cocky"



Review of Season's Games

Before the real grind of the hard games commenced, games were arranged with Bloomdale and Vanlue to perfect our teamwork. Woodward Tech and Dayton Stivers were games that, although lost, were hard fought by the Varsity. Bowling Green had an extremely narrow floor and the Gold's teamwork was very much handicapped. Schuchardt dropped in the goals when they were needed and Findlay came out with a win. Next week Kenton, our old foe, took the Varsity into camp by a 36-14 score. The team played ragged this game and the following week, practice was severe in some measures to overcome the weak spots. Bowling Green was played here on the following Friday and again Findlay was victorious. Next day the squad packed their grips and tackled Woodward Tech at Toledo. Again the Varsity was out-classed by a score of 24-13. A week later Hamilton was played here. The squad put up one of its best games of the season and Findlay triumphed, 15-10. In our next game the team showed more fight than in any other game of the season. This was with Kenton on our home floor but when the whistle blew, ending the game, Kenton was on top, 26-22. The following Friday, Tiffin was played in a rather slow game, the team being far below its usual teamwork. Next evening, Columbus East was played here. The crowd present rooted hard for Findlay and by hard playing, we won with a score of 13 to 10. This is the only game of the year that the students failed to do their most welcome cheering. It must have been a bad night.

The next week the tournament was played at Kenton. Findlay had little trouble in defeating Bowling Green in the first round by a score of 23-11. Cocky Cramer played his best game of the season in this game. Findlay played Ada the next day in the second round. Findlay failed to get started 'till the second quarter but this was too late and we were defeated by the score of 31-19. The schedule for next year will no doubt have many of these same teams to play. If so, let's hope for more marks in the winning column.



Personals

FOREST PRESSNELL, '26, *Captain*. Pressnell was a mainstay of the squad from the first. His ability as a forward was shown in many of the games, especially in the Bowling Green and Hamilton games.

CHARLES CRAMER, '27. "Cocky", as he was called by his teammates, was a fellow who had made a reputation as a football player, but his basketball ability was also so good that he landed on the Varsity.

CARL SATTLER, '25. Those of you who were there know what I did. Those of you who were not there don't need to know.

WORTH KRAMER, '26. Kramer was high-point man this year and if he continues his spectacular playing he will be heard about in the near future. His dribbling is of the kind seldom seen in high school circles.

CHARLES SCHUCHARDT, '25. "Big Boy" graduates this year, leaving a hole at the guard position hard to fill. "Shuey" was one of the most active fellows for his size in any school. Shuey was a good fellow in starting the ball down the floor offensively.

CHARLES SATTLER, '27. This was Charlie's first year in Varsity athletics. When called upon to fill gaps at the guard position he always did his best. No doubt his experience this year will be of great help to him in his years yet in Findlay High.

KENNETH WILLIAMS, '25. Kenny, of football fame, proved his ability as a basketball player also. He was one of the hardest workers on the team and helped a great deal in keeping up the fighting spirit.

FERRELL SCHNEIDER, '26. Nig was a faithful player to report to practices. His work this year should place him high next year. More can be said about him later. Small but mighty, and also a player-to-be in his remaining year.

CLIFFORD GLATHART, '27. A promising prospect for the center position next year. His experience this year should help him considerably. He is a willing player, willing to learn and do his part.

TOM ORNDORF, '26. Tom was one of the smallest fellows out for the team this year. Tom has one more year to play for Findlay High and we hope it will be a fitting climax to his work for the school.

The Substitutes, James Miller, '26 and Mac Leary, '26, were two fellows whose names will be heard again. Bright futures can be seen for these faithful members.

—CARL SATTLER, '25.

Blue and Gold



Blue and Gold



Blue and Gold Girls' Basketball Team

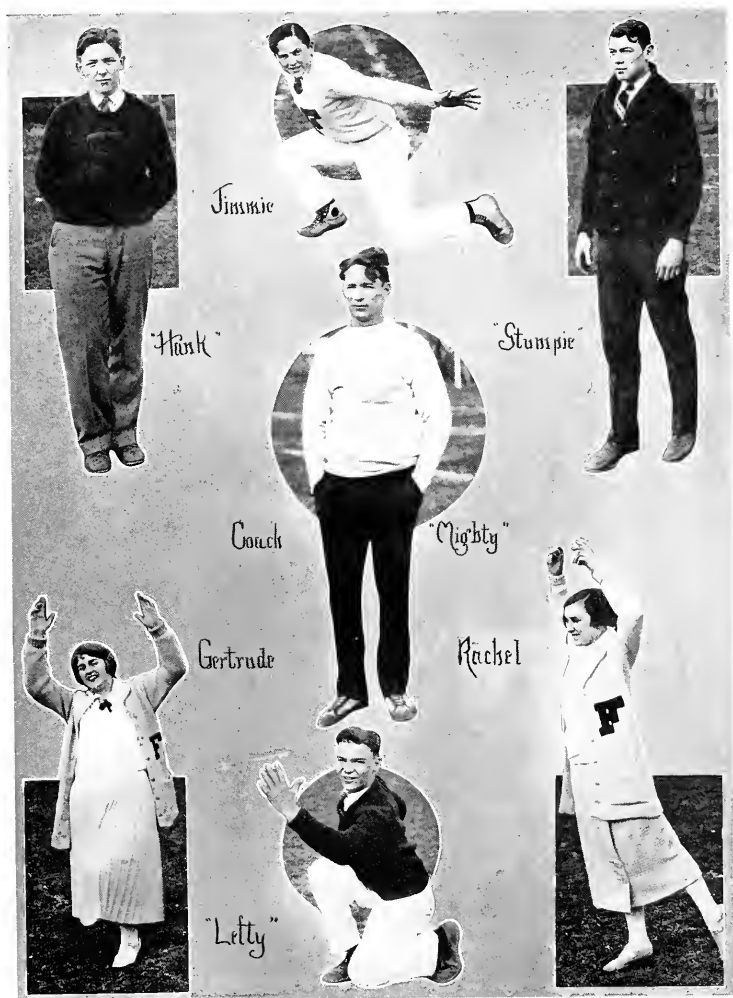
The girls' team of '24 and '25 had a better season than any previous year. This, no doubt, is due to three important reasons: (1) The team is almost a veteran one, having several experienced players; (2) The team has an excellent coach, Miss Lena Enright, who, by her untiring efforts developed one of the finest girls' teams to be found in this part of the country; (3) The team has its own "gym" on which to practice and play. This is a big factor in determining the kind of a team the school will turn out, because, when a school has a good "gym" and an excellent coach, a fine spirit of enthusiasm and cooperation is developed which might otherwise lie dormant.

For the girls' work and spirit, many will be awarded letters, which has previously been unknown in Findlay High. In the first games of the season the team was weak in several points but these difficulties were aided by the team being ever ready to watch and learn. Thus a fine team work was developed which showed up in the later games, as the record below will designate:

Jan. 9.	Findlay	- - - -	18	Bloomdale	- - - -	31
Jan. 17.	Findlay	- - - -	31	Vanlue	- - - -	6
Jan. 30.	Findlay	- - - -	8	Rawson	- - - -	18
Feb. 6.	Findlay	- - - -	10	Liberty	- - - -	31
Feb. 7.	Findlay	- - - -	21	Kenton	- - - -	23
Feb. 14.	Findlay	- - - -	23	Galion	- - - -	17
Feb. 20.	Findlay	- - - -	32	Bloomdale	- - - -	14
Feb. 27.	Findlay	- - - -	29	Kenton	- - - -	27
Mar. 6.	Findlay	- - - -	27	Upper Sandusky	- - - -	7
Mar. 13.	Findlay	- - - -	19	Columbus Grove	- - - -	20
<hr/>				<hr/>		
Totals	Findlay	- - - -	218	Opponents	- - - -	194

(Continued on Page One Hundred and Thirty-nine)

Blue and Gold



Blue and Gold





Physical Education Department

Health, the basis of character, and this through athletics is that fundamental to which this page is dedicated. In such a dedication, this page is, then, dedicated to the distinctive physical education as accomplished by Girls' Physical Director, Miss Enright, and Boys' Physical Director, Mr. James W. Aiken. To these two proponents of the highest physical education, we pay our humble appreciation.

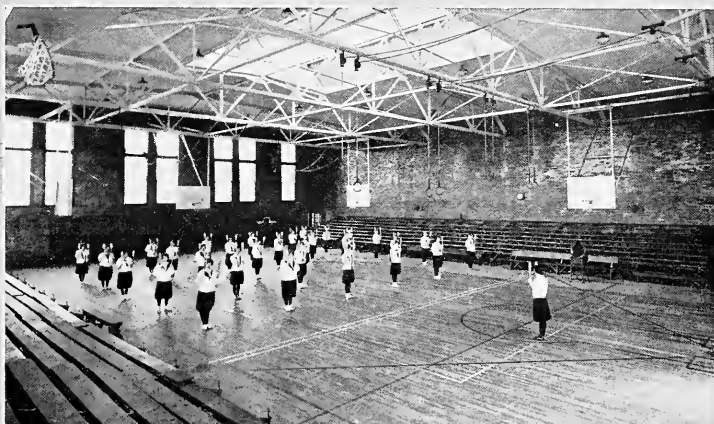
It was the masterful ability of these two which enabled old F. H. S. to put on the field and floor, clean, able and successful teams in the larger sports. They, through their effort for better F. H. S. athletics, have aided in placing our school on a high plane of athletic work. To them we owe largely our fine athletic spirit, our ability to lose and our ability to win, the thought of the stupendous size of their task is but shadowed in the mind. One can only lighten it by taking notice of what we really have accomplished.

This may also be tendered as an appreciation to the taxpayers of Findlay who supplied us with an excellent and superior gymnasium. But still deeper appreciation, we, as students, may bestow on these diligent physical education workers. With their comprehensive teaching of indoor sports in the large gym, everyone of us students have received that much needed benefit from physical education. They have developed various competitive athletics: Our inter-class and intramural basketball and the large track training in which we all, boys and girls, received fair chances to show our ability and secure the benefit derived from these sports. We owe it to these directors for the recreation, so much needed, which we received.

In dedication of this page to these promoters of better athletics, we commend them, and call to the minds of everyone the outstanding fact that, Findlay, out of fifty-five of the best Ohio High Schools, was adjudged the school which has the best system of physical education in the state. This honor can be nothing more than a manifestation of the work and moral influence of these instructors in Findlay High School.

With an encouraging approval, a sincere appreciation and a fine commendation, this page is dedicated to Findlay High's Athletic mentors of the past school year.

—HAROLD KOONTZ.



Intramural Athletics

"A greater number of students participating in athletics" is a slogan adopted by Findlay High School. This can be carried on by cooperation in the gymnasium and on the field. This winter with our new gymnasium a league was formed by the boys' home rooms. In this way every boy had a chance to play basketball. This also develops young players so they will be able to make the Varsity team. The league was called the Aiken League and was sponsored by Coach James Aiken. Each of the eight home rooms played each other one game, making seven games for each team. At the end of the season Room 213, Mr. Hutson's, was found to be on top with six games won and one game lost. Reed Needles was the captain of this team. The winning team was presented a silver loving cup upon which was engraved the winner, captain and date. From year to year the cup will be presented to the winner for the year.

The rivalry was keen this year, the games being played with much bitterness. From these games the boys who participated have gained much sportsmanship. Also this year there is being held an inter-class track meet. Track has always been lacking here and it is hoped to revive some interest in this branch of athletics. The girls also had their games under Miss Enright. Athletics are on a big boom in Findlay High and it is hoped that through intramural athletics the Varsity teams of the school will be even better than they are now.

—CARL SATTLER, '25.

Blue and Gold



Athletic Board

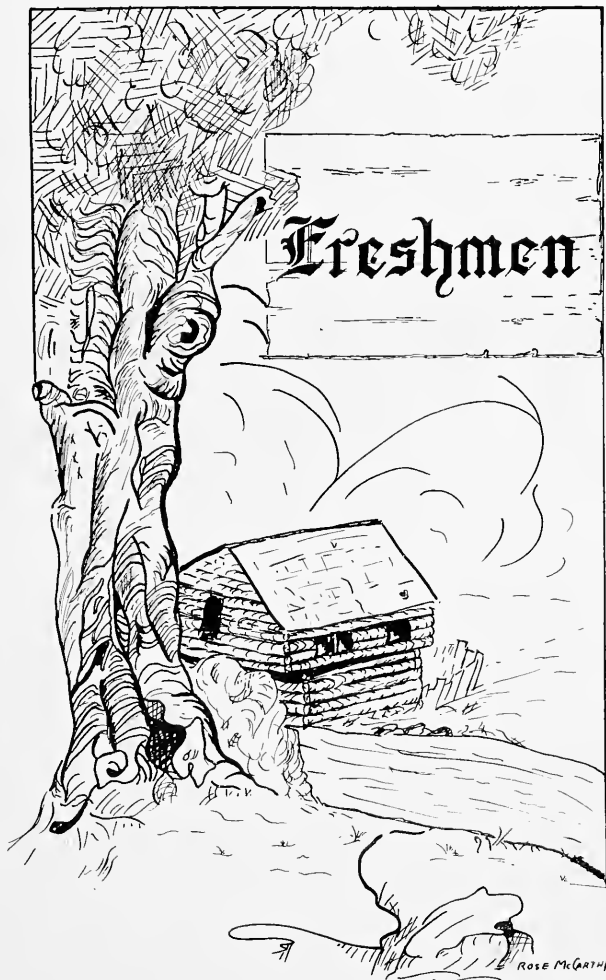
President	-	-	-	-	-	I. F. MATTESON
Secretary-Treasurer	-	-	-	-	-	G. W. LEE
Faculty Manager	-	-	-	-	-	J. E. BOMAN
Coaches: J. W. AIKEN, LENA ENRIGHT						
Principal, F. L. KINLEY						
MISS ZOLA JACOBS						W. L. SWAIDNER
GEORGE STUMP						HENRY WOLGAMOT
						GEORGE TROUT

The people mentioned above, compose, in our High School, what is known as the Athletic Board. We all are interested in athletics, but few of us realize or know what this board has done and the part that it plays in bettering and developing athletics in our High School. This board is the foundation of all our athletic activities, especially football and basketball. Through the efforts of the council whose purpose is to develop clean sportsmanship, this phase of our high school life has grown wonderfully in the last four or five years. It has been their purpose and object to get the boys and girls to see and realize that the whole thing in athletics is not merely to win the game, but to play cleanly, fairly and squarely.

The president of the board, I. F. Matteson, is worthy of much recognition in this line for not only is he interested in all the other activities of the school and the things that it is putting across but also in the athletic side of the school. He has given much time to it.

Too much cannot be said in recognition of the work that Mr. Boman has done in this work as faculty manager. Holding this important position in the council, it is his duty to take care of managing the most important things in connection with athletics. He is the one who makes up our football and basketball schedules. We all know that we have been playing first class high schools which have developed athletics to a high degree. It is also Mr. Boman's duty

(Continued on Page One Hundred and Forty)





Washington

Review of Washington High School

The close of the school year of 1925 is very significant. It brings to us a sadness in the thought that it marks the end of the very successful career of Washington High School that not even the anticipation of the new Glenwood Junior High School can blot out. As we look back over the nine years of the Washington High School's existence we are inspired by the memories of the splendid achievements, the loyalty and the sincere friendships formed in each successive class. Our organization has been unique. Our numbers each year have been so small and our time together so short that we have crowded a long program of school living into the brief space of nine months. Those of us who have watched the succession of classes in the passing of time have been impressed by the sense of the unity of our great Washington family and each member's loyalty and devotion to his school.

We cannot review Washington High School without seeing in our mind's eye every pupil who has entered our ranks and following him with keen interest as he took his place in the various activities of the Central School, yet to aim "to tell the truth, the whole truth, and nothing but the truth" about the achievements of all the students during the years 1916-1925 would mean to include the story of more than nine hundred young men and women—a pleasant but quite impossible task. It must suffice to mention a few of them in this very brief review.

As organizers of no small ability many of the former Washington pupils have come to the front. Among the most active are:

Dorothy Bright '20, Lois Fennerty '20, Jo Reed '20, Grace Rhinehart '21, Donald Gassman '22, Jack Betts '22, Helen Reimund '22, Marjorie Koontz '22, Mary Louise Pocka '22, Hazel Fisher '22, John Roberts '23, Frank Gillespie '23, Margaret McLeod '22, Dorothy Cole '23, Ruth Wisely '23, Florence DeRhodes '24, Jo Anne Redfern '24, Coburn Vandersall '24, Ralph Stanfield '24, Marilyn Bright '25, Genevieve Dunn '25, Frances Feigel '25, Donald Egbert '25, Earl Fout '25, Archie Johnston '25.

Dramatics have always held a prominent place among the extra-classroom activities of Findlay High School. Among our contributors to this department are:

Harold Grauel '20, Ethelda Williams '21, Don Fellabaum '21, Byron Vorhees '21, Harold Parsons '22, Lynn McClelland '23, Marlowe Line '23, Harvey Greer '24, Mildred Rudolph '24, Vera Swab '25, Edwin Leach '26.

In considering the many athletes it becomes exceedingly difficult to single out a few who may represent all in this activity. The following have done exceptionally fine work in athletics:

Dudley Lea '20, Theodore Herge '22, Edwin Capell '23, Earl Misamore '23, Doneta Bird '24, Mary Fellers '24, Mack Vorhees '24, Edward Misamore '24, Frederick Learey '24, Joe Ross '25, Pearl Dorsey '26, Mary Learey '26, Katharine Moorhead '26, Charles Cramer '27.

Orators and debaters have always great prominence in our school. Foremost among our orators are:

Evelyn Byal '21, Rolland Thompson '21, Donald Gassman '22, Jack Betts '22, Thelma Poole '22, Marion Clarke '23, Margaret Alge '23, Mary Katharine Stevenson '23, Trolle Cramer '25, Lawrence Goodman '25.

Blue and Gold



Washington High School with her Glee Clubs, Orchestra, and special musical programs has always done her share toward keeping Findlay famous in the musical circles of Northwestern Ohio. Our musicians include:

Edison Backey '20, Vernon Vandersall '20, Katharine Wiseley '20, Helen Weikel '21, Floyd Thomas '21, Nell Amsler '21, Don Shaffer '22, Esther Doerty '22, Vivian Perkins '22, George Edie '23, Doris Goodman '23, Florence Myers '24, Thelma Stough '24, Alice Love '25, Thelma Yerger '25, Claude Turner '25, Karl Learey '26, Don Perkins '27, Anna Mary Swab '27

In the midst of all these activities, scholarship has never been neglected. In our Honor Roll we include:

Dorothy Bright '20, Evelyn Byal '20, Ethel Cusac '20, Audrey Leaf '20, Emma Roberts '21, Mary McCartney '21, Helen Buffington '22, Mildred Dorsey '22, Wade Knight '23, Ruth Reimund '24, Edward Misamore '24, Fred Learey '24, Kenneth Hybarger '24, Evelyn Damon '24, Frances Pocta '25, Margaret Davis '25, Lawrence Goodman '25, Mae Steegman '25, Edythe Roller '25, Miriam Roller '25, Alice Love '25, Frances Feigel '25.

And now it becomes the task of the Glenwood Junior High School to build up a wealth of tradition that will be more complete and enduring, yet embodying the same principles of high standards of scholarship, one hundred per cent, loyalty to all school activities—in short, principles of all around citizenship in Findlay High Schools that the students of Washington High School 1916-1925 have so earnestly striven to create.



Washington Class of '28

"Hello, fellows! We're a little early for school aren't we? Reminds me of what all of Central High's speakers tell us 'we're always early.' We can't be caught behind in anything, even in getting to school early. But that only goes to show the Washington spirit. We must think a lot of our school to come so early. We've had some fine times together, too, haven't we, fellows?"

"Fine times! Well, I'll say we have! Remember how we were all mixed up in our classes about the second day of school? Everyone was asking the other where he belonged. Some confusion! Funny, everyone seemed as bewildered as a child that has lost its mamma. We just didn't know where to go."

"And say, fellows, do you remember the fine times we had during Fire Prevention Week? Programs, exhibitions, demonstrations: everything. Why, before our fire prevention program I hardly knew what a fire extinguisher was, let alone making and operating one. But we learned that and more, too, before Miss Jacobs was through with us. Now we know as much about fire as a veteran fireman."

"Maybe so, but all that can't begin to compare with our Thanksgiving play, 'The Courtship of Miles Standish.' I never laughed so much as when Le Roy played the part of Miles Standish. The program lasted through our English period and was interesting as well as humorous from start to finish."

"It seems as if you fellows weren't here when Mr. Rowe gave that interesting talk on Fireless Cookers. And his talk on Tuberculosis! I couldn't wish for anything more interesting."

"The girls were surely surprised that morning when our faculty leader, Miss Jacobs, asked the Boys' Glee Club to sing for chapel. They never knew we had such an organization until then. I might add that they were quite surprised to hear us sing so well. We're the first active Boys' Glee Club in the Washington School in years."

"Speaking about chapel exercises, we've never had a more interesting one than that given by the first Latin class. Everyone liked it whether they studied Latin or not. Probably the reason I liked it so well was because I didn't understand a word that was said nor a line that was sung. Latin sounds like Greek to me."

"Remember the 'Christmas Escape' played by the boys under the direction of Miss Neff? Sure, Johnny, you should remember; you made a fine 'Irishman.' I know you fellows will all agree with me in saying that the boys and Miss Neff were well repaid for their efforts in making the play a success."

"I'll surely remember the day the Science Classes went through the school heating plant. I've never had the pleasure of inspecting anything so interesting before. The fan room, cold air chamber, temperate and hot air chambers, valves, vane. I can explain them all. It's lucky we are Science students or we would have missed it all."

"And remember how we were entertained by the boys of the Science Classes when they presented for our approval a number of optical illusions? Kenny, the way you lost that handkerchief sure was good. You fellows fooled us all with your slight of hand tricks. Well, here come the girls. I wonder if they have enjoyed the events of the school year as well as we?"

"I'm sure I have. But the talk on Carbohydrates and that on Vitamines that Dorothy and Zola gave the Science Classes was what I enjoyed most. I learned a lot about foods from their brief talks, more than I could have learned in a day from a text book."

"Well, I'm quite interested in our school orchestra; it's going to be a record breaker. And



you fellows and girls that are in it will back me up in that, too! We've just started recently and have only twenty-five members but watch us grow."

"I hope you haven't forgotten the election of officers, and how well the candidates were chosen. Do you remember what was said about the nominations, that we could not elect the wrong ones because they were all so well chosen? Well, we didn't choose wrong."

"Girls, we haven't forgotten our Glee Club, have we? I think it is of the most importance to us and we are quite proud of it, too. We've had plenty of singing to do at churches and entertainments, haven't we? We're far ahead of the boys, don't you think?"

"But the girls couldn't compete with us in the big minstrel show that the Boys' Glee Club featured this spring. It was a play that made the Boys' Glee Club famous."

"But the big windup, the climax of the school year was the Washington High's picnic. Both boys and girls formed a part of it, and a pessimist would have searched a long time to find a companion. Happiness reigned supreme throughout the day."

"We've all had many interesting and enjoyable times, I'm sure, throughout the school year at Washington High. But have you thought who were responsible for it? It is none other than our teachers; it is they who have kept us ahead in all our undertakings."

"We are all proud to be of the Washington School, 'the school with 100 per cent standards.' We are all sorry that the career of the Freshman Class of '28 has ended so soon. But we shall pass on to other classes and always remember the most successful of school years."

—CHARLES CUMMING.

English Department

We pupils of Washington Hi think English an interesting subject. How could it be different with Miss Neff as our instructor, greeting us with a smile when we enter the classroom?

English is a complete study in itself. It is the most necessary requirement of school life or any other life. Oral and written composition, exposition, description, and other subjects, have been taken up.

Every Monday is Current Event Day here. Hardly anyone tells of his neighbor's death now, although when we were not very far advanced in the art of selecting current material, some did. In most classes the material has been good and each group of pupils has been doing 100 per cent work.

The study of the "Sketch Book" and "Merchant of Venice" was found interesting to some, and difficult to others.

Outside reading for our English Course has been good, while Section II has held the highest average for number of pages read during certain weeks.

Last, but not least, let me mention our study of verbs. This was the section of work that caused many a weary brain and furrowed brow. What is conjugation, moods and tenses, tenses and moods? For the few of us who are still puzzled, we get some consolation by recalling to mind, this little verse:

*I'd like to be a could-be
If I could not be an are,
For a could-be is a may-be
With a chance of touching par.
I'd rather be a has-been
Than a might-have-been, by far
For a might-have-been has never been
But a has-been was an are.*

—MILDRED L. YATES, English Department.



Algebra

Students of Algebra have noticed that the main characters in the plot of many problems are A, B and C. Occasionally a bright girl will wonder what sort of men these are. A is a handsome, hot-headed, strong-willed, positive fellow. He has been known to walk 48 miles at a stretch. A mistake in addition may keep him walking for a week without food or sleep. A is very wealthy; he owns acres, he lends money. In fact, A is always a winner. B is an easy-going chap, very brotherly to C, the weakling. Often he sides with C, and the two of them thus equal A. B is rather poor for he always loses in his competitions with A. C is a frail little man, showing up badly in comparison with A and B. He is worth about A minus B; altogether a negative personality.

These famous men are never at one thing long. We find them digging ditches, pumping bicycles, sweeping walks, rowing boats, and even doing certain pieces of work. But C appears more rarely. I have heard someone wondering what has become of him and I think it is time to tell you.

One day A and B had been rowing on the Blanchard River for a problem in simultaneous equations and C, to prove his interest, had been running on the bank and then sat in a draught. Of course the bank refused the draught and C was taken ill. When A and B returned to their apartments in the Washington Building they found C dying. B said, "I am going to get Dr. Bill." A flared up and said, "You've no money for a doctor." "I'll reduce him to his lowest terms," said B, resolutely, "that'll bring him down."

C's life might have been saved but the nurse (a student named U) carelessly removed the medicine that stood at the head of the bed on a bracket, without changing the sign. After the fatal blunder, life was subtracted from C, as his head could not be cleared of fractions even by one of the fundamental operations. "Dear boys," he wheezed, "I think I'm going fast." "How fast are you going?" asked A. "I don't know," C replied, "but let X equal the rate. It's the distance that worries—."

The day of the funeral arrived. A generously let B drive the hearse containing the remainder of C, but he arrived first at the cemetery, driving four times as fast. (Find distance to cemetery.)

These sad facts were graphically represented to me recently by A and B who came down town to see whether their common denominator had been dropped on Main Street. I asked them to express in terms of X or Y their views on modern education.

"Y," said B, "of course A knows best, but I am no radical, and I don't believe in evolution for I think the school dentist should extract all roots plus tardiness equal, 3 P. M. plus 45 minutes. Teachers set good examples even on circus day and the formula books plus assignments multiplied by faithful teachers plus prepared lessons equals success in school, profit out, and the highest power you can think of. But come on, B, I'll race you home. You know we've got to brush up on our geometry to keep ahead of those unknown quantities who are bound to be the highest uncommon factor in Findlay High School next year."

Home Economics

Every morning at 9:00 there used to be a clattering in the basement corridor. "What is that terrible noise?" the teachers and pupils would say. "Why, it's just Miss Perry's Home Economics girls hastening to class."

You hear that no more for class is reached before the gossip begins.

This has been a delightful year for these girls. The first part of it they cooked, sold cookies and took field trips.

As cooking aprons were carried slowly home, brightly decorated boxes were brought for sewing. It was hard to get settled to this quiet life at first, but now things are going fine.

We are all looking forward to the great clothing exhibit for then we may wear our new garments. This tells a sad tale. "School is over" and our Home Economics girls must part.



Vocational Civics

Of all the interesting subjects that can be taken at W. H. S., the most interesting is Vocational Civics, taught by Mr. Shull.

This subject comes nearer touching the job that you will have after you are out of school than any other subject. It has several purposes; some of them are: To broaden the pupil's knowledge along the line of work that he is going to do; to prevent people from wandering around, aimlessly, from job to job.

In Vocational Civics, "Jobs" are taken up and discussed, the advantages as well as the disadvantages are given, so as to show one exactly what they can expect in the vocation which they have chosen; then, they can decide on the job which they think their interests and abilities permit.

We also made out what were called "Check Lists for Occupational Study." These are very helpful in securing a job or position. The class is made up of about forty pupils and if some of those that are in this class should quit school at the end of their Freshman year, they would be more able to find and hold their jobs than those who quit school after their Freshman year and did not have Vocational Civics.

Bookkeeping

The Bookkeeping Class of '24 and '25 has had some very hard work to do, but we have held our heads above the water pretty well.

Had it not been for Mr. Shull behind pushing and frequently pulling we would still have some work to do about the Fourth of July.

Although we have to work hard, Bookkeeping isn't so dry as some think, for Mr. Shull has some humor to put into it.

The following conversation took place between Mr. Shull and Gail Snyder:

Mr. Shull: "How are your exercises coming, Gail?"

Gail: "All right."

Mr. Shull: "Have you worked the Trial Balance to the 26th?"

Gail: "Yes! I have it, but it doesn't balance."

Another one of Mr. Shull's characteristics that always brings laughter to all pupils who hear it is:

Mr. Shull: "Why that string of zeros?"

Kenneth H. (grinning): "I don't know."

Mr. Shull: "You didn't have any cents when you started, did you?"

Kenneth H. (embarrassed): "No!"

Mr. Shull: "Well, and you haven't any now, have you?"

We all think the Bookkeeping Class is the best because all of the best looking people are in that class, including Mr. Shull.

—SCOTT FIRESTONE AND EARL MARTIN.



History Department

Oh, Boy! Listen here, this is the most interesting period of the day. With such an interesting teacher and perhaps "interesting pupils" the moments never lag. Though our class is small it forms quite an intelligent group. You would probably be discouraged if you would take a look at our large textbook with over 700 pages in it, but outward looks are deceiving. You should read a little and visit our class once in a while.

Our instructor, Miss Neff, always has some topic or report on our History lesson for the day. We have bulletin boards, map work and I must not forget a few funny happenings, too. The most exciting moment is the return of our test papers and outlines. Then, of course, some are happy; others are sad. Why? Because every test paper that is returned means we have that many less days to be with our beloved—Washington School.

—MARY MITCHELL.

Latin Department

Omnes linguam Romanorum legere amamus. In nostro ludo fabulas de vita Romana et le mutlis proeturs Caesaris legimus. Boni et fidi discipuli dui atque acriter per totum annum laborabant ut a magistro laudarentur. Inter se semper contenderunt et quisque optimum facere conati sunt. Multa erant errata sed bona facta mala longe superabant. Alii suos libros amesimus. Alii sua capita et nonnumquam minime laboravimus tamen semper monstravimus nos non esse inferiores discipuli quod in animo haec verba tenuimus:

*Bonum, melius, optimum
Nunquam requiscat
Dum bonum est melius
Et melius est optimum.*

Science

Yes! Science is the most interesting department in the school. No! I'll say it's not dry. Why, we have been in the *storm area* most of the year.

We have been in many hot and dangerous positions during our course, having gone through *fire* and been up in the *air* a great deal. And when it comes to being *cold*, ask us. We were kept in *cold storage* and although it was cold it was very well ventilated and we appreciated this very much.

Along with the many other hardships came *diseases* ranging from chicken pox to typhoid fever. We knew the cure for all of these. Therefore there were no bad results.

Some *underhand* work comes into everything and so came *submarines* to torment our already tortured minds for a few days.

We always wished that we were about the size of *micro-organisms* when in class unprepared. We were afraid that Miss Jacobs would get a good look at us and tell by our looks the predicament we were in. Sure enough, she would call on us and then came V. P. and a good lecture on preparing lessons. If all the energy she used were put in the form of *T. N. T.*, it would have been enough to blow up all the ships in the British navy.

Science always takes the leading part in many of the school activities. We started an Astronomy Club, which of course, proved successful.

Last, but not least, came work. More work and then lots more work on *energy* and *machines*. All of which ended in May, 1925, by our being *electrocuted* after a very successful year.

—MILTON COFFIN.



The Music Department

"Live we singing, dancing, springing always full of pleasure," is our motto.

Everyone is glad to see the clock roll 'round to 1:15 every Tuesday and Friday afternoon because at that time we have our music period. Mr. Morgan is our leader, one of whom we may be proud. It seems that we always feel more inspired after Mr. Morgan's humor permeates our souls. We would also recommend that he teach English or another language for he is always correcting our "Raw Runs" and "Just us."

The Washington High School chorus seems to be a very great factor in keeping the enthusiasm for music at a high pitch among the pupils.

We have organized both a boys' and girls' Glee Club. The leaders are Mildred Yates and Le Roy Wolf. Our talented accompanist, Maleta Stall, with her faithfulness and loyalty, has done much to make our chorus work successful. Both Glee Clubs seem to be growing in popularity for they have more invitations than they could accept to sing at the various churches. They conducted interesting chapel exercises and took the prize when they sang together at the Parent-Teachers' meeting.

The Girls' Glee Club gave a costume program and the boys a minstrel show the last week in April, with the same great success which always attended their appearance.

—VERA ALICE POOLE.



SPLINTERS

Mr. Hybarger taught a class,
Ee—eigh—Ee—eigh—O!
In this class he had some boys,
Ee—eigh—Ee—eigh—O!
All of these boys, they had some boards,
Ee—eigh—Ee—eigh—O!
And of these boards made many things,
Ee—eigh—Ee—eigh—O!
There's a bird house here, a radio there,
Here a buzz, there a buzz
Everywhere a squawk and buzz.
Mr. Hybarger taught a class,
Ee—eigh—Ee—eigh—O!

'Twas manual training he taught these boys.
Ee—eigh—Ee—eigh—O!
All things they've made from tables to toys
Ee—eigh—Ee—eigh—O!
Each of these boys he taught to draw
Ee—eigh—Ee—eigh—O!
Blue prints they made and you should hear them saw.
Ee—eigh—Ee—eigh—O!
Here a buzz, there a buzz
Everywhere a squawk and buzz.
Mr. Hybarger taught a class,
Ee—eigh—Ee—eigh—O!

Radios, lamps, each made alone,
Ee—eigh—Ee—eigh—O!
And for each bird they made a home
Ee—eigh—Ee—eigh—O!
Everything well made this is our rule
Ee—eigh—Ee—eigh—O!
This is the ethics of the Washington School.
Ee—eigh—Ee—eigh—O!
There's a squid-squeak here
And a buzz-buzz there,
Here a squeak and there a buzz
Everywhere a squeak and buzz.
Mr. Hybarger taught a class,
Ee—eigh—Ee—eigh—O!

JOKES

Eugene P.: "They call the head of an Indian tribe 'chief,' don't they?"
Noverre M.: "Sure. What of it?"
Eugene P.: "I was thinking. Then, of course, his daughter would be mis-chief. How stupid of me."

* * * * *
George K. (after singing): "So she praised my singing did she."
Tom B.: "Sure, she said it was heavenly."
George: "Did she really say that?"
Tom: "Well, not exactly, but she probably meant it. She said it was unearthly."

* * * * *
Glen R.: "Why is it easy for an elephant to pass the government inspection?"
Donald C.: "Why?"
Glen: "Because he carries his trunk with him."

* * * * *
Miss Kuenzli (in Algebra): "As soon as Gail has finished yawning I shall proceed with the explanation."

* * * * *
Eunice W.: "I have a dog that is a regular locksmith."
Mildred Y.: "G'wan. How's that?"
Eunice: "Why! I licked him the other day and he made a bolt for the door."

Blue and Gold





Lincoln

Lincoln Class of '28

In a certain town in a great country was a school, and its name was Lincoln. Many classes did come to this school and go out from it, but the class about which I wish to tell you is the Class of 1928.

This class started upon its High School career on September 15. The next day classes began but many failed to locate the right classrooms and some even stayed in the assembly. After several days things went better and something began to be accomplished. At first there was much tardiness and unnecessary commotion in the study hall, but eighth periods were instituted which remedied the situation considerably.

Professor Morgan came every Monday and Thursday morning to attempt to instill a little music in us, but he was more successful with the girls than with the boys.

We attended a pep meeting at Central High and decided we would like to have our own cheer leaders and pep meetings. So Chots Smith and Francis Crosby were chosen and we made ourselves heard over the rest of the building. We attended all the football games and did our best to root for F. H. S.

About this time the cards were handed out. Great was the dismay of some and they set out to better their standing.

Chapel exercises were held every Wednesday morning; with an English class in charge each time.

A little before Christmas a Senior came over and told about the Blue and Gold. A drive for subscriptions was started and about eighty were obtained. A Blue and Gold Staff was organized with James Donnell as Editor-in-Chief. Permission was granted by Mr. Swaidner to organize and the following officers were elected: President, Clark Moore; Vice-President, Richard Beard; Secretary, John Mitchel; Treasurer, Clarence Snyder.

Basketball then occupied our minds. A boys' team was organized with Mercer Pomeroy as captain. A girls' team was also formed.

The Dramatic Club, Travelers' Club and Boys' Glee Clubs followed, but it was too late to have much activity in these.

A Student Council was organized with Clark Moore as President, to supervise conduct. Great improvement was made in this respect.

Several weeks after the Voice of Central Hi began to be published, we obtained a half column and thus informed them of some of our happenings.

About the middle of February Miss Crum, a thrift representative, talked to us and started a contest between the Lincoln and Washington. As a result our banking was greatly increased and we had a number of 100 per cent weeks.

Thus a year marked with success and pleasure has passed and next year we will journey to Central Hi as Sophomores. We will reluctantly say goodbye to Lincoln Hi and cherish the memory of the happy days spent there in our pursuit of knowledge.

—JAMES DONNELL, '28.

Class Officers

We, the Freshman Class of Lincoln School, organized on December 23, 1924, and elected the following officers:

<i>President</i>	-	-	-	-	-	-	-	CLARK MOORE
<i>Vice-President</i>	-	-	-	-	-	-	-	RICHARD BEARD
<i>Secretary</i>	-	-	-	-	-	-	-	JOHN MITCHEL
<i>Treasurer</i>	-	-	-	-	-	-	-	CLARENCE SNYDER

These officers are members of the Student Council and in all their work have fulfilled what was expected of them.

—BETTY DYE.

Blue and Gold



1916-1925

The Lincoln School was built nine years ago. Many of the Lincoln Freshmen of 1925 began their first year of school the winter after the completion of the building. We were the first to begin our education here. We will be the last Freshman Class that will ever attend here. A new Junior High is being built which will probably be finished by next year.

I think the Freshmen will back me in saying that our school is the best and our teachers the finest. These teachers deserve credit, much more than they receive. They have always been patient and every student at times tries a teacher's patience. We should be very grateful to our teachers.

I think all of the students who have had, are having, or will have the opportunity of going to such a splendid school should be very proud of that privilege—at least I am.

—VIOLET PRICE.

Dramatic Club

The Dramatic Club is an organization composed of thirty-seven live members. We have as president, Christopher Cunningham, and Geraldine Cooke as secretary. We have had several very interesting programs pertaining to drama and dramatists. When our aims were drawn up we discovered that our chief aim is to boost good English in drama and all other places where it is applied. We are asking all the students of Findlay High to help us. Will you do it? Don't all speak at once.

—CHARLES ALESCH.



Student Council

Senior Hi Student: Say, Freshie, what's all this noise about a Student Council being organized over there at Lincoln?

Freshie: Why, don't you know? We have officers, Student Council, n'everything.

S. H. S.: Who started this idea of having officers and a Student Council?

F.: Why, one of the fellows got busy and wrote a petition to the effect that we wanted to organize our class. Then he got a couple of fellows to help and they soon had a bunch of signatures. That was about the middle of December; and before Christmas vacation we had our officers elected. That's the way we Freshmen do things, in a hurry.

S. H. S.: Who are your officers?

F.: The President is Clark Moore; Vice-President, Richard Beard; Secretary, John Mitchell; Treasurer, Clarence Snyder.

S. H. S.: Well, what does your Student Council do?

F.: Do? Hum! To begin with, representatives were elected from the seventh and eighth grades, one from each room. Then a committee wrote the constitution, deputies were elected from the seventh and eighth grades to take care of the playground in the morning, at noon, and during the upper grades' recesses. Freshmen deputies were appointed to take care of the lower grades' recesses. Lunch room supervisors have been appointed. Then there is the Sanitary Commission and if you will go in the Assembly some day you will see the result of ITS work.

S. H. S.: Say, I didn't know Freshies could do such things as that.

F.: Well, no class could, except the Class of '28.

—CLARK MOORE.

Campfire Girls

Campfire is a national organization of girls. Its aim is to make better citizens. Once a month each group, which consists of not more than twenty girls and their guardian, hold a so-called ceremonial meeting out of doors, if possible, where the honors are awarded and ranks are given. For each honor, which is a certain task, or sacrifice, there is a bead awarded. There are three ranks: Woodgatherers, Firemakers, Torchbearers. For each succeeding rank the duties are more difficult. Each group earns money to spend on the supplies of the group and many different things.

In the summer we attend camp at some resort, where we study nature, do weaving and leather work and engage in many athletic activities. But you may know the Campfire introduces fun with its work and this has helped to make it grow.

In Findlay there are about one hundred girls from twelve to twenty years in five groups. Anakisina, Wichika, Minnibaha, and Tawaquaptewa are represented by eleven girls in the L. H. S. Freshman Class.

—HELEN MANN, '28.

Campaign

The Class of '28 at the Lincoln wants to be remembered by succeeding grades. We have been divided into five groups under Mary Ellen Davis, Richard Davis, James Mitchell, Margaret Glessner and Isabelle Huddle. Each group is putting forth an effort to make more money than the others. This is money to be used for some useful gift for the new Junior High.

—ISABELLE HUDDLE.



Travelers' Club

OFFICERS

President	-	-	-	-	-	-	-	RICHARD BEARD
Secretary	-	-	-	-	-	-	-	DONALD SCHULER
Treasurer	-	-	-	-	-	-	-	CARL HILL

Across the tractless wilderness, the wide spreading desert, the boundless ocean spaces, and ancient cities where civilization treads heaviest—there we travelers go. Now on the blue ocean where white-capped waves in confusion, breaking here, breaking there, until night drops her veil and all is still once more. Now we are passing swiftly over the beautiful Mediterranean after having seen the wonders of Spain and northern Africa, we visit the beautiful hillsides of Italy where countless acres of vineyards and orchards have been perched since the beginning of history. Italy's Eternal City was never more stately, nor Greece's art more fully displayed in all its grandeur than when we tarried there.

From Egypt, the earliest home of civilization, we start homeward to America, the land of youth and promise. Although we enjoyed our tour through the old world we are glad that we belong to the new.

Such is the tour that the Lincoln Travelers' Club took, and the knowledge which we gleaned from it will always live with us.

—RICHARD BEARD.

Boy Scouts

The Boy Scouts is a world-wide organization for boys. Its purpose is to make better citizens. Our oath is given in every language of the world, ranging from the equator to the far north and south.

Our law is divided into twelve parts; these parts cover everything from honesty to reverence. Our supreme requirement is, "Do a good turn daily." This is the only requirement outside the Scout Law asked of us. Our Scout Oath sums up the Scout Laws and the oath is, "On my honor I will do my best, (1) to do my duty to God and my country, (2) to obey the Scout Laws, (3) to keep myself physically strong, mentally awake, and morally straight."

The organization is ruled by the national council and under it are lesser councils down to the troops. The troop is in charge of a scoutmaster who has two assistants. It consists of thirty-two members divided into four patrols of eight each, and they are in charge of a patrol leader who has over him a senior patrol leader. In this way almost every boy has a chance to show his ability as a leader. The scoutmaster in this way, too, has more time for instructing a troop.

The scout ranks are: Tenderfoot, which is the lowest, Second class and First class. Above the First class rank there are merit badges to try for. A merit badge signifies special advancement in a certain line of work. There are sixty-three in all and for twenty-one of the badges the scout gets the rank of eagle scout, the highest rank he can possibly get. There are seven troops represented in L. H. S.

I have told the dry details of the scouts and now I will tell you of our fun. We have camps in the summer where we swim, sleep out of doors, are instructed in scout work and the like. We have over-night hikes when we hike out for about seven miles, cook our evening meal, pitch our tents and sleep all night. In the winter we have winter hikes which are the same thing as over-night hikes excepting the fact that they are pulled off in winter. At all times, both playing and working, the supreme idea of making an American man is before our instructors.

—JOHN MITCHELL.

Our Flag

Approaching the school from the rear the other morning an object of ravishing beauty met my eye. It wavered, rippled, fell, and rose with the breeze. Its beauty and grace could not be surpassed. It alone seemed strong. It tugged and pulled at its mast with a show of power.

Just before it passed from my view the sun burst forth and showered its golden glow upon the earth. The object was beautiful with its background of grey, but could not be compared to its splendor now. It was afire with a thousand glories. The Red and White mingled together, while the Stars dances on a field of Blue.

It was the Flag of all Flags, our own Star-Spangled Banner.

—RICHARD BEARD.



Editorial

It is a fact well known that we never fully appreciate the good traits of those with whom we come in daily contact until we are for some reason removed from their fellowship. In no way is this more true than in our school life. We are so apt to take so many of the kindnesses and help of our teachers as a matter of course and give ourselves all the credit for any success we may attain. If we could just for a day put ourselves in the place of our faculty and go through with some of the trials they have to meet, we would appreciate them more. At all times they are ready to stand, willing and helpful, with any problem that may bother us and always ready to advise us to lay the foundation for our future lives after school days are over.

*There are teachers patient, and teachers kind,
On our High School Faculty,
Who aim to improve the student mind,
Hopeless though the task may seem.*

*There are teachers gentle, and teachers stern,
On our High School Faculty,
Whose example inspires us all to learn
And study more diligently.*

*There are teachers solemn, and teachers witty,
On our High School Faculty,
And they are well known throughout our city
For their charm and gentility.*

*There are teachers to whom we can go,
On our High School Faculty,
With any burden or tale of woe
And receive their help and sympathy.*

*'Tis hard to find in any land
A High School Faculty
That can inspire and command
Greater esteem and loyalty.*

—GLENN A. BAKER.

Editorial On Thrift

Thrift is economical prosperity. It is a quality which each person must develop for himself, for it can not be given nor received. We all realize the importance of saving. We all have our ambitions, our hopes for the future, and seldom are these goals reached if we have not learned to save.

To create thrift among the children, banks have been instituted in the schools. The boys and girls have eagerly responded and are rapidly learning the importance of thrift.

There is competition between the Washington and Lincoln in banking, and a loving cup will be given to the school having the largest score of bankers.

Both schools are eager to get it, and the school winning the cup will surely have won more than the cup in learning the importance of saving.

Thrift is a principle we should all uphold, not because it is a benefit but because it is our duty. It is surely wise to believe that he who saves his money will rarely be a bad man or a failure.

—THERON TUCKER.



Class Spirit and Loyalty

Do you know what "Class spirit and loyalty" really means? I think every student should know, and knowing, act accordingly. I'm going to try to tell you some of the things that show it.

Of course, everyone wants his class to have the best ball players, or highest per cent in banking and such things, but do they all help to make their class best? It is easily said, "I hope our class banks one hundred per cent today," but to remember to bring your own bank book and money and to arouse the spirit among your fellow students is the thing that counts. One competing for a trophy cup might think there is no use to win it for he could not use it in any way; maybe he would never even get to touch it, but that is not the idea. It is not the value of the cup or the use you'll get out of it but the honor of being worthy of receiving it. It stands for the efforts and the hard work that the class has put forth. A person seeing the cup would know that only through class spirit and loyalty to the school was it won.

Not every one can play football, basketball or baseball well enough to be on the team and win honors but many at least can go to the game and root. This always fills the players with encouragement; makes them feel as if they had something more to play for. When they hear their class or school cheer they work harder than ever to win for the sake of their school. If the school is giving an operetta or play the performers throw their whole soul into their work if a large audience were in front of them.

The honor periods are a good time to show class spirit. Would you want people to say that your class couldn't be trusted out of sight? No, indeed, you wouldn't. But did you ever stop to think that unless everyone in the class is loyal to the school they can not be trusted?

A ball player or singer who did not take part in the games or singing contest would not be doing his duty toward the school. Only with the utmost efforts from each student can class spirit and loyalty be obtained.

—BONITA MOYER.

Present and Past

When it is time to start to school in the morning, the girl of today snatches her Latin book from the table and grabs her sweater. Her life is like this most of the time. She hurries here, then hurries there, then hurries back again. Just as she is leaving her mother calls, "You'll come home from school and help me hang the curtains, won't you?"

"I'm sorry, Mother, but I have a Campfire meeting after school. You see it's Monday. Can't we do it this evening?"

"No, I'm going to a committee tonight. We can probably do it tomorrow afternoon for I have to go to a Parent-Teachers' meeting after dinner."

"But, Mother, we have to practice for the Eisteddfod after school, and Wednesday we have Dramatic Club, and Thursday is Orchestra practice. Then Friday there is Staff meeting. Maybe I can help you Saturday even if I do go to the basketball game in the morning. I feel swamped although the week has just started."

"Never mind, I think you have enough to think about without any home responsibilities," replies the understanding Mother.

After the daughter rushed off, Mother sits down for a few minutes' rest and thinks of the changes that have come about since she went to school. At three-thirty daughters sauntered leisurely home, put on a house dress and helped with the sewing or supper and always the dishes afterward. On Saturday there was no basketball game for that was the day to do the family washing. As she thinks of these things she wonders, "Are all these outside interests necessary to fine womanhood?"

—SARAH HARTMAN.

Chapel

The Chapel Exercises this year have been conducted by the Class Officers, the different English Classes, the Campfire Girls, and the Boy Scouts. The programs were usually religious, lasting about twenty minutes. Quite often there was a scripture reading after which someone applied the lesson to our daily lives. Both pleasure and profit have been derived by the students from these exercises. The exercises have proved that we can get into our studies better after some religious or other beneficial program.

—PEG GLESSNER.



LINCOLN HI SCHOOL JOKES

If a body meet a body,
Coming down the street,
Need a body stare a body
O'er from head to feet?

* * * *

Freshman Ragtime

Rags make paper,	Banks make loans,
Paper makes money,	Loans make poverty,
Money makes banks,	Poverty makes rags.

* * * *

He: "They were married on a boat, and the boat started to leak."

She: "I see, married and settled down."

* * * *

"Hello!"

"Hello!"

"Is that Mr. Swaidner?"

"No, do you wish to speak to him?"

"Yes."

"Hold the air a minute and I will call him."

* * * *

Old Lady: "What was the score?"

Rooter: "Nothing to nothing."

Old Lady: "Thank goodness, I didn't miss anything."

* * * *

He: "I love all that is beautiful, fair, wise—"

She: "This is rather sudden but I think father will consent."

* * * *

L. R.: "What three words do Freshmen use most?"

L. S.: "Oh! I—I—I don't know."

L. R.: "Correct."

* * * *

Richard Purdy, on seeing his baby brother for the first time, was told he came from heaven. Silence ensued for a few minutes, then from Richard: "Hurry up, baby, tell us all about heaven before you forget it."

* * * *

Miss Cratty: "What is the service called when something new is used for the first time?"

Mary Ewing: "Consecration."

* * * *

Mother: "James, what would you like to give Kenneth Tucker for his birthday?"

James Mitchell: "I know, but I am not big enough."

* * * *

Leota B.: "Was Washington Irving overboard three times?"

Miss Cratty: "No, to Europe."

* * * *

Mr. Swaidner: "You know if you strain a member of your body too much it gets tired. Have any of you worked so hard so as to be tired?"

Kenneth Tucker: "I have."

Theron Tucker: "Aw, you have not."

* * * *

Sophomore: "Which part of the chicken do you wish?"

Freshman: "Piece of the meat, please."

* * * *

Rastus: "Your teeth are just like the stars."

Rufus: "Why, Rastus."

Rastus: "'Cause they come out every night."

* * * *

We Wonder Why?

1—Isabelle Huddle is so bright?

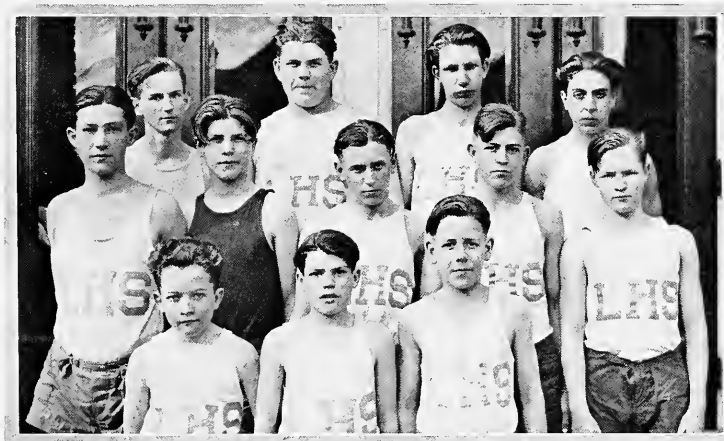
2—Carl Hill is so small?

3—Betty Dye is so slow?

4—Theron Tucker talks so fast?

5—Richard Purdy has a natural wave?

6—Martha can draw?



Lincoln Athletics

- 1—Charles Smith (CHOTS)
- 2—Mercer Pomeroy (MERCER)
- 3—Clarence Snyder (SNYDER)
- 4—Clyde Huston (DUTCH)
- 5—Kenneth Tucker (FAT)
- 6—Ray Foreman (MIKE)

- F 1—Clark Moore (DINTY)
- F 2—Richard Davis (DICK)
- F 3—Christopher Cunningham (CHRISTY)
- C 4—Harold Loudenslager (ABE)
- G 5—Reynold Lucas (MUTT)
- G 6—Dean Corbin (SLIM)
- G 7—Arlo Mains (COON)

Lincoln Hi started the basketball season full of pep and enthusiasm. The boys, in the opening game, defeated the Legion Boy Scouts by a score of twenty-four to sixteen.

The next week the Freshmen repeated their feat, by winning from the Y. M. C. A. Boy Scouts. There was joy everywhere over this game, and as a result of these victories we felt that we could not be conquered.

The following week, however, the unexpected happened. The boys, although they fought like tigers, lost to the Red Dots.

The cloud cast by this defeat soon disappeared when the news spread that we were to play the Lincoln eighth graders. Our joy was short lived, for the graders, even to their own surprise, trounced the Freshmen in two games, thus winning the Lincoln championship.

All were tense and excited when the squad heard they were to play Home Room 202. The team, weakened by the loss of two regulars, held the Home Room to a score of nine to one the first half. During the second half we outplayed the Home Room but the game ended with score of thirteen to ten, in favor of our opponents.

The last game of the schedule was played with the A. I. U. Lodge team, which we won after a hard fought contest. Thus after four defeats Lincoln Hi ended the season with a victory.

L. H. S.	-	-	-	-	23	vs	Legion	-	-	-	-	16
L. H. S.	-	-	-	-	24	vs	Y. M. C. A.	-	-	-	-	18
L. H. S.	-	-	-	-	10	vs	Red Dots	-	-	-	-	18
L. H. S.	-	-	-	-	5	vs	L. E. G.	-	-	-	-	12
L. H. S.	-	-	-	-	2	vs	L. E. G.	-	-	-	-	9
L. H. S.	-	-	-	-	10	vs	202	-	-	-	-	13
L. H. S.	-	-	-	-	26	vs	A. I. U.	-	-	-	-	13

—MERCER POMEROY.



Everyone wonders what kind of books Nevin Hummon has been reading lately.
The other day he was sent to the board to copy a letter and he started it "Dear Madman."

Miss Cratty: "What is the definition for 'Doughboy'?"

Nevin Hummon: "One who bakes bread."

Peg P.: "I would like to see a pair of shoes that would fit me."

Shoe Clerk: "So would I."

Where can a man buy a cap for his knee?

Or a key for a lock of his hair?

Can his eyes be called academies because they have pupils there?

In the crown of your head, what jewels can be found?

What travels the bridge of your nose?

If you want to shingle the roof of your mouth, would you use the nails of your toes; or
beat the drum of your ear?

Can the calf of your leg eat the corn on your toe? Then why not grow the corn on
your ear.

Can the crook of your elbow be sent to jail?

If so, what did it do?

How can you sharpen your shoulder blade?

Can you sit in the shade of the palm of your hand?

I don't know, do you?

Raundi Smith: "What is the difference between a cow and a calf?"

Miss Musselman: "A few months."

Teacher: "Classify, freeze."

Pupil: "Freeze, froze, frozen."

T.: "Classify, sneeze."

Pupil: "Sneeze, snoze, snozen."

Captain: "What are you scratching your head so much for, Rufus?"

Private: "Aw, sah, I got arifimithic bugs."

Captain: "What are arithmetic bugs?"

Private: "Dat's cooties."

Captain: "Why call them arithmetic bugs?"

Private: "Because they add to my misery, dey subtract from my pleasure, dey divide my
attention, and multiply like the dickens."

"28": How much is 12 times 14?

"27" (wisely): 168, can't you do that?

"28": Certainly, in time. But fools multiply rapidly.

Member of Class of '27: "What kind of flowers have you?"

Florist: "We have some nice artificial flowers."

"27": "Let me smell them, please."

LINCOLN FRUIT STAND

Pears

Gerry Cooke
Clark Moore
Ruth Ludi
Freddie Brown
Laurabelle Dipert
Dale Farner

Quinces

Helen Mann
Harry Kresser
Clarence Snyder
Esther Cline

Prunes

Mable Lunn
Lillian Russell
Betty Dye
Nadine Lafferty
Arthur Grandi
Ray Foreman

Lemons

Mary Ewing
Don Brooks
Donovan Hostettler

Cherries

Mary Ellen Davis
Leota Bibler
Beatrice Woodward

Raspberries

Gerald Adams
Isabelle Huddle
Margaret Glessner

Figs

Theron Slusser
Irma Fenstermaker
Richard Purdy
Betty Cooke
Tom Weber

Peaches

Frances Crosby
Marguerite Pressnell
Raundi Smith

Plums

Richard Ford
Dick Davis

Dates

Clyde Houston
Doris Kelchner
Irene Frantz
Caroline Snook
Clyde Groves

Cocoanuts

Aileen Bayless
Mable Foltz
Kenneth Tucker
Bob Curth
John Mitchell

Blue and Gold



Blue and Gold



LOOK ME OVER



Oh blow ye winds
High-O—



A young Czech.



Tra La La



The Tumblers



Oh, dear!



Speak for yourself
John!!



We use Klenzol



NO GAS—Why worry?



Why worry about /ewomp

Blue and Gold



Eventually. Why not now?



What's this?



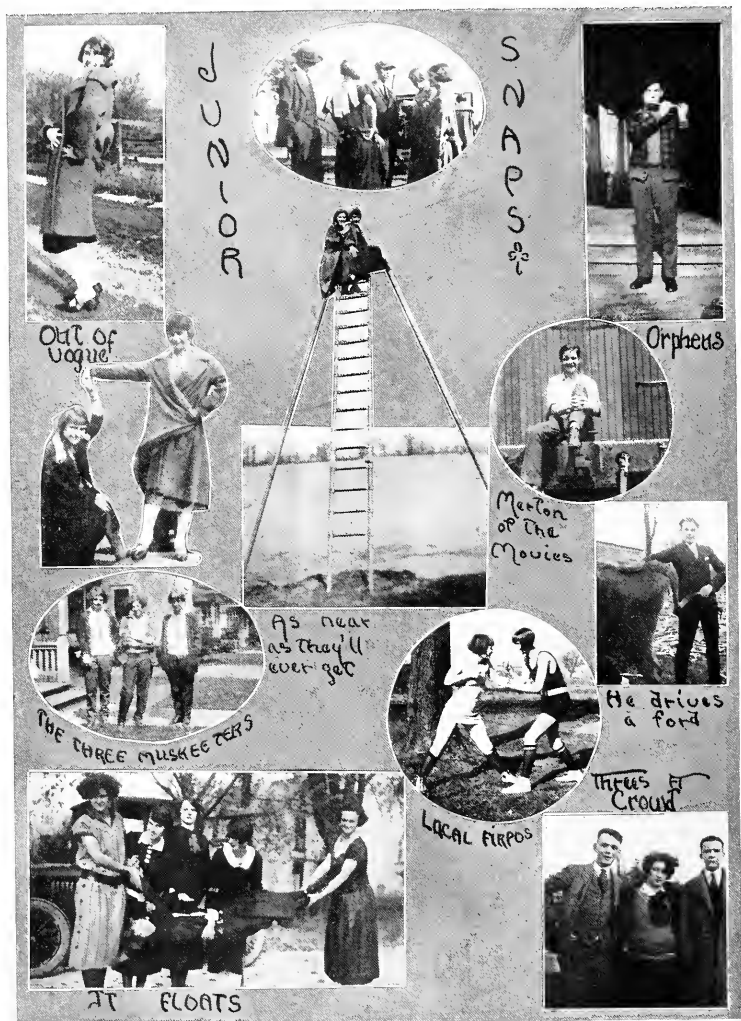
Our Butterscup!



Kiss me my fool!



Blue and Gold



Blue and Gold



Assorted fruits & nuts

SOPHIES



See America First



Haven't scratched yet



Treed



My Best Gal!



C'mon - Keed



Oh, Napoleon!



There's a Reason

Blue and Gold

OUR FACULTY



Opt open for
dates



Oh, we hate Bubble Gum!



Wighty time!



Do, mi, sol, do.



Greetings Ladies



Irresistible!



Down, Down!



We like
you fine



A tiny bit of
cleverness

Jimmy "Gurn"



Home again
"Furpa"



"Never had a date"

A Good Sport



"Hey There"



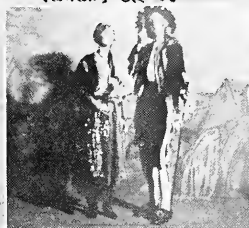
"Best damage"



Blue and Gold



The Barry more's have
nothing on us.



Blue and Gold



Oh so pretty!

H
E
R
E



Three Coracas

T
H
E
R
E



Why Girls Leave home!



They wear "No
Matis Collar."



Say Boy - Look
what I got



Senior Support



Three more



Now claudie
Stop!!!



Simps!



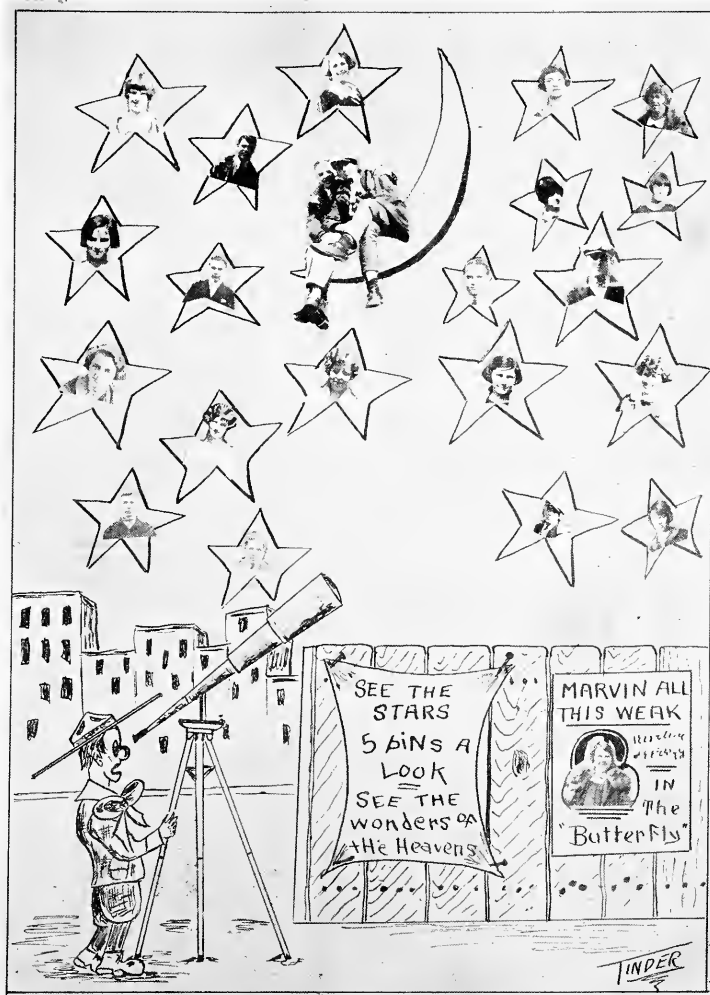
Oh my deener!



S-s-st-Red hot!!



How'd ye doo!



Blue and Gold



Ruth
Timmerman



Mack, Martha, Mary



Ruth
Marvin



Ruth again



Wendell & Archie



Faye Foreman



"Ginny" Hart



Martha, Sarah, Dortha



Margaret McEiff

Would you believe it?



Bob, Dick Ray



Wilma & Peggy



Helen, Rose & Edna



In the Days of King Richard

(Continued from Page Thirty-nine)

the length of Lady Lela Rose's slipper, defeating Sir Clark, stalwart youth from the Red Hills.

The next event, The Four Horsemen of the Potato Chips versus The Quivering Quartet, Sir Milan King, Sir Charles Laube, Sir Ralph Saltz, Epsom's brother, and Sir Harry Semon Morris, versus Sir Reed Needles, Sir Carl Sattler, Blackhearted Bishop and Sir Dangling Dunford. Sir Larry easily proved himself the master of the situation. If they were knocked from a horse he ran them down. Ruth Shearer and Montez Dray, court artists, made sketches of his heroic figure.

At last came the main event, The Black Knight versus Sir Griffin. As they faced each other they were somewhat similar, outside of the contrast of the jet-black armor and milky white. The reward was the Princess Rachel. They seemed evenly matched yet wagering odds favored the Black Knight, whom none had seen. Finally the signal came, the first passing of the riders and then crash!!! Both remained seated. Two lances were broken apiece. Then both fell. Fighting hand to hand they moved swiftly and skillfully. At last the Black Knight landed a terrific blow, Sir Griffin staggered, then summoning all his strength, he ran his antagonist through the neck. Slowly the Black Knight sank to the ground. As he did so he muttered, "I had to come back, Dan; don't feel bad, it was my fault." Sir Griffin sprang forward and removed his helmet. "Lefty!" he cried, for it was none other than Sir Eugene Kenfield, boyhood chum of Sir Griffin's who had run away and had sworn never to return.

Friar Schuchardt had arrived and found Sir Kenfield quite dead, whereupon he offered a prayer for his soul. All stood in deep reverence for this old friend.

With bowed head and aching heart, Sir Griffin walked toward the royal balcony—and Princess Rachel!

—ARCHIE JOHNSTON, '25.

Girl's Basketball

(Continued from Page One Hundred and Three)

THE FIRST TEAM

ISABELLE LOY—*Forward*

Isabelle has played her last game for Findlay High, for we lose her by graduation. She was responsible for many of the baskets scored by Findlay. Her absence will be keenly felt.

RACHALL HOFFMAN—*Forward*

"Huffy," the running mate of Isabelle, played with her opposing guards with a vengeance which made it possible for her to more than dream of championship. Her outstanding feature was to cage baskets.

MARY LEAREY—*Jumping Center*

By her jumping, Mary prevented the ball from falling into the opponent's hands, many times. She will be here next year, which is indeed fortunate for Findlay High.

MARIE MOOREHEAD—*Side Center*

The black-haired, flashy little center. That is she, Marie Moorehead. Being a Junior next year, she will form an important cog in the girls' athletic machine.

MARY MILLER—*Guard*

Mary was a success as a guard. She always held down her opponent, but never resorted to unfair play.

CAPTAIN PEARL DORSEY—*Guard*

Looking Dorsey over for the first time some visiting forwards thought they were going to



have a "snap." But looks, and especially stature were too deceiving, for at the close of the game the over-confidants found they had met their match.

THE "SUBS"

The "subs" on the Varsity team were faithful throughout the season. They came regularly to practice, and they could be always depended upon to do their best. Next year they will be compensated for this by being given a chance to display their ability.

"KATE" MOOREHEAD—Forward

Kate will form an important place on next year's team. She is quick and possesses a keen eye for "shooting."

"MICKEY" HALSTEAD—Guard

"Mickey" displayed admirable work as a guard, and will be an effective player next year.

MONTEZ DRAY—Guard

"Tez" performed well as a guard, when called upon. She is another valuable player we lose by graduation.

MARGUERITE KNISLEY AND LILAH STAUFFER

Those centers displayed good team work.

BERNICE SMITH AND JESSIE ENRIGHT

These quick little forwards will develop into effective players. Both have good starts toward their goal.

CLARA DIETCH AND HAZEL GREER

We lose the former by graduation. Clara was always at practice. She improved very much in her guarding at the end of the year. The latter, though now a guard, will probably become an excellent forward, since she has a keen eye.

—RACHALL HOFFMAN, '25.

Athletic Board

(Continued from Page One Hundred and Eight)

to see about getting officials for our games that we play at home and that we get a square deal on officials away from home. We have had some of the best officials in the state officiating our games during the last several years, due to the efforts of this man alone.

Mr. Lee, who is secretary-treasurer of the council, has worked out a fine method of keeping track of finances of the athletic department. So well developed is this method, that many of the larger schools and some of the state universities have sent to the board asking them how they handle the finances and other phases of the work that goes with athletics.

Everyone enjoys good games and athletics but we little realize what great amount of work there is to do to keep things going the right way. The success of the athletics in our school is due to this board which works unceasingly and which is developing athletics to a higher degree in our school.

1925 FOOTBALL SCHEDULE

Sept. 19.	UPPER SANDUSKY	Here	$\frac{54.2}{0}$	$\frac{35}{0}$
Sept. 26.	WOODWARD TECH	Here	0	0
Oct. 3.	TIFFIN	Here	14	0
Oct. 10.	MARION	There	19	6
Oct. 17.	MIDDELTOWN	Here	7	0
Oct. 24.	LIMA CENTRAL	There	12	0
Oct. 31.	BOWLING GREEN	There	27	0
Nov. 7.	BUCYRUS	Here	13	0
Nov. 14.	SCOTT	There	21	19
Nov. 26.	SANDUSKY	Here	32	0



Stringing the Bean

I.

Long, long ago, great-great grandpa played on his tuneful lute,
He was a "Fop," a "Dandy," and he wore a silken suit.

With ruffles, lace and powdered curls
He was a sight to see.
He crushed the hearts of all the girls.
In sooth, so fair was he.

II.

Great grand dad played a pretty tune upon a rosewood spinet.
And he could dance the Minuet, and sing just like a linnnet.

With silver buckles at his knee
His hair tied in a cue—
That ladies loved his grace to see
This "Macaronie" knew.

III.

Now grandpa played the Jew's harp, was a wonder on the "fiddle."
And sang a lovely, booming bass; now that's no tarradiddle.

He wore a big, white beaver "tile."
He was some "La-de-da."
The girls would always have a smile.
For handsome grandpapa.

IV.

The banjo was the thing they played when father went to college.
He wore a wide-brimmed, saw-toothed hat, to help along his knowledge.

A blazer jacket bright of hue.
Tho' we might think him crude,
The girls of his day it is true,
Fell for this sort of "Dude."

V.

My brother plays a ukele, makes an awful noise,
Call it "Jazz" and sing to it, and so do all the boys.

He wears his hair brushed back so sleek,
And sports a scarlet tie.
Tho' some girls like this kind of "Shiek,"
They're sillier than I.

VI.

I listen to the Radio, I pick my music there,
I do not see the serenaders, don't know what they wear.

All kinds of instruments I hear,
And sometimes lots of static—
When they sign "off" why then I cheer
By postcard, most emphatic.

—GENEVIEVE DYE, '26.



School Calendar

- SEPT. 15 School starts with a bang. Today Mr. Kinley assumes the position of principal.
- SEPT. 18 Miss Kiefer chooses the Senior girls who are to sponsor the Sophomores.
- SEPT. 23 Dick Hollington is successful in his campaign for the presidency of the Senior class.
- SEPT. 24 Class of '26 chooses Harold Koontz, Mary Leary, Martha Marvin and Anthony Cunningham for their Officers.
- SEPT. 29 History repeats itself when on Saturday Findlay loses to Carey, 13-0.
- SEPT. 30 Savory odors pervade the halls and classrooms. The Cafeteria opens.
- OCT. 1 True friendship is the lesson stressed when sponsors conduct Chapel.
- OCT. 2 A "youth and age" romance takes place in our midst. G. Ewing and G. Bishop. Gee Whiz!
- OCT. 6 We witness a game with Tiffin on Saturday with a score 2-0 in favor of Findlay.
- OCT. 13 Marion plays a losing game to Findlay, 33-0.
Organization fever strikes many. The Debate Club starts the ball rolling.
- OCT. 16 Justameres are next.
- OCT. 20 Findlay plays Middletown and gets the small end of the score.
- OCT. 24 Young doesn't seem to be minus any of his avoidupis over the loss of the game.
- OCT. 27 Findlay walks away with Lima Central. 13-0.
- OCT. 28 At a Junior class meeting, a social committee is discussed and a committee is appointed to take charge of Chapel services.
A number of class colors are suggested.
- OCT. 29 Seniors have Chapel exercises.
- OCT. 30 Class of '25 begins the study of the Constitution. We'll forget the Constitution but we'll never forget that day.
- OCT. 31 In each home room, Junior colors, blue and silver, are chosen by ballot.
- NOV. 3 Sensational game with Scott in which Findlay wins the moral and almost the material victory.
Mr. Kinley buds forth in a new gray suit.
- NOV. 4 Some go on in triumph, others fall by the wayside when grades come out. French Club organizes.
- NOV. 5 Norine Barkalow appears in rompers and looks ten years younger at Commercial Club Halloween party.
- NOV. 6 Charles Cramer carries the polls by a large majority as president of the Sophomore Class.
- NOV. 7 Seniors are still studying the Constitution.
- NOV. 10 Ross and Shuey appear in shirts rivaling Hoot's best, pride of the Lyceum. Classes report to the Gym for the first time. Spanish Club organizes. Bucyrus loses to Findlay, 19-6.
- NOV. 11 After a speech by Colonel Groves, the Board stretches their imaginations enough to give us a part holiday.
- NOV. 12 Joe Ross and Doris Dukes finally succeed in arranging it in Jr. Algebra via Ruth Timmerman as Cupid. Reverend Lindsay speaks at Chapel services.
- NOV. 13 A dreary day it is, very fitting for the finishing of the study of the Constitution. The pep meeting snaps things up a bit, just as we shall snap up Bowling Green tomorrow.
- NOV. 14 Another victory is pocketed by our Golden Eleven.
- NOV. 17 Extra! Extra! Mr. Lee is seen spending a very enjoyable evening at the Marcus Show.
- NOV. 17 Uncle Billy Riis tells us that we may become good looking and curly haired by eating potato peelings and carrot tops.
- NOV. 18 Members of Blue and Gold staff show cleverness and ability in a program they present.
- NOV. 19 Paul Barrett speaks at Hi-Y Chapel services during Father and Son Week.
Junior Justameres are initiated after school in Genevieve Dunn's Studio.
- NOV. 20 Now we are sure that Ellsworth Marvin and Oneita Luginbuhl exchange notes every day, the fifth period.
- NOV. 21 French Club holds their first meeting.
- NOV. 24 You're all too late, girls. We saw Mr. Starr step out with an employee of the Ohio Oil.
- NOV. 26 Chapel Services are ably conducted by two members of each class
Senior Justameres present "The Courtship" which is a huge success.
- DEC. 1 Debate triangles are announced at interesting club meeting.
Final football game with Sandusky results in a tie.
- DEC. 2 Mr. Hutson showed more nerve than we have when he ate lunch with five women.
- DEC. 3 Honesty is the theme of a fine chapel service conducted by the Commercial Club.

Blue and Gold

- DEC. 4 Now students are growing pale or thin because this is test week.
- DEC. 5 Football fellows get first big feed since Thanksgiving at a banquet at the M. E. Church. Cliff Glathart is elected captain for '25.
- DEC. 8 Mr. Bope and Mr. Pendleton give interesting talks and valuable pointers at Debate Club meeting.
- DEC. 9 Verdicts are returned in the form of grade cards. Report of play chosen for Juniors is given.
- DEC. 10 Reverend Zeigler talks on "Christian Motives" during Chapel. Mr. Morgan favors us with a solo.
- DEC. 11 Juniors hold the tryout for "Thank You."
- DEC. 12 Nine leading characters of play are announced. French and Spanish Club have Christmas parties.
- DEC. 15 Before a general assembly, Mr. Kinley shows long practice in working combination padlocks just arrived for use in the Gym. He sends shivers through the student body by announcing that the loss of a lock will set the loser back one dollar.
- DEC. 16 Justamere Club holds a meeting, the main feature of which was a play, "Fiet Lux."
- DEC. 17 Junior girls conduct Chapel. From what we could hear, Mary Leary spoke in a capable manner on "Let Thy Soul Be Open to Higher Powers."
- DEC. 18 After a tryout, the remaining characters for the Junior play are chosen.
- DEC. 19 Thomas Brooks Fletcher gives us an inspiring talk on "High School Grasshoppers."
- DEC. 23 The Spirit of Christmas is the theme for a fine Chapel service. The many rehearsals of the pageant cast result in a display well worth attending.
- JAN. 5 What a wonderful man was he who invented vacation but how we'd like to kill the one who invented candy! Now that we're down to earth again, the Seniors are trying to get sleep caught up, the Juniors are preparing for first rehearsal and the Sophomores, feeling fine after their visit from Santa Claus, are breaking resolutions.
- JAN. 6 Seniors lose hope when they find out what they really look like from picture proofs. Page Mr. Gunn with his Magic Mud.
- JAN. 7 Justameres have Chapel exercises. Mr. Kinley warns the Sophomores that their turn is coming.
- JAN. 8 "Thank You" is rehearsed for first time.
- JAN. 9 The first basketball game of the season gives rise to a pep meeting.
- JAN. 12 We lose that first game to Woodward Tech. 22-10. The girls play Rawson and lose, 18-8.
- JAN. 13 After a talk by Mr. Starr, all members of cast show a marked improvement in rehearsing Act Two.
- JAN. 14 Hi-Y Boys conduct Chapel. The first edition of the Voice of Findlay Hi is sold in the halls and home rooms.
- JAN. 16 The Spanish Club holds a Kid party.
- JAN. 19 Powerful Stivers of Dayton, State Champs, defeat our plucky Findlay fighters 35-12. Girls lose to Liberty, 31-10.
- JAN. 20 We'll bet the Sophomores in the Latin room wonder who works the cross-word puzzles on their galoshes. Rachel Hayward and Miriam Roller can both give information on the subject.
- JAN. 21 Our library is now open thanks to Mr. Hutson. A committee of five from each class elects the news-paper staff.
- JAN. 23 The first intramural basketball games are a great success. Much enthusiasm is displayed.
- JAN. 26 Eighth periods are announced for four nights a week. How about it, students? You would have thought that Indian Joe brought a tribe of Wild Injuns with him, had you been in the halls directly after his talk. A game with Bee Gee and a score 16-12.
- JAN. 27 A number of students talk on extra curricular activities at a Parent-Teachers' Meeting.
- JAN. 28 The French Club stresses Four-fold Development in Chapel. Grade cards come out.
- JAN. 29 Rotarians are our guests.
- FEB. 2 Groundhog day was a huge success—for the groundhog. Findlay boys and girls both lose to Kenton.
- FEB. 3 Members of Honor Society made known.
- FEB. 4 Evangelists from St. Paul's conduct interesting Chapel services.
- FEB. 5 Isn't it strange that Mr. Hutson and Miss Crates are both suffering from colds at the same time?
- FEB. 6 The Juniors give the student body a sample of "Thank You"
- FEB. 9 Findlay boys win a game from Bee Gee and the girls win from Galion.
- FEB. 10 We catch Mr. Lee compounding a mixture which we believe is—you said it—Home Brew.

Blue & Gold

- FEB. 11 Sophomores make their first appearance in public when they have charge of Chapel. The Opera Cast is announced.
- FEB. 12 "Thank You" is a sweeping success.
- FEB. 13 Friday the thirteenth, no wonder Rebecca only got sixty-four in that history test. Today is a red-letter day, the Ohio State President speaks at our dedication, and the school receives about 5000 visitors.
- FEB. 16 Findlay boys win a basketball game from Hamilton while the girls walk away with Bloomdale 32-14.
- FEB. 18 Spanish Club takes charge of Chapel services.
- FEB. 19 Grace Woodford is chosen president of first Honor Society.
- FEB. 20 Senior Justameres present Rhetoricals for Washington's Birthday.
- FEB. 23 Findlay boys lose to Kenton but our girls win.
- FEB. 25 Dr. Swinehart speaks to student body in Chapel.
- FEB. 26 We are "pepped up" for the debates by Gertrude Swinehart and Helen Slagle to such an extent that on
- FEB. 27 We win from Fostoria!
Mr. Huston gets the thrill that comes once in a lifetime when he speaks to the student body for the first time. (We sat in the back row, but even from there we could see his knees knock occasionally.)
- MAR. 2 Findlay boys lose to Tiffin and win from Columbus East over the week-end, and the girls win from Upper Sandusky.
- MAR. 4 Will you ever forget the thrill that came the first time you heard the President when he was delivering the Inaugural Address?
- MAR. 11 The Commercial Club chooses "Obedience" as their topic for Chapel. The winning home room team from room 213 is presented with a silver cup.
- MAR. 13 Friday, the thirteenth, and everybody gets along splendidly excepting Mr. Lee who has to mop up the Lab. room when a drain suddenly develops a leak. Victory again for Findlay High! We win over Bee Gee and Kenton in debate.
- MAR. 18 Sponsors conduct Chapel Service on "Gossip." The Girl Reserve is started at a mass meeting of girls.
- MAR. 23 Mr. J. A. Cornelson, missionary, gives an interesting talk on the present-day American Indian.
- MAR. 24 We go over 100% in banking for the first time. See our dust, Miss Crumm?
- MAR. 26 Mr. W. G. Cartlich speaks on "The Yard Stick Christ" at chapel, conducted by the Hi-Y boys.
- MAR. 27 "El Bandido" is the talk of the town. People "don't see how we do it."
- APR. 1 At last! we are going to have school dances in the gym. April fool!
- APR. 2 Alfreda Reames and Harold Koontz represent Findlay at the State Journalistic Convention at Columbus.
- APR. 3 Judges chose Dorothy Yerger to enter the Oratorical contest at Delphos.
- APR. 6 Helen Billstone is elected president at a meeting of the Girl Reserves.
- APR. 7 James Surton has another pin to add to his collection for the French Club pins just arrived.
- APR. 8 The Junior Class presides at a very effective Easter chapel service.
- APR. 9 Going out for track? This is the day.
- APR. 10-13 Vacation. Oh! Boy!
- APR. 14 Vacation or not, the Senior Play committee was at work and they announced their choice of "Adam and Eva."
- APR. 15 Lawrence Goodman gives a very fine talk at a chapel service conducted by the Effective Speaking Department.
- APR. 16 The Slobic Club of the College teas F. H. S. Seniors.
- APR. 17 Cast of "Adam and Eva" announced after tryout.
- APR. 18 Findlay Shorthand and Typewriting students come out on top in a preliminary contest at Lima.
- APR. 21 Tension is high, for with the coming out of the grades comes the announcement of valedictorian and salutatorian.
- APR. 22 Campfire girls present a pantomime on "What a Friend We Have in Jesus" when they lead chapel.
- APR. 23 Grace Woodford is Valedictorian and Rebecca Ewing Salutatorian of the Class of '25. Letters are awarded the boy and girl basketball players.
- APR. 24 Findlay scores 99 points in the competition, keeping the Eisteddfod banner here for its third year.



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Mr. Hutson: "Helen, why did Milton write 'Paradise Lost'?"

Helen Haley: "Maybe his wife returned from her vacation."

* * *

Stanley J.: "This plant belongs to the Begonia family."

Montez D.: "I see, and you're taking care of it while they are away."

* * *

Freshman: Emerald.
Sophomore: Blainey stone.
Junior: Grind stone.
Senior: Tomb stone.

* * *

Bernice S.: "Why do you keep looking at my nose?"

Mel Davis: "I was told to keep my eye on everything that turns up."

* * *

"Oh, well! this is nothing in my young life," said Archie J. when he got his test paper back.

* * *

Harold K.: "Wanna go to a lecture tomorrow night?"

Helen J. R.: "Oh! I'd love to."

Harold K.: "Well, I'm selling tickets. How many do you want?"

* * *

Cliff G. says he thinks Scott's football field was the best he ever tasted.

* * *

*"Only a feather duster,
But I worship it," she said;
"For its fascinating likeness
To a football player's head."*

* * *

Gertrude B.: "Did you know that before a drowning person goes under he thinks of all the things he shouldn't have done?"

Mary B.: "Then you don't need to worry. They'll have lots of time to rescue you."

* * *

Kat H.: "Whew! I just took a stiff language quizz!"

Gladys H.: "Finish?"

Kat H.: "No, Spanish."

* * *

Referee: "Foul!"

Bright: "And where are the feathers?"

Brighter: "There are none. This is a picked team."

Mr. Kinley: "Why did you hit him?"

Cliff G.: "Because he called me a rhinoceros."

Mr. Kinley: "Yes—but that was three months ago."

Cliff G.: "Well, I didn't know what it was till I saw one yesterday."

* * *

Miss Enright (*talking of noted author*): "And what did he bring back from Europe with him?"

Toda La Clase: "A wife."

Miss Enright: "No, no, no! He brought a skeleton."

Ralph Daring: "Hub! That's just as bad."

* * *

HOT DOG

*There was a young fellow named Paul,
When went to a fancy dress ball;
He thought he would risk it
And dress as a biscuit,
But a dog ate him in the hall.*

* * *

Lavon Mc: "Hey, Ima, what's our Chemistry for today?"

Ima P.: "Why, just take the questions at the end of Sodium."

* * *

Miss Swinehart (*talking about Julius Caesar*): "Yes, Brutus does have a mind of his own. We can see it on the next page."

* * *

Miss Crates: "What is a coat of mail, Victor?"

Victor B.: "A knight shirt."

* * *

Soph: "Say, father, what's the faculty?"

Father: "Well, son, they're just a bunch of men and women hired to help the Seniors run the school."

* * *

Miss Baldwin: "Milan, throw your gum away!"

Milan K.: "Oh, shoot! I just started it."

* * *

Miss Fassett: "Don, what did you make in the test?"

Don E.: "I made a mistake."

* * *

THE MAD SOPHMORE

*If a Freshman comes to I,
I beats him, cuffs and smites him;
And if he choses to cry,
What's that to I—
I bites him.*

A FRESHMAN THINKS THAT

A knapsack is a sleeping bag.
Joan of Arc was Noah's wife.
The League of Nations is a new baseball circuit.
A nut sundae is a holiday at a bug house.
The Weather Bureau is a piece of furniture.
A water moccasin is a new kind of slipper.
The Lady of the Lake is a bathing beauty.
Independent clause is Santa's brother.
An autobiography is a book about a car.
Hamlet is a young pig.
A nightingale is a heavy evening wind.
—M. L. M.

* * *

Erma Thomas wants to know what makes the Tower of Pisa lean.

* * *

Martin Mickey wishes to announce that the Cannibals Choral Society will gather after the consumption of the new missionary and sing, "Where Is That Dear Old Grad-U-Ate?"

* * *

Glen C.: "Been to church this morning."
Ivan B.: "Do my clothes look like they'd been slept in?"

* * *

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Lady looking for a sure cure for finger nail biting. Can offer three crossword puzzle books and an unabridged dictionary.

"I am anxious to trade two trunkfuls of crossword puzzle paraphernalia for a strait jacket—What have you?"

"I will trade a large collection of names of rare birds, animals, plants and insects for information leading to discovery of the type of gaiter worn by men in King Tut's army. Must contain six letters—nothing else considered.

* * *

Ray C.: "Are you the barber that cut my hair last time?"

Barber: "I think not, I've only been here six months."

* * *

Bob G.: "Do they ring two bells for school this year?"

Francis P.: "Nope, they ring the same one twice."

* * *

Everything is divided equally—
The rich man has his twin six;
The poor man his six twins.

Martha N.: "Hooray! Mr. Lee said we'd have a test today, rain or shine."

Eliz. Hartman: "Well, silly! What are you hooraying for?"

Martha N.: "It's snowing."

* * *

Master James Sutton while driving home from school this evening had a slight collision with another ford. He suffered a broken axle and had his front fender badly bent. His radiator was also badly mutilated.

* * *

HOW THEY ANSWER

Freshman: "Ain't got my lesson, couldn't."

Sophomore: "Didn't get my lesson because I forgot to take my book home."

Junior: "Much as I wished to have done my lesson last evening, it was utterly impossible as I had an important engagement."

Senior: "Kind madam, a preincapacitation prevented nocturnalatum causing a superabundance of incapacitatum which prevented nocturnal mental exertion. I thank you."

* * *

Ed K.: "After all, fools make life amusing. When all the fools are dead I don't want to live anymore."

George S.: "Don't worry, you won't be."

* * *

R. Alge: "What's that strange odor in the assembly?"

Wayne C.: "Oh! they're trying to preserve the dead silence."

* * *

Rebecca E.: "Do you like popcorn balls?"

Eugene K.: "I don't know. I never was at one."

* * *

SUCH IS LIFE IN A HISTORY CLASS

Dedicated to Mr. Folk

It was the second period
On a gloomy November day,
When Firpo started raving
Much in the usual way.
He started with amendment one,
Straight through to number ten,
When a little bell rang bravely out
And he was forced to end.
But alas! I find to my great woe
Things are not destined to turn out so.
For tho he comes to number ten
And calls on me to give the gem;
And slowly to my feet I swing,
The darned old bell forgets to ring!

* * *

Floyd Bigley says a man is known by the photographs he keeps.

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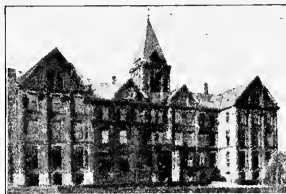
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S.E. Corner Court House

Ray C.: "Quite a Ku Klux demonstration last night, wasn't it?"

Burly: "Yep. Even the rain came down in sheets."

* * *

*Oh chemist of skill investigate,
Answer this query of mine:
I think I know what carbonate
But where did Iodine?*

* * *

Miss Jenkins (after fire drill): "Those Freshmen walked out as if they were going to a picnic."

Miss Enright: "They probably knew they were so green they couldn't burn."

* * *

"Minion, tell me the truth!" thundered his august majesty, "What makes all these nicks in my broadsword?"

"Sir," replied the trembling page, "I don't want to snitch on a woman, but the queen's been sharpening pencils."

* * *

*Mary had a little lamp,
She filled it with benzine.
She went to light her little lamp
And since she hasn't benzine.*

Mr. Kinley (*in chemistry*): "Who made the first nitride?"

Dora D.: "Paul Revere."

* * *

Earle F.: "I suppose you had a good football game last Saturday."

Shuey: "You bet, we cleaned up on 'em."

Earle F.: "I suppose you cleaned mud off your suits after the game, too."

Shuey: "Oh, no. We have a scrub team to do that."

* * *

Gertrude S.: "Why do you call your flivver pyorrhea?"

H. Garber: "Because four out of every five have one."

* * *

Mr. Hutson, Findlay's philosopher, says: "The Order of the Garter was instituted in England by Edward III. in Knight Time; the Order of the Garter has been going strong in Findlay in the day time."

* * *

Mr. Lee: "When two bodies in motion come together isn't heat generated?"

Ralph T.: "No, sir! I hit Carl Young yesterday and he knocked me cold."

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WHAT ARE YOU HERE FOR?

*If you've never made another have a happier time in life,
If you've never helped a brother through his struggle and his strife;
If you've never been a comfort to the weary and the worn,
Will you tell us what you're here for in this lovely land of morn?*

*If you've never made the pathway of some neighbor glow with sun,
If you've never brought a bubble to some fellow heart with fun;
If you've never cheered a toiler that you tried to help along,
Will you tell us what you're here for in this lovely land of song?*

*If you've never made a comrade feel the world a sweeter place
Because you lived within it and served it with your grace;
If you've never heard a woman or a little child proclaim
A blessing on your bounty—you're a poor hand at the game!*

We hope, in the course of years we have been permitted to serve the public, that we have proven "what we are here for."

It is to help wherever it is proper for a Bank to help, aid, assist or cheer.

TO GET A GREAT NUMBER, A GROWING NUMBER TO SAVE IS OF ITSELF AMPLE JUSTIFICATION FOR OUR EXISTENCE.

Boys and girls look upon our Bank as "Your" Bank and let us assist you to save and solve your financial problems.

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THE ABSOLUTE PEAK OF PERFECTION

Every Can Guaranteed

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GOODS

David Kirk Sons & Co.

WHOLESALE GROCERS

Compliments

FROM

TURPO

THE TURPENTINE OINTMENT

Sew Electrically



Singer Sewing Machine
Company

519 S. Main St.

Geneva S.: "What's the matter? You look sick."

M. Weakly: "Oh, nothing but work and more work."

Geneva S.: "How long have you been at it?"

M. Weakly: "Start tomorrow."

* * *

Fanchon B.: "My gosh! I just swallowed some ink."

Helena C.: "Incredible!"

Fanchon B.: "No, indelible."

* * *

Mr. Folk: "What is the Presidential Oath?"

Edna B.: "I do hereby solemnly swear that I will faithfully execute the President of the United States."

* * *

Mr. Lee: "Deep breathing will kill microbes."

Pauline M.: "How you gonna make 'em breathe deep?"

* * *

Ed K.: "Why is bread the staff of life?"

Dick H.: "I'll bite."

Ed K.: "Because people need the dough."

WE LEAD, OTHERS FOLLOW
FREE TIRE SERVICE

When You Have Tire Trouble

Call Phone 554

FEDERAL TIRES

DIXIE TIRE SHOP

318 North Main Street

The
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Manufacturers of

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“Velvet Quality” Ice Cream

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Pasteurized Milk and Cream, Condensed Milk

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Smoked Meats and Sausages

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Good Furniture Since 1885

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At Your Service Night or
Day

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HIGH GRADE GLASS

Artistically Cut Makes a Handsome Gift

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Findlay, Ohio

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CIGARS CIGARETTES

SOFT DRINKS

and
LUNCH

TICKER SERVICE

Tom Haley

Court Street

K. of C. Basement

The American-First National Bank

extends hearty congratulations to the Class
of 1925 and wishes for them a cup brimful
of success and fortune in the years to come.

As an institution with a desire to serve we
stand ready at all times to lend our
advice in any problems which
may confront you in
the future



The Only Bank in Hancock County Under the Direct
Supervision of the United States
Government

The Best Life Insurance Policy

for a young man to buy is one that combines a savings account with the protection.

A TWENTY PAYMENT LIFE POLICY with the NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY is such a policy.

Let me explain this policy to you

R. K. DAVIS, District Agent

212-14 Ewing Building
Findlay, Ohio



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READY-TO-WEAR CLOTHES

\$20.00 to \$40.00

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Drapery and Gift Shop

Gifts for All Occasions

We specialize on Draperies of good
taste for the home

New Location

323 South Main Opp. Court House

Roth's Gifts and Draperies always
please, inexpensive, too.

Joe R.: "Can you tell me the worst thing
about money?"

Shuey: "Yep. There isn't enough of it."

* * *

Carl Young says the easiest way to lose
your memory is to borrow money.

* * * -

Nig S.: "When is an actor not an actor?"

Tot P.: "Nine times out of ten."

* * *

Carl Young says a tramp avoids many of
the walks of life by catching freight trains.

*Our father slipped upon the ice
Because he couldn't stand.
He saw the glorious stars and stripes,
We saw our Fatherland.*

* * *

"Whyfo' does yo call yo gal Valspar?"
"Cause all de boilin water in the worl
aint gwine to turn her white."

* * *

Everett C.: "What's the meaning of
pedestrian?"

George S.: "Raw material for an acci-
dent."

Engena S.: "I have a cold in my head."
Howard G.: "Well, that's something."

* * *

Dan G.: "Three thousand four hundred and twenty-six elephants were needed last year to make billiard balls."

Rebecca E.: "Isn't it wonderful that such great beasts can be taught to do such delicate work?"

* * *

Wendell King says it may not have occurred to you but there is more craft on land than there is on the sea.

* * *

Freshman:

A fountain of ambition and bright hope.

Sophomore:

There's not to make reply.

There's not to reason why.

Juniors:

So are they all

All honorable men.

Seniors:

She was standing in a corner.

She was turning on her toes—

She must have been a Senior

By the powder on her nose.

* * *

Ed Kelley wants to know if you ever saw a cowslip through a fence.

Something for Everybody

Something for Every Purse

Whether it is large or small, low or high priced, it is the best of its kind—
—if it comes from

WARFEL'S

We Are Headquarters for

GRADUATION GIFTS

of the Enduring Kind

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**DAYTON, COLUMBIA and
PRINCETON**

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106 S. Main St.

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Better Bikes for Less Money

You Should Use

COOPER CORDS



One hundred per cent more **Cooper Cords** were used in Findlay in 1924 than in 1923. We appreciate this increase in patronage. However, many people are still buying tires made out of town who should be using **Cooper Cords**.

BUY FINDLAY-MADE TIRES

Sold by All Findlay Dealers

The Cooper Corporation

FINDLAY, OHIO



DRINK
Coca-Cola
 IN BOTTLES

WHY BOTTLES?

Because every drink is uniform and pure soft water is used in all bottled Coca-Cola.

The plant has a complete water softening system and all lime is removed from the water.

Order a Case for the Home

Findlay Coca-Cola Bottling Co.

A. G. FULLER
 Attorney-at-Law



407-409-411 EWING BUILDING

Findlay, Ohio

*There was once a driver named Morning
 Who refused to heed any warning.
 He drove on the track
 Without looking back.
 So they're mourning this morning for Morn-
 ing.*

* * *

*When a woman's lips are cracked
 She uses grease 'tis said;
 I wonder why one sees a man
 Use vaseline on his head?*

* * *

There is no time like the pleasant.

* * *

*If one sows grain
 On fertile plain,
 And if the grain is wheat
 We all well know
 That wheat will grow,
 Our logic can't be beat.
 But this we'd like to ask of you,
 The Question of the age:
 When young men sow their wild, wild oats,
 Why is it they grow sage?
 The answer is, "They don't."*

* * *

Carl Swinehart says he'd like to know
 how a flapper can sleep in bed when so much
 of her is on the dresser.



Chocolates of De Luxe Flavor

Will be found in a box of Johnson's confections.

Every woman who is fond of rich, high quality chocolates with surprise centers will be delighted with them. They are made from the purest and choicest ingredients.

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Auto Repairing

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Buy Your Coffee, Fresh Roasted

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"Makes You Want a Second Cup"



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For Men and Young
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515 S. Main St. Findlay, O.



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STEIN-BLOCH CLOTHING

E. & W. SHIRTS AND COLLARS

Watch Our Windows for the New Things That the Boys
Will Wear

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FINDLAY, OHIO

GIFTS THAT LAST

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COURTEOUS SERVICE and
LOW PRICES

have made this store the head-
quarters for gift buyers.

JEWELERS OPTICIANS

Stever Bros.

"The Store with a Conscience"

503 S. Main St.

FINDLAY, OHIO

Some people discontinue their cold morn-
ing plunges, others keep right on lying about
it.

* * *

Miss Hill: "Aren't there some very simple
little things in the spring dresses this year?"

Mr. Hutson: "Yes, I have about sixty in
my classes."

* * *

Altho some theologians still maintain that
Adam was born in the morning, it is now
generally conceded that he was born a little
before Eve.

* * *

*There was a fair maid from Cologne
Who wore a style all Herogne;
Wore long skirts and curls,
No rouge, powder, pearls—
But she stays entirely alogne.*

* * *

Mrs. Sattler: "Well, Carl, how did you
get along in your French test today?"

Carl: "Well, I knew it all but I couldn't
get it down just right."

* * *

Gertrude S.: "The man who marries me
must be bold and daring."

Carl S.: "Yes, he must!"

Mr. Kinley: "Your engine is coughing badly again."

Mr. Matteson: "I shouldn't wonder. I had its muffler off last night."

* * *

Traffic Cop: "Come on. What's the matter with you?"

Glen Clark: "I'm well, thank you, but my engine's dead."

* * *

Mr. Folk: "What keeps children from being idle after school hours?"

Paul A.: "Eighth periods."

* * *

Miss Jenkins (to Laurel Powell): "You won't have any sense when you finish that sentence."

* * *

Peg Weakly: "Do you like Algebra?"

E. Bristoll: "Oh! I love it. Why, I get stuck on every problem."

* * *

Lela R.: "Oh, gee! I've got so much to do."

Bernadine B.: "Well, now what?"

Lela R.: "I've got to see Miss Hill—and a lot more junk."



The
F. A. Holliger Co.

Manufacturers of

Velvet Brand Candy

Chewing Gum

Fountain Supplies, etc.

Findlay, Ohio



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Millinery

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Everything for the School Girl

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We Sell Schaefer Suits and Topcoats

See us for that Graduation Suit

Quality

Merchandise

Ralston Hardware

AND FURNITURE STORE

523 South Main St.

"FRUITLESS"

"Ever tell ya' about the egg that chal-
lenged the tomato to race downhill?"

"Of course, the egg was beaten."

"No, the egg won. You see the tomato
was green and couldn't ketchup."

"But the tomato said it wasn't a fair race
because the egg was fowl and it stands to
reason a fowl can run faster than a tomato-
can."

The poor tomato felt rotten about it.

* * *

THE LOST CHORD

*Seated one day in the cafeteria,
I was weary and ill at ease.
As I dined on a foreign confection
Called chopped spaghetti with cheese.*

*I knew not what I was eating,
And my courage began to sag,
When I struck a cord that tasted
Like a string from a laundry bag.*

*It clung to my left bicusped,
With a passionate force it hung—
It hampered articulation,
Being twisted about my tongue.*

*I tried to cry out for assistance,
In vain, since my tongue was tied;
The chord settled down on my windpipe
And gasping for breath, I died.*

Clarabelle P.: "Do you take quinine?"

Edna F.: "Nope, who teaches it?"

* * *

"I've bought a new car."

"What's the name of it?"

"Can't remember, but it starts with T."

"Must be a Ford, all others start with
gasoline."

* * *

Carl: "You have your father's fine blue
eyes."

Gertrude: "Yes, go on."

Carl: "And you have your mother's beau-
tiful hair."

Gertrude: "Sh, don't talk so loud. She
doesn't know I'm wearing it."

* * *

*Mary had a little lamp,
She filled it with benzine;
She went to light her little lamp
And she hasn't since benzine.*

* * *

"You know, last year the doctor told me
if I didn't stop smoking that I would be
feeble-minded."

"Well, why didn't you stop?"

* * *

Miss Jacobs: "Ralph, who is our new
class chairman?"

Ralph P.: "Byron Spangler."

Miss Jacobs: "Byron, did you know
that?"

Byron S.: "Yes. I helped count the
votes."

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Young men, why not have your clothes tailored, the cost is no more. You want snap, fit and wear—that is exactly what we give you. It is really just as cheap to buy from us and be satisfied as it is to buy from stock. Come in and look over the wonderful line of woollens we are showing for Spring, at

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You are sure of steady, dependable current for your radio set when you use the long-life Exides.

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A Step and a Half to the

*Sweet Sixteen
Shoppe*

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Ladies' Ready-to-Wear

SWEET

SIXTEEN

or

SIXTY

We Cordially Invite You All

Be a

"Y's" Boy!

Join Your Y. M. C. A.

"Aunty, did you see Oliver Twist?"
 "Land, no, child! You know I never go
 to these new fangled dances."

* * *
*Little pranks of mischief,
 Little words of sass,
 Taken all together,
 Make the Sophomore class.*

* * *
 Mr. Starr: "Robert, your recitation re-
 minds me of Quebec."

Bob: "Why?"

Prof. Starr: "Built on a bluff."

* * *
 The son of one of the Newrich went to
 Yale. Some time later he wrote home that
 he was in love with his Alma Mater. This
 sent father hurrying to find out what kind
 of a girl Alma was.

* * *
 Mr. Folk: "Where was Samuel Gompers
 when he was dying?"

Lawrence Mains: "Near Death."

* * *
 Tony: "What do you like most about
 that girl?"

Tom: "My arms."

* * *
 DEDICATED TO GLATHART

*Hickory, dickory dock,
 The garter left the sock,
 We cure the lack
 With a carpet tack,
 Hickory, dickory dock.*

Brooks
SQUARE UMBRELLA
TRADE MARK REG. U.S. PAT. OFF. **Tents** PATENTS PENDING



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 Covers for Trucks and Autos
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Lunch - - - - 50c

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—ART— —ART—
—ALF— SCHWAB BROTHERS —ALF—
—EDD— —EDD—

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Sole Agents For Gold Medal Coffee
The Kind With the Flavor

Worthmore Clothes Shop

231 South Main Street

Carrying a complete line of

YOUNG MEN'S CLOTHING & FURNISHINGS

“If It's New, We Have It”

The New Things First

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Opposite Ohio Bank

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Dealers in All Kinds of

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We carry the most Complete Line of

Ladies' and Misses'
Coats, Dresses,
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In This City at Popular Prices

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I should smile and so would
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We make your old shoes look
like new.

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LADIES' WEAR

Quality, Style and
Moderately Priced

See Hoover's for New and
Up-to-Date Merchandise

HOOVER'S

Mr. Kinley: "William, how many years
have you been in school?"

William T.: "I don't know, but I'll get
a pension next year."

* * *

She: "I suppose you had a pleasant sea
voyage."

He: "Oh, yes, everything came out
nicely."

* * *

Mr. Folk (*history test*): "Edward, keep
your eyes on your own paper!"

Eddy K.: "What's the use? Nothing on
it."

* * *

Doc (*seeing man handle roll of bills*):
"That's tainted money."

Joe: "How come?"

Doc: "Tain't mine and tain't yours."

* * *

"Say, these flappers remind me of electric
switches."

"How's that?"

"They're so darned shocking."

* * *

"Girls will be girls! Of course, they will,
and they ought to be. But—in these latter
days it seems that a lot of grandmothers will
be girls, too."

* * *

Denver: "Are you the trained nurse
mama said was coming?"

Nurse: "Yes, dear, I'm the trained nurse."

D. W.: "Well, let's see some of your
tricks."

THE
NEW ROYAL
THEATRE

COMFORTABLE AND COZY

The Home of
First National Pictures

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THEATRE

THE VERY BEST OF OUT-DOOR

Western Stunt Dramas

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THE waste occasioned by discard-
ing good garments simply be-
cause one has tired of the color or
style is gradually being eliminated
by high-class garment dyeing.

Let us demonstrate to you what we
can save you in our dyeing depart-
ment. One trial order will con-
vince you.

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SEE

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On East Sandusky Street

THE
Altmeyer Barber Shop

207 S. Main St.

FENBURG & CO.

Dealer in

New and Used Auto Parts
229-230 E. Front St. Phone 358

Ralph Carlin says not to buy your ther-
mometers now, they'll be down next winter.

* * *

Mr. Lee says he can remember when the
music in the heir was broadcast from the
woodshed.

* * *

Clarabelle: "Well, how did you enjoy
your visit to the dentists?"
Edna: "I was bored to tears."

Man at door: "I've come to fix the old
tub in the kitchen."

Ruth P.: "Ma, here's the doctor to see
the cook."

* * *

Mr. Folk: "You can't sleep in class."
Kenneth W.: "I know it, I've been try-
ing to for the last half hour."

* * *

Mr. Hutson: "Have you read 'Freckles'?"
Pearl D.: "No, just plain brown ones."

W. C. KWIS

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233 South Main Street

Warner & Steiff

Dealers in First Class Meats,

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Phone 180 Main

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Stamps

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\$5 to \$9.50

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A Good Place to Eat

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C. A. Karg

A. E. Karg

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Bell Phone 13

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COMPLETE AUTOMOBILE SERVICE

Bill Moore's EATS

7 x 36

124 E. Sandusky St.

First Father: "My boy is getting educated at college; his letters send me to the dictionary."

Second Father: "Huh, mine sends me to the bank."

* * *

Perhaps some jokes are old

And should be on the shelf,

But if you knew any better

You should HAVE sent them in yourself.

5% AND SAFETY

If You Wish to Start Right,
Start to Save

HANCOCK SAVINGS & LOAN CO.

1st Door South of Court House

The Phoenix Hotel

EUROPEAN PLAN

Opposite Court House

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Joe N. Schaefer, Owner



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The First Presbyterian Church

IS ALWAYS READY

TO RENDER ANY SERVICE

TO HIGH SCHOOL STUDENTS

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Ray Says: Keep that school-
girl and schoolboy complexion.
Eat Here.

RAY ROWLAND, Prop.

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There is nothing that pleases the girl or boy graduate better than a dependable, attractive

W A T C H

or perhaps a beautifully mounted

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Here is another suggestion—A matched Pen and Pencil set from the Jewelry Department of

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RADIO'S

**Creamy Whipped
SODAS
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See us for your Brick Ice Cream
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as we do it on our modern machines prolongs the life of old shoes. It makes them do double service. Our work is much better than ordinary repairing. We practically remake the shoes and return them new looking and as good as new in every way. Send us a pair as a test. You'll be well satisfied with the results.

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SEPPANEN
THE TAILOR**

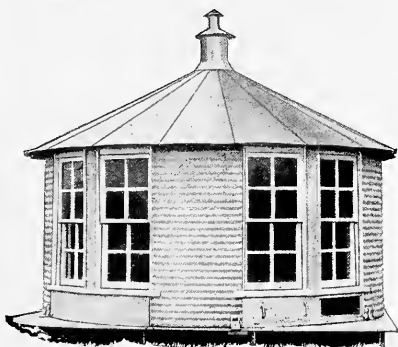
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"James, how do you like your ring?"
"Fine, it's so changeable; when I got it,
it was gold, now it's green gold."

* * *
Soph: "Why does a stork stand on one
foot?"

Fresh: "Why does he?"

Soph: "If he'd lift the other foot, he'd
fall."

* * *
"Yes, father died of hard drink."

"Is that so?"

"Yeh, a cake of ice fell on him."

* * *
Mutt S.: "That last girl I went with just
made a fool out of me."

Wendel K.: "What a lasting impression
some girls make."

* * *
GEOGRAPHY OF A GIRL'S LIFE

Cape of Good Hope—Sweet Sixteen

Cape Flattery—Twenty

Cape Lookout—Twenty-five

Cape Fear—Thirty

Cape Farewell—Forty

* * *
*Little drops of water,
Mixed in with the milk,
Keep the milkman's daughter
Clad in swishing silk.*

* * *
Virginia: "Why, it's only six o'clock; I
thought I told you to come after supper."

Errold: "Well, that's what I came after."

"Did you know that old Goldstein was
dead?"

"Is that so? What complaint?"

"No complaint. Everybody seems per-
fectly satisfied."

* * *
He: "When I marry I'm going to get a
girl who can take a joke."

She: "Don't worry, that's the only kind
you'll get."

* * *
Visitor: "Is your father on the police
force?"

Little One: "No, but they're always try-
ing to get him."

* * *
Soph: "Who is the smallest man in his-
tory?"

Jun: "Give up."

Soph: "Why, the Roman soldier who
slept on his watch."

* * *
He: "Your teeth are like the deep sea
pearls."

She: "So you came to practice diving,
eh?"

* * *
"I think I'll tell that Rhetoric teacher
what I think of her."

"What for?"

"Well, she wrote on my composition
'Your antecedents are bad and your relatives
poor.'"

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